

Interludio

A cura di
Giordano Assandri

Mezio Agostini
(1875-1944)

Moderato non troppo

Orgue
ou
Harmonium

Élégie

A cura di
Giordano Assandri

Domenico Bellando
(1868-1922)

Andante mesto

Orgue
ou
Harmonium

6

12

18

24

p

pp

p

pp

poco rall.

dolcissimo

p

Élévation

A cura di
Giordano Assandri

Domenico Bellando
(1868 - 1922)

Andante religioso

Orgue
ou
Harmonium

Récit 8'

6

11

G.O. 8'

16

21

Récit

Heure mystique

A cura di
Giordano Assandri

Giovanni Bolzoni
(1841-1919)

Orgue
ou
Harmonium

Andantino (♩ = 80)

p doux

6

13

p

21

p

29

rall.

a tempo

À Monsieur l'abbé J. JOUBERT

A cura di
Giordano Assandri

Pax

Giovanni Bolzoni
(1841-1919)

Orgue
ou
Harmonium

pp doux

Andantino (♩ = 80)

8

p

À monsieur PASCHAL FIOR

Offertoire

Op. 194b

A cura di
Giordano Assandri

Luigi Bottazzo
(1845 - 1924)

Andante cantabile

Orgue
ou
Harmonium

6

11

16

21

À monsieur l'abbé JOUBERT

A cura di
Giordano Assandri

Communion

Op. 218b

Luigi Bottazzo
(1845 - 1924)

Moderato

The musical score is written for piano and consists of three systems of music. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score is in G minor, 3/4 time, and is marked 'Moderato'.

Fugue à deux parties

Op. 218a

A cura di
Giordano Assandri

Luigi Bottazzo
(1845 - 1924)

Allegretto

Orgue
ou
Harmonium

mf

7

dim.

14

p

21

cresc.

28

f

Choral

Op. 194a

A cura di
Giordano Assandri

Luigi Bottazzo
(1845 - 1924)

Andante sostenuto

Orgue
ou
Harmonium

mf

p

8

p

mf

16 Variation

mf

p

22

27

mf

Petite fugue en Ré mineur

A cura di
Giordano Assandri

Arrigo Cappelletti
(1877-1946)

Molto moderato

Pos.

Orgue
ou
Harmonium

The first system of the musical score is for measures 1-5. It features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and naturals). The bass clef part is mostly rests, with a few notes appearing in the final measure.

The second system covers measures 6-10. The treble clef continues the melodic line with eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes and some chords.

The third system covers measures 11-15. The treble clef features more complex rhythmic patterns with sixteenth notes. The bass clef continues with a consistent eighth-note accompaniment.

The fourth system covers measures 16-20. The treble clef has a more active melodic line with frequent sixteenth notes. The bass clef accompaniment remains steady.

The fifth system covers measures 21-25. The treble clef continues with a melodic line that includes a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The bass clef accompaniment is consistent throughout.

Fuga in Fa

A cura di
Giordano Assandri

Antonio Coronaro
(1851-1933)

Moderato (♩ = 66)

Orgue
ou
Harmonium

p *dolcissimo*

5

9

13

17

cresc.

f

mf

Elevazione

A cura di
Giordano Assandri

Antonio Coronaro
(1851-1933)

Orgue
ou
Harmonium

Andante sostenuto (♩ = 52)

unda maris p espressivo

cresc.

6

dim. *p*

11

cresc. *affrett.* *animando* *allarg.*

16

cresc. *string. ancora* *tratt.*

Concerto di Viole (♩ = 58)

p
poco più mosso
II Man.

22

p legatissimo

Meditazione

A cura di
Giordano AssandriEduardo Dagnino
(1876-1944)

Andante sostenuto (♩ = 92)

Orgue
ou
Harmonium

mf

8

16

allarg.

24

a tempo

stent.

p

con grazia

30

mf

cresc.

Offertorio in La minore

A cura di
Giordano Assandri

Gaetano Foschini
(1836 - 1908)

Moderato (♩ = 100)

Orgue
ou
Harmonium

p

6

cresc. *p*

11

cresc. mf

16

rall. *p* *cresc.* *rall.* *tr*

21

a tempo *p* *cresc.*

Offertorio

A cura di
Giordano Assandri

Arnaldo Galliera
(1871 - 1934)

Andante piuttosto mosso

Orgue
ou
Harmonium

p

6

12

* *Pedale ad libitum*

43 *p* *II Man.* *3*

47 *crescendo* *I Man.* *II Man.* *accelerando* *3*

51 *p a tempo* *p*

57 *cresc. poco ed accelerando* *mf*

62 *rall.* *a tempo* *f* *rall.* *Man e Ped.* *3*

67 *Solenne* *ff* *rall.*

Elegia

A cura di
Giordano Assandri

Ulisse Matthey
(1876-1947)

Lento e triste

Orgue
ou
Harmonium

p

Man.

6

11

poco più f

cresc.

15

Pensiero ostinato

A cura di
Giordano Assandri

Ulisse Matthey
(1876-1947)

Orgue
ou
Harmonium

dolce

4

pp

8

poco più f

12

legato sempre

16

Giga

A cura di
Giordano AssandriUlisse Matthey
(1875-1947)

Moderatamente vivo

Orgue
ou
Harmonium

mf

4

7

10

13

legato

Preludio fugato

Ulisse Matthey
(1876-1947)

Moderato

Orgue
ou
Harmonium

Pedale

mf

4

8

12

Preludio

A cura di
Giordano Assandri

Guglielmo Mattioli
(1857-1924)

Andantino sost. e con tristezza (♩ = 56)

Orgue
ou
Harmonium

p

Ped. (*ad libitum*)

6

p

Man.

11

cresc.

p

Ped.

16

cresc.

Man.

Ped.

20

dim.

rit.

p

Larghetto

A cura di
Giordano Assandri

Giovanni Pagella
(1872-1944)

Larghetto

Orgue
ou
Harmonium

The musical score is written for organ or harmonium in a 3/4 time signature with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system starts with a treble clef and a bass clef, with a common time signature. It includes fingerings (1 and 4) and a dynamic marking of *p espress.*. The second system begins at measure 7. The third system begins at measure 13 and includes dynamic markings of *mf*, *f*, and *p*. The fourth system begins at measure 19 and includes dynamic markings of *mf*, *dim.*, and *p*. The fifth system begins at measure 25 and includes a dynamic marking of *mf*. The score features various musical notations such as slurs, ties, and articulation marks.

Offertoire

A cura di
Giordano AssandriGiovanni Battista Polleri
(1855-1923)

Moderato (♩ = 88)

Orgue

G.O. *p*

Ped.

6

Man.

12

Récit

17

G.O.

Ped.

22

Élégie

A cura di
Giordano Assandri

Roberto Remondi
(1850-1928)

Andante maestoso

Orgue
ou
Harmonium

The first system of the score is for organ or harmonium. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a fortissimo (*ff*) dynamic and includes a *dim.* (diminuendo) marking. A dashed line above the staff is labeled *8va*, indicating an octave transposition. The bass line consists of a simple, rhythmic accompaniment.

The second system continues the piece. It starts at measure 6 and includes a *p* (piano) dynamic marking. A *dim. sempre più* (diminuendo sempre più) instruction is present, indicating a gradual decrease in volume. The *8va* marking is also present above the staff.

The third system begins at measure 13 and is marked *Cantabile*. It features a *p con espressione* (piano with expression) dynamic marking. The music is characterized by long, flowing lines in the treble clef and a more active bass line. A hairpin crescendo is visible in the treble part.

The fourth system starts at measure 18. It includes a *Ped.* (pedal) marking below the bass line, indicating the use of the sustain pedal. The music continues with a melodic line in the treble and a supporting bass line.

The fifth system begins at measure 23. It features a hairpin crescendo in the treble part and a melodic line in the bass. The piece concludes with a final chord in the treble.

Preghiera (Élévation)

A cura di
Giordano Assandri

Giuseppe Terrabugio
(1842-1933)

Adagio ed espressivo
ben tenuto il canto

Orgue
ou
Harmonium

pp

Man.

4

Ped.

7

rall.

mf

p

Man.

Ped.

10

pp

pp

II Man.

Ped. Violoncello 8'

14

rall.

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