
Stacy
GARROP

Stubborn as Hell

for Two B \flat Soprano Saxophones

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Duration: c. 5'40"

Unflinching, obnoxious ($\text{♩} = 88$)

The musical score is written for two B \flat Soprano Saxophones in 4/4 time. It begins with a tempo of quarter note = 88. The first system (measures 1-5) features a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with *pp* and *f* dynamics, and includes the instruction "flutter". The second system (measures 6-8) continues with similar patterns, marked with *sfz* and *f*, and includes the instruction "spitty". The third system (measures 9-11) features more complex rhythmic patterns with slurs and accents, marked with *p* and *sfz*. The fourth system (measures 12-13) continues with intricate sixteenth-note passages, marked with *p* and *mf*. The fifth system (measures 14) concludes with a change in time signature to 3/4, marked with *p* and *mf*.

Accidentals remain in effect throughout the bar, only in the octave shown.

17

Musical notation for measures 17-19. Treble and bass staves. Measure 17 features a triplet in the bass staff and a triplet in the treble staff. Measure 18 has accents (>) over notes in both staves. Measure 19 has a triplet in the bass staff and a triplet in the treble staff.

20

Musical notation for measures 20-22. Treble and bass staves. Measure 20 has a triplet in the bass staff and a triplet in the treble staff. Measure 21 has a triplet in the bass staff and a triplet in the treble staff. Measure 22 has a triplet in the bass staff and a triplet in the treble staff.

23

Musical notation for measures 23-24. Treble and bass staves. Measure 23 has a triplet in the bass staff and a triplet in the treble staff. Measure 24 has a triplet in the bass staff and a triplet in the treble staff. Dynamic markings include *mp* in both staves. Fingerings 5 and 6 are indicated.

25

screaming! **accel.**

Musical notation for measures 25-26. Treble and bass staves. Measure 25 has a triplet in the bass staff and a triplet in the treble staff. Measure 26 has a triplet in the bass staff and a triplet in the treble staff. Dynamic markings include *f* in both staves.

27

(accel.)

Musical notation for measures 27-28. Treble and bass staves. Measure 27 has a triplet in the bass staff and a triplet in the treble staff. Measure 28 has a triplet in the bass staff and a triplet in the treble staff.

29

$\text{♩} = 120$

Musical notation for measures 29-30. Treble and bass staves. Measure 29 has a triplet in the bass staff and a triplet in the treble staff. Measure 30 has a triplet in the bass staff and a triplet in the treble staff. Dynamic markings include *ff* in both staves. The piece ends with a 4/4 time signature.

Stoic (♩ = 132)

31 smoothly with small breaks between notes

31 *pp* *p* *pp* *pp* *p*
smoothly with small breaks between notes
pp *p* *pp* *pp*

34 *pp* *pp* *mp* *pp* *pp* *mp* *pp*
smoothly with small breaks between notes
p *pp* *pp* *mp* *pp* *pp* *mp*

38 *pp* *mf* *pp* *pp* *mf*
pp *pp* *mf* *pp* *pp*

42 *pp* *f* *mf* *pp* *pp* *mp*
mf *f* *f* *mf* *pp* *pp* *mp*

46 *mf* *f* *mf* *p* *p* *mp*
mf *f* *mf* *p* *p* *mp*

50 *mf* *mf* *p* *p* *mf*
mf *mf* *p* *p* *mf*

54

f *mf* *f* *mf*

58

f *mf* *p* *mp* *p*

lyrical

62

mp *p* *mp* *p*

66

mp *p* *mp*

69

p *mp* *p* *mp*

73

p *mf* *f*

Più mosso, insistent

77

mf *f* *mf* *f* *mf* *f* *mf*

81

f *ff* *f* *ff*

85

f

87

f

89

ff *f*