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JULIANA HALL

IN SPRING

3 Songs for Soprano Solo unaccompanied

on Poems by
E. E. Cummings

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Cover design by David Sims.

O sweet spontaneous
earth how often have
the
doting

fingers of
purient philosophers pinched
and
poked

thee
,has the naughty thumb
of science prodded
thy

beauty .how
oftn have religions taken
thee upon their scraggy knees
squeezing and

buffeting thee that thou mightest conceive
gods
(but
true

to the incomparable
couch of death thy
rhythmic
lover

thou answerest

them only with

spring)

but the other
day i was passing a certain
gate, rain
fell(as it will

in spring)
ropes
of silver gliding from sunny
thunder into freshness

as if god's flowers were
pulling upon bells of
gold i looked
up

and
thought to myself Death
and will You with
elaborate fingers possibly touch

the pink hollyhock existence whose
pansy eyes look from morning till
night into the street
unchangingly the always

old lady sitting in her
gentle window like
a reminiscence
partaken

softly at whose gate smile
always the chosen
flowers of reminding

in Just-
spring when the world is mud-
luscious the little
lame balloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-sotch and jump-rope and

it's
spring
and

the

goat-footed

balloonMan whistles
far
and
wee

— E. E. Cummings

for Amy Petrongelli, who has sung my songs so very beautifully

In Spring

for Soprano Solo unaccompanied

E. E. Cummings
(1894–1962)

Juliana Hall
(b. 1958)

O sweet spontaneous

Freely; exaggerate markings ($\text{♩} = 63$)

mp

O sweet

Detailed description: This block contains the first line of musical notation for the song. It is written on a single treble clef staff in 3/4 time. The melody begins with a half note 'O', followed by a sixteenth-note triplet, and then a quarter-note triplet. The word 'sweet' is written below the final notes of the line. A dynamic marking of *mp* is placed above the staff.

4

spontaneous earth

p

Detailed description: This block contains the second line of musical notation. It starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The word 'spontaneous' is written below the notes. The line ends with a measure rest. A dynamic marking of *p* is placed above the staff.

7

Snappy ($\text{♩} = 112$)

mf

how of - ten have the dot - ing fin - gers of pru - ri - ent phi -

Detailed description: This block contains the third line of musical notation. It begins with a measure rest, followed by a quarter note, a half note, and a quarter note. The word 'Snappy' is written above the staff with a tempo marking of $\text{♩} = 112$. A dynamic marking of *mf* is placed above the staff. The lyrics 'how of - ten have the dot - ing fin - gers of pru - ri - ent phi -' are written below the notes.

10

* "pinched"

los - o - phers pi - - i - - i - inched

Detailed description: This block contains the fourth line of musical notation. It starts with a measure rest, followed by a quarter note, a half note, and a quarter note. The word 'pinched' is written above the staff with an asterisk. The lyrics 'los - o - phers pi - - i - - i - inched' are written below the notes.

* Whenever an asterisk appears in this song, the original word in the poem is shown in quote marks above the notes, and a phonetic spelling of that word is notated below the notes to indicate the desired pronunciation of the word as it is sung.

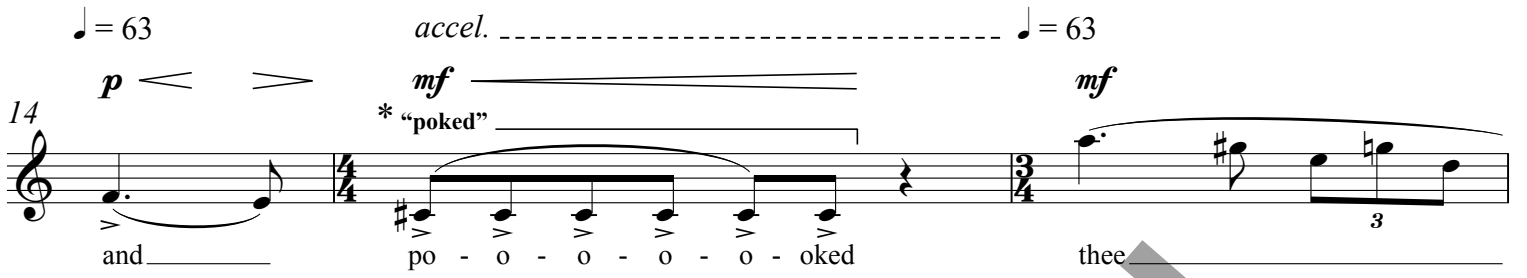
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♩ = 63 *accel.* ----- ♩ = 63

p < > *mf* *mf*

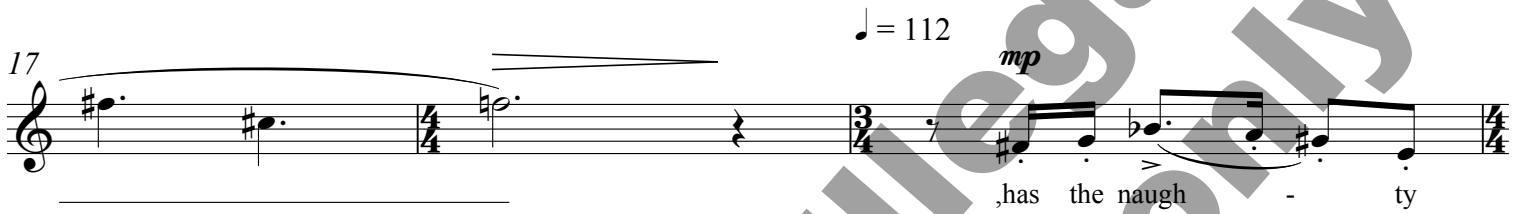
14 * "poked"



and po - o - o - o - o - oked thee

♩ = 112 *mp*

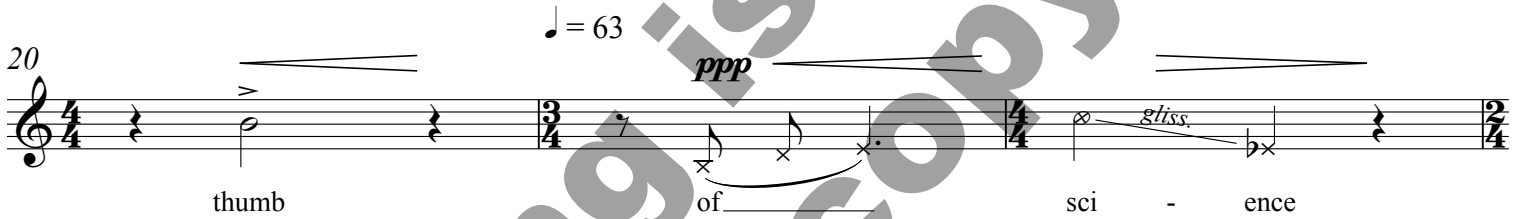
17



has the naugh - ty

♩ = 63 *ppp*

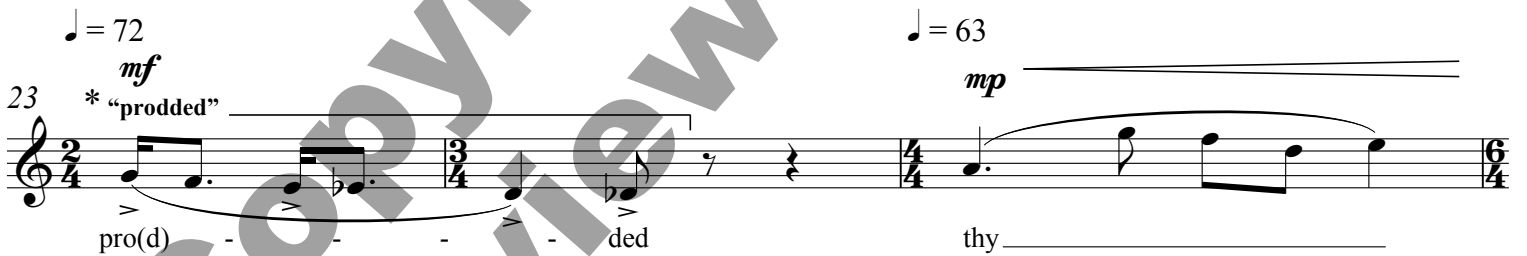
20



thumb of sci - ence

♩ = 72 *mf* * "prodded" *mp* ♩ = 63

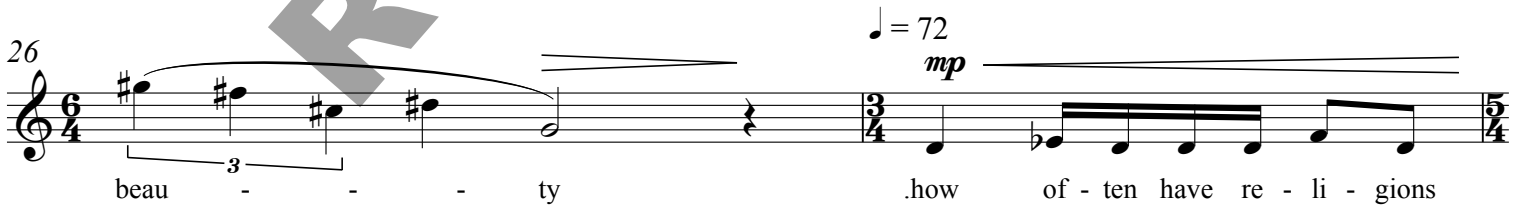
23



pro(d) - - - ded thy

♩ = 72 *mp*

26



beau - - - ty .how of - ten have re - li - gions

but the other

E. E. Cummings
(1894–1962)

Juliana Hall
(b. 1958)

Very free feeling (♩ = 66)

mp

but the oth - er day i was pass - ing a cer - tain

gate, rain fell (as it will in

spring) ropes of sil - ver

glid - - - ing from sun - - - ny

accel. *rit.*

* "thunder"

mf thu - u - u - u - u - u - u - u - u - u - un - der

* Whenever an asterisk appears in this song, the original word in the poem is shown in quote marks above the notes, and a phonetic spelling of that word is notated below the notes to indicate the desired pronunciation of the word as it is sung.

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13 $\text{♩} = 66$ *mp*

in - to fresh - - - ness

15 $\text{♩} = 92$

as if god's - flow - ers were

19

pull - - ing up - on bells - - - of

21 *poco rit.* $\text{♩} = 66$ *mf* *mp*

gold i looked up

24 *p* *mp*

and thought to my - self Death - - -

in Just -

E. E. Cummings
(1894–1962)

Juliana Hall
(b. 1958)

$\text{♩} = 72$

mp

in Just - spring

p

when the world is

mf

mud - - - - - lus - - - - - 5

p

cious the lit - tle

$\text{♩} = 116$

poco rit.

mf

*"balloonman"

lame bal - loo - oo - oo - oo - oo - oon - man

* Whenever an asterisk appears in this song, the original word in the poem is shown in quote marks above the notes, and a phonetic spelling of that word is notated below the notes to indicate the desired pronunciation of the word as it is sung.

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♩ = 72

15 *mp* *mf* *p*

whis - tles far _____ and wee _____

whistle

18 *mf* *p* *mp*

_____ and

21

ed - die - and - bill come _____ run - - - ning from

♩ = 72

23 *mf* *p*

mar-bles and pi - - - ra - cies and it's

♩ = 138

27 *mp* *mp*

spring _____ when _____ the