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Vivace $\text{♩} = 160-176$

--- TARANTELLE ---

The musical score is for a piece titled "TARANTELLE" in a "Vivace" tempo, with a metronome marking of $\text{♩} = 160-176$. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Handwritten markings $\frac{6}{8} \begin{pmatrix} 2 \\ 4 \end{pmatrix}$ and $\frac{9}{8} \begin{pmatrix} 3 \\ 4 \end{pmatrix}$ are present above the staff.
- Flute I & II:** Standard woodwind parts with dynamic markings like *sfz*.
- Oboe I & II:** Includes dynamic markings such as *pp* and *mf*.
- Eng. horn:** Features a *subtone* marking.
- Clarinet I & II:** Includes *subtone* markings.
- Bassoon I & II:** Includes dynamic markings like *ppp* and *pp*.
- Fr. Horn 1-4:** Includes dynamic markings like *pp* and *sf*.
- Trumpet 1-2:** Includes dynamic markings like *p* and *mf*.
- Trombone 1-2:** Includes dynamic markings like *mp* and *sf*.
- Tuba 3:** Includes dynamic markings like *sf*.
- Tympani:** Includes dynamic markings like *sf* and *sfz*.
- Cymbals (crash) & Cymbal (susp.):** Includes dynamic markings like *sf* and *pp*.
- Snare drum, Tom-tom (high), Tom-tom (low):** Includes dynamic markings like *pp* and *sfz*.
- Violin I & II:** Includes dynamic markings like *p*, *mf*, and *sf*.
- Viola:** Includes dynamic markings like *p* and *sf*.
- Cello:** Includes dynamic markings like *p* and *sf*.
- C-Bass:** Includes dynamic markings like *mp* and *sf*.

Handwritten annotations include *subtone* for clarinets and horns, *div.* for strings, and *pizz.* for strings. A large "COPYRIGHTED" watermark is visible across the score.

This is a handwritten musical score for a symphony orchestra and bass drum. The score is written on multiple staves, including:

- Violin I and II
- Viola
- Violoncello (Cello)
- Double Bass (Bass)
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timpani
- Bass Drum

The score is in 12/4 time and features a variety of musical notations, including:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *molto sf* (very forte), *loco* (ad libitum).
- Articulation: accents, slurs, and phrasing slurs.
- Performance instructions: *trium* (triumph), *take Bass Drum*.
- Tempo and mood markings: *loco*.
- Rehearsal marks and measures: 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120.
- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Handwritten annotations and corrections throughout the score.

A

9(3)
8(4)

6(2)
8(4)

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. horn

Clar. I

Clar. II

Bsn. I

Bsn. II

Fr. horn 1

Fr. horn 2

Fr. horn 3

Fr. horn 4

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Tuba

Tymp.

Glock.

Vln. I

Vln. II

Vla.

Vcl.

C-B

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), English Horn, Clarinets (I and II), Bassoons (I and II), French Horns (1-4), Trumpets (1 and 2), Trombones (1-3), Tuba, Tympani, Glockenspiel, Violins (I and II), Viola, Violoncello, and Contrabass. The score is marked with various dynamics (f, mf, p, pp, pp-p, dim, molto, cantabile) and articulations (legato, sempre, dolce, pizz.). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section labeled 'A' with a 'dolce' marking. The bottom of the page has a page number '-3-'.

9(3)
8(4)

6(2)
8(4)

Handwritten musical score for the first system, featuring five staves. The notation includes notes with accidentals (sharps and flats), rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is written in a common time signature.

Handwritten musical score for the second system, continuing the composition with five staves. It includes various rhythmic patterns and dynamic markings like *mf* and *f* (forte).

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f* and *ppp* (pianissimo).

Tuba

Handwritten musical score for the Tuba part, consisting of a single staff with notes and rests, including a *mp* dynamic marking.

Glock.

Handwritten musical score for the Glockenspiel part, consisting of a single staff with notes and rests.

Susp Cymb.

Handwritten musical score for the Suspended Cymbal part, consisting of a single staff with notes and rests, including the instruction "take suspended Cymba?" and a *ppp* dynamic marking.

Handwritten musical score for the bottom section, featuring multiple staves with complex rhythmic patterns, notes, and rests. It includes dynamic markings like *ppp* and *f*.

9(3)
8(4)

12(4)
8(4)

9(3)
8(4)

6(2)
8(4)

Pic.

I

F7.

II

I

Ob.

II

Eng. hm.

I

C7.

II

I

Bsn.

II

1

2

Fr. Hn.

3

4

1

Trpt.

2

1

2

Trb.

3

Tuba

Tymp.

Triangle
(take Triangle)

Susp Cymb.

I

Vln.

II

Vla.

Vcl.

C-B.

Solo

molto esp. mp

poco f

cresc.

mf

mp cresc.

mf cresc.

mp

cresc.

mf

poco p

light

mp esp.

poco p cresc.

mf cresc.

mp

poco p cresc.

mf

pp

poco p

pp

pp

tutti

cresc.

unis

cresc.

pp

div

cresc.

unis.

cresc.

arco

poco p

cresc.

9(3)
8(4)

B

The image shows a handwritten musical score for a percussion ensemble. The score is written in 3/4 time and consists of multiple staves. The top section includes parts for Triangle and Crash Cymbal, with instructions like "take crash cymbals". Below this are several staves for different drum sets, including snare drum, tom-toms, and cymbals. The score features complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings such as *poco f*, *f*, *mf*, *mp*, *ben f*, and *molt f* are used throughout. There are also articulation markings like *ben f* and *unis*. The score is marked with a large "B" in a box at the top right. At the bottom center, there is a page number "6" with a horizontal line through it.

Handwritten musical score for a full orchestra. The score is divided into two systems of staves. The first system includes Piccolo (Pic), Flute I (F1), Flute II (F2), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. hn.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), French Horn I (Fr. Hn. 1), French Horn II (Fr. Hn. 2), Trumpet I (Trpt 1), Trumpet II (Trpt 2), Trombone I (Trb. 1), Trombone II (Trb. 2), Trombone III (Trb. 3), Tuba, and Tympani (Tymp.). The second system includes Cymbals, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B). The score features complex rhythmic patterns, including triplets and sixteenth notes. Time signatures are indicated above the staves, such as 6/8, 3/4, and 9/8. Dynamics include *molto f*, *sf*, *f*, *ff*, *poco f*, and *mp*. Performance instructions like *div* (divisi) and *incisive* are present. A note "(take Bass Drum)" is written above the Cymbals staff. The page number "- 7 -" is centered at the bottom.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Pic., Fl. I & II, Ob. I & II, Eng. hn., Clar. I & II, Bsn. I & II, Fr. Hn. (1-4), Trpt (1-2), Trb (1-3), Tuba, Tymp., Glock., Cymbals, Vln. I & II, Vla., Vcl., and C-B. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Above the Pic. staff, there are handwritten time signatures: 9(3)/8(4), 6(2)/8(4), 9(3)/8(4), and 6(2)/8(4). The score is marked with a large, semi-transparent watermark that reads "© 2014".

D

This is a handwritten musical score for an orchestra, consisting of approximately 15 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Violins:** Multiple staves with various dynamics like *mf*, *mp*, *pp*, and *ppp*. Includes markings like *dim*, *dim molto*, and *ppp*.
- Violas:** Similar to violins, with dynamics ranging from *mf* to *ppp*.
- Celli:** Dynamics include *mf*, *mp*, and *pp*.
- Bassi:** Dynamics include *mf*, *mp*, and *pp*.
- Woodwinds:** Flutes, Clarinets, and Bassoons are present, with dynamics like *mf*, *mp*, and *pp*. Includes markings like *div. ord.* and *pp sempre*.
- Brass:** Trumpets and Trombones are present, with dynamics like *mf*, *mp*, and *pp*. Includes markings like *pp* and *ppp*.
- Percussion:** Glockenspiel and Cymbals are indicated on the left. Includes markings like *poco f*, *e dim*, and *7.v*.
- Other:** A *Solo* marking is present in the upper right section. A *Tuba* part is also indicated.

The score is heavily annotated with dynamics and performance instructions. A large, semi-transparent watermark "REVIEW COPY" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (F7. I, II), Oboes (Ob. I, II), Bassoon (Bsn. I), Trumpets (Trpt. 1, 2), Trombone (Trb. 3), Glockenspiel (Glock.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

Key performance markings and annotations include:

- Flutes:** *P*, *molto P*
- Oboes:** *P*, *ben P*
- Bassoon:** *mf*, *cantabile*, *3*
- Trumpets:** *PPP*
- Trombone:** *Solo*, *cantabile*, *regato*, *mf*, *3*
- Glockenspiel:** *dim.*, *PP*
- Violoncello:** *pizz.*, *cantabile*, *pizz.*, *mf*, *3*
- Contrabass:** *cantabile*, *mf*, *3*

A large diagonal watermark reading "COPYRIGHT IS ILLEGAL COPY" is overlaid on the page.

9(3)
8(4)

6(2)
8(4)

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns with many accidentals (flats and naturals). The first staff has a treble clef and a key signature of three flats. The second and third staves have a common time signature of 9/8. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three sharps. Performance markings include "ben p" and "subtone".

Handwritten musical score for the second system, consisting of five staves. The notation includes complex rhythmic patterns with many accidentals. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a common time signature of 9/8. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Performance markings include "3" and "4".

Handwritten musical score for the third system, consisting of five staves. The notation includes complex rhythmic patterns with many accidentals. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a common time signature of 9/8. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Performance markings include "3" and "4".

6(2)
8(4)

The image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cantabile*, *dim sempre*, *pp*, *mp*, and *poco p*. There are also some handwritten annotations like "1. cantabile" and "3.4.". A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the center of the page. The page number "- 14 -" is written at the bottom center.

9(3)
8(4)

This is a page of handwritten musical notation, likely a score for a symphony. The page contains approximately 18 staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *sf* (sforzando), *ff* (fortissimo), *cresc* (crescendo), *mf* (mezzo-forte), and *molto f*. There are also markings for *8va* (octave up) and *8va* (octave down). The score is written in a style that suggests it is a working draft or a composer's sketch. The bottom of the page features the page number *-16-* and a *ff* marking.

Glock.
Sn.Dm.
T-T
T-T

ff

Handwritten musical score for an orchestral piece. The score is divided into several sections:

- Picc.** (Piccolo): Flute I and II parts.
- F7** (Flute 7): Flute II part.
- Ob.** (Oboe): Oboe I and II parts.
- Eng. Hn.** (English Horn): English Horn part.
- C2.** (Clarinets): Clarinet I and II parts.
- Bsn.** (Bassoon): Bassoon part.
- Fr. Hn.** (French Horns): French Horn I, II, III, and IV parts.
- Trpt.** (Trumpets): Trumpet I and II parts.
- Trb.** (Trombones): Trombone I, II, and III parts.
- Tuba**: Tuba part.
- Tymp.** (Timpani): Timpani part.
- Glock.** (Glockenspiel): Glockenspiel part.
- Sn. Drm.** (Snare Drum): Snare Drum part.
- Vln.** (Violins): Violin I and II parts.
- Vla.** (Viola): Viola part.
- Vcl.** (Violoncello): Cello part.
- C.-B.** (Contrabass): Double Bass part.

The score features complex rhythmic patterns and dynamic markings such as *molto ff*, *sf*, *pp*, *ppp*, *cresc*, *no. to*, *benf*, and *Solo*. Time signatures include 6/8, 9/8, and 3/4. The page is numbered -17- at the bottom.

6/2
8(4)

Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
Bsn. I
Bsn. II
Fr. Horn. 1
Fr. Horn. 2
Fr. Horn. 3
Fr. Horn. 4
Tuba
Tg.
Vln. I
Vln. II
C.-B.

take Triangle
poco f
div.
mf
dim
mf
poco f
pizz.
f