

# Health and Safety

Words anon.

ALAN BULLARD

## 1. Prelude: Caution!

Lively ♩ = c.138

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *f*

Cau - - - tion!

*p leggiero*

5

T.

B.

*p* *f* *mf*

Cau - - - tion! May con-tain two, may con-tain two parts, \_\_\_\_\_

*mf*

May con-tain two, may con-tain two parts, \_\_\_\_\_

Also available separately in arrangements for cambiata choir (CCBar) and piano (ISBN 978-0-19-341770-0) and SSA and piano (ISBN 978-0-19-352297-8).

Duration: c. 5 mins

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10

S. *div.* *p* *f* *p* *f*

Cau - - - tion! Cau - - - tion!

A.

T.

B.

15

*f*

May con-tain three, may con-tain three, may con-tain three parts;

*f*

May con-tain three, may con-tain three, may con-tain three parts;

*f*

## 2. Interlude: Safety Notices

Gently ♩ = c.108

**SOPRANO ALTO**

*unis. mp*

This train\_\_\_\_\_ is for...\_\_\_

**TENOR BASS**

*unis. f*

\*sh...\_\_\_\_\_

Gently ♩ = c.108

**PIANO**

*p sempre legato ed espress.*

*con Ped.*

6

*mf* *f* *mp*

This train\_\_\_\_\_ is for...\_\_\_ S. Please make

*p* *f* *p*

sh...\_\_\_\_\_ A.

*mf* *p*

\*unpitched

11

sure you have the right tic - ket for your jour - ney, please make

*mp*

T. This train, this train, this train is for...  
B.

15

sure you have the right tick, tick, tick, tick, tick, tick, \*sh... Please fa-

*unis. f mp*

S. A. sh...  
T. B. *mp*

20

- mi-liar-ize your - selves with the safe - ty no - ti - ces dis - played through -

*mf*

*mf*

\*unpitched

### 3. Finale: Shocks!

Upbeat swing tempo ♩ = c.144 (♩ =  $\overset{\frown}{\text{3}}$ )

SOPRANO

ALTO

TENOR

BASS

Upbeat swing tempo ♩ = c.144 (♩ =  $\overset{\frown}{\text{3}}$ )

PIANO

*p*

*f*

4

*f legato but forceful*

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

*f legato but forceful*

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

*f legato but forceful*

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

*f legato but forceful*

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

7

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*f* *mf*

10

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*sf* *f p*