



Performance Notes

Accidentals remain in effect throughout the bar, only in the octave shown.

Viola glissandi last the entire duration of the indicated pitch.

Program Notes

This tour de force for viola and piano consists of two movements that are complete opposites of each other. The first movement, entitled *Momentum*, starts with the viola and piano aggressively sharing a single note. Things start swirling out of control: the music gains greater and greater tension as the musicians turn and twist their way into ever smaller spirals, right on up to the end of the movement. The second movement, *Stasis*, offers a peaceful, angelic repose as it gently unwinds the pressure that has been built up by the two instrumentalists.

TORQUE was commissioned by the Barlow Endowment for violist Viacheslav Dinerchtein.

- Stacy Garrop



Duration: c. 13'

Torque for Viola and Piano

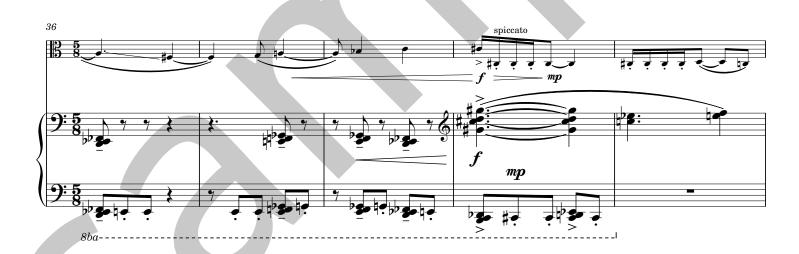


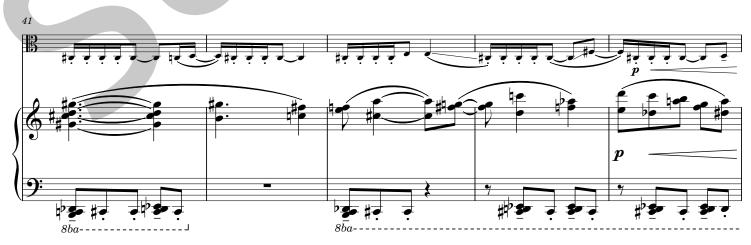
© 2018 by Theodore Presser Company All Rights Reserved Printed in U.S.A. International Copyright Secured Unauthorized copying, arranging, adapting, recording, or digital storage or transmission is an infringement of copyright. Infringers are liable under the law.

















•

•

4

9

9

•

9

•

9

5 8

9 •

114-41828

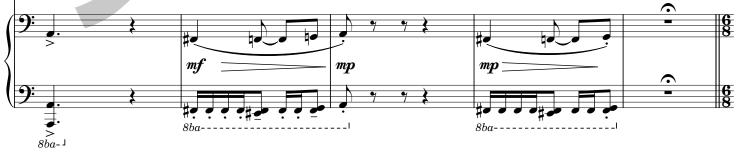
9

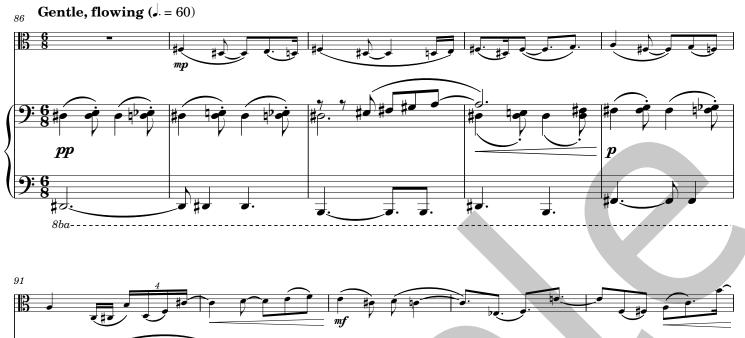




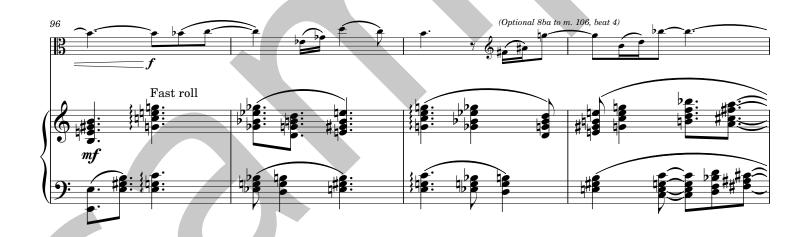


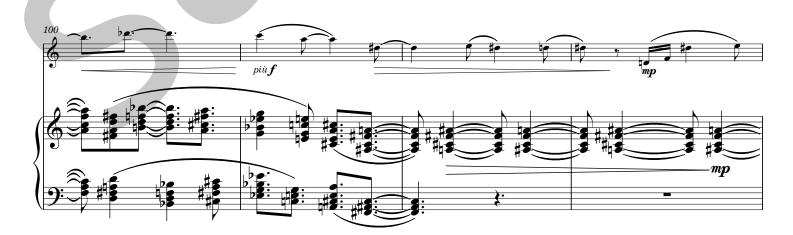








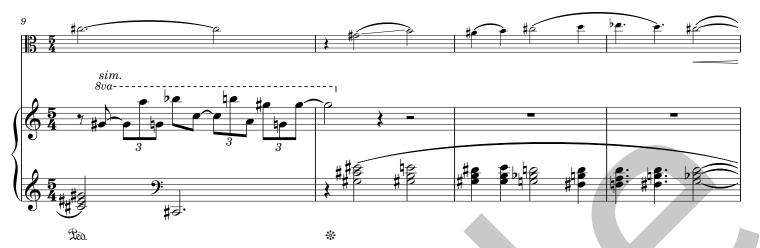


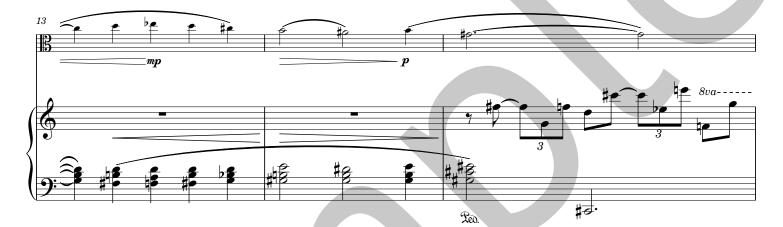




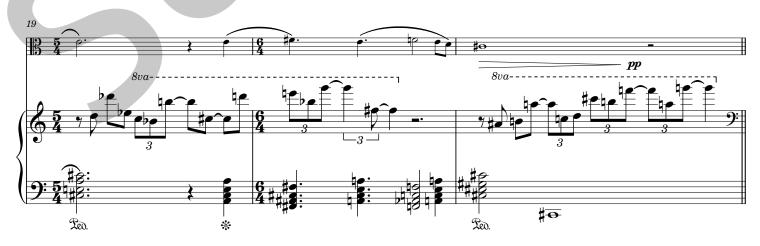
114-41828











114-41828





