

Messiah 1741

George Frideric Handel HWV 56
herausgegeben von Malcolm Bruno
und Caroline Ritchie

Part the first

1 Sinfony Grave

Violino I
Violino II
Viola
Tutti Bassi*

7

13 **Allegro moderato**

20

* Zur Besetzung der Bassi siehe Vorwort, § 7. / For the scoring of the Bassi see Preface, § 7.

□ □ Zur Besetzung von Oboe I/II (Oboe III ad libitum) und Fagotto (Fagotto II ad libitum) siehe Vorwort, § 7.
For the scoring of Oboe I/II (Oboe III ad libitum) and Fagotto (Fagotto II ad libitum) see Preface, § 7.

2

27

Musical score system 1, measures 27-33. It features a four-staff arrangement with two treble clefs and two bass clefs. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 31.

34

Musical score system 2, measures 34-40. It continues the four-staff arrangement. Measure 34 features a trill (tr) above a note. The music consists of complex rhythmic figures and melodic lines across all staves.

41

Musical score system 3, measures 41-47. It continues the four-staff arrangement. A section marker 'A' is placed above the staff in measure 45. The music features a prominent sixteenth-note pattern in the upper staves.

48

Musical score system 4, measures 48-54. It continues the four-staff arrangement with various rhythmic and melodic developments.

55

Musical score system 5, measures 55-61. It continues the four-staff arrangement, concluding with a final melodic phrase in the upper staves.

62

Musical score for measures 62-68. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper staves. There are several rests and dynamic markings throughout the system.

B

69

Musical score for measures 69-75, marked with a double bar line and the letter 'B'. The system consists of four staves. The music is more melodic and features longer note values, including half notes and whole notes, with some slurs. The bass line has a prominent, sustained note in the first few measures.

76

Musical score for measures 76-82. The system consists of four staves. The music continues with a mix of rhythmic patterns, including eighth and sixteenth notes. There are several slurs and ties across measures.

83

Musical score for measures 83-89. The system consists of four staves. The music features a prominent melodic line in the upper staves with a trill (tr) in measure 85. The bass line provides a steady accompaniment.

90

Musical score for measures 90-96. The system consists of four staves. The music concludes with a trill (tr) in measure 92 and a final cadence. There are repeat signs at the end of the system. A '4+ 2' marking is present at the bottom of the page.

2 Accompagnato

Larghetto e piano

Isaiah 40:1-3

Violino I

Violino II

Viola

Tenore

Tutti Bassi

6 4 3 6

Com-fort ye, com - - -
„Trös - tet, trös - - -

A

6

ad libitum

- - - fort ye my Peo-ple, com - fort ye, com - - - fort ye my Peo-ple,
- - - tet mein Zi - on! trös - - - tet, trös - - - tet mein Zi - on!“

12

saith your God, saith your God; speak ye comforta-bly to Je - ru - salem, speak ye
spricht eu'r Gott, spricht eu'r Gott. Re - det Trostesworte mit Je - ru - salem, re - det

Violonc. tutti

p

54