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Duration: 17 minutes

PERFORMANCE NOTES

Texts may be sung using contemporary English pronunciation. However, Medieval English pronunciation is preferred, ideally for which a specialist should be consulted. In general, a “Germanic” reading of the vowels will result in a pronunciation that is close to a Medieval one.

A Harp Part is available separately: 8658A

RECORDING

A recording is available on the CD *STILL*, released by the DaCapo Chamber Choir (Waterloo, Ontario) in 2004: www.dacapochoir.ca/still

PROGRAM NOTES

The Sunne of Grace is a six-movement song cycle for Soprano Solo, SATB Chorus, and Harp, celebrating the story of the incarnation of the divine in the life of Christ, as expressed in anonymous Medieval English texts. The music was composed in 1984, while Enns was on a composition sabbatical in Cambridge, England. The work reflects this Britten-Britain context of its genesis. The premiere was a year later, by the Renaissance Singers of Kitchener, Ontario; the 1987 performance (and first CBC Radio broadcast) by Canada's Elmer Iseler Singers under Iseler's leadership really marked the beginning of the performance life of this cycle.

The texts are delightful, almost naïve, and similar in their own medium to the images in the stained-glass windows of Medieval cathedrals. The songs are arranged as three "nested" sets, with the first and final song framing the cycle.

1 and 6: The first and last songs sparkle with celebration; the text rhythms inspire dance rhythms in the harp and chorus, sometimes in agreement with each other, other times in rhythmic dialogue.

2 and 4: The solo songs are settings of more intimate, personal texts: first (No. 2) Mary speaking to the infant Jesus—simple words of affection, and regret for the crude comfort of beasts and stable. Then (No. 4) a personal expression of devotion and of a love "so hie" (so high) that no other love is of interest, a love through which all physical pain is considered a good thing.

3 and 5: The two unaccompanied songs deal with the image of light: (No. 3) Christ as the "sunne of grace" (sun of grace) who is born, suffers, and is stung on the cross; and then (No. 5) the love of Christ as the true light, a theme expressed here through a compelling literary conceit—true love rests in Christ, to which all other love is simply a reflection, like the moon. The idea inspires a literal melodic inversion at the text phrase, "Whose love is fresh and evre greene" (ever green).

TEXT

Medieval English Text

I. Hand by Hand We Shule Us Take

Chorus

Hand by hand we shule us take,
And joye and blisse shule we make;
For the devel of helle man hath forsake,
And Godes Sone is maked our make.

A child is boren amonges man,
And in that child was no wam:
That child is God, that child is man,
And in that child oure lif bigan.

Chorus

Sinful man, be blithe and glad:
For your mariage thy peis is grad
When Crist was boren.
Com to Crist, thy peis is grad;
For thee was his blood y-shad,
That were forloren.

Chorus

Sinful man, be blithe and bold,
For hevne is both bought and sold,
Evereche fote.
Com to Crist, thy peis is told,
For thee he yaf a hundrefold,
His lif to bote.

Chorus

Contemporary English Paraphrase

I. Let Us Join Hand in Hand

Chorus

Let us join hand in hand,
And be joyful;
For the devil of hell has left,
And the God's Son is become like us.

A child is born among us,
In whom is no sin:
That child is both divine and human,
The source of our life.

Chorus

Sinful man, be blissful and glad:
With this union your peace arrived
When Christ was born.
Come to Christ, your peace is found;
For you was his blood shed,
That were forlorn.

Chorus

Sinful man, be glad and bold,
For heaven is purchased
Entirely.
Come to Christ, your peace is assured,
For you he gave completely
His life as salvation.

Chorus

Medieval English Text

II. Jesu, Swete Sone Dere

Jesu, swete sone dere,
On porful bed list Thou here,
And that me greveth sore;
For Thy cradel is as a bere,
Oxe and asse beeth Thy fere:
Weepe ich may therefore.

Jesu swete, be not wroth,
Though ich n'abbe clout ne cloth,
Thee on for to folde,
Thee on to folde, ne to wrappe,
For ich n'abbe clout ne lappe;
But lay Thou Thy feet to my pappe,
And wite Thee from the colde.

III. The Sunne of Grace

The sunne of grace him shined in
On a day when it was morwe,
When our Lord God boren was
Withoute wem or sorwe.

The sunne of grace him shined in
On a day when it was prime,
When our Lord God boren was,
So well he knew his time.

The sunne of grace him shined in
On a day when it was noon,
When our Lord God boren was,
And on the roode doon.

The sunne of grace him shined in
On a day when it was undern,
When our Lord God boren was,
And to the herte stungen.

IV. I Have Set My Hert So Hie

I have set my hert so hie
Me liket no love that lowere is,
And alle the paines that I may drie
Me think it do me good iwis;

For on that Lord that loved us alle
So hertely have I set my thought,
It is my joye on him to call
For love me hath in ballus browght.
Me think it do iwis.

Contemporary English Paraphrase

II. Jesus, Sweet Son Dear

Jesus, sweet Son dear,
You lie here on a crude bed,
And that grieves me greatly;
For your cradle is like a bier,
Ox and ass are your companions:
I weep because of that.

Sweet Jesus, be not angry,
Though I have no scrap of cloth
With which to cover you,
Nor in which to wrap you,
For I have neither scrap nor rag;
But lay your feet to my breast,
And shelter yourself from the cold.

III. The Sun of Grace

The sun of grace shone in
In the morning,
When our Lord God was born
Without sin or sorrow.

The sun of grace shone in
At sunrise, (*prime = first monastic hour*)
When our Lord God was born,
So well he knew his time.

The sun of grace shone in
At noon,
When our Lord God was born,
And was put on the cross.

The sun of grace shone in
At mid-morning, (*undern = third monastic hour*)
When our Lord God was born,
And was pierced to the heart.

IV. I Have Set My Heart So High

I have set my heart so high
That no lower love appeals to me,
And all the pains that I may endure
I think they certainly do me good;

For on that Lord that loved us all
So earnestly have I set my thought,
That it is my joy to call on him
For love has brought me the scourge.
I certainly think so.

Medieval English Text

V. All Other Love Is Like the Moone

All other love is like the moone
That wexth and waneth as flour in plain,
As flour that faireth and fallweth soone,
As day that clereth and endeth in rain.

All other love beginth by blisse,
In wop and wo maketh his ending;
No love there n'is that evre habbe lisse,
But what areste in hevene King,

Whose love is fresh and evre greene,
And evre full without wanyng;
His love sweeteth withoute teene,
His love is endless and aring.

All other love I flee for Thee;
Tell me where Thou list.
In Marie mild and free I shall be found,
Ac more, ac more in Crist.

VI. In excelsis gloria

When Crist was born of Marie free
In Bedlam, in that faire cite,
Angelles song evre with mirth and glee
In excelsis gloria.

Herdmen beheld thes angelles bright
To hem appeared with gret light,
And said, "Godes Sone is born this night."
In excelsis gloria.

This King is comen to save kinde,
In the scriptur as we finde;
Therefore this song have we in minde,
In excelsis gloria.

Then Lord for Thy gret grace,
Grant us the bliss to see Thy face,
Where we may sing to Thy solas.
In excelsis gloria.

Anonymous Medieval English Texts

Contemporary English Paraphrase

V. All Other Love Is Like the Moon

All other love is like the moon
That waxes and wanes like a flower in the meadow,
Like a flower that blossoms and quickly fades,
Or a clear day that ends in rain.

All other love begins with bliss,
Yet ends in weeping and sorrow;
No love gives eternal joy,
Except that which rests in the King of heaven.

Whose love is fresh and ever green,
And ever full without growing pale;
His love sweetens without grief,
His love is endless and eternal.

I leave all other love for you;
Tell me where you lie.
"In Mary mild and pure I shall be found,
But more, much more in Christ."

VI. In excelsis gloria (*Glory in the Highest*)

When Christ was born of sinless Mary
In Bethlehem, that fair city,
Angels sang continually with mirth and glee,
"Glory in the highest."

Shepherds saw these bright angels
Which appeared to them in a great light,
And said, "God's Son is born this night."
"Glory in the highest."

This King has come to save all creation,
As we find in the scripture;
Therefore we are mindful of the song,
"Glory in the highest."

Then Lord for your great grace,
Grant us the bliss to see your face,
Where we may sing to your pleasure.
"Glory in the highest."

Contemporary English Paraphrase by Leonard Enns

to Susan

The Sunne of Grace

for Soprano Solo, SATB Chorus (divisi), and Harp

Anonymous Medieval English Texts

Leonard Enns

I: Hand by Hand We Shule Us Take (Chorus and Harp)

♩. = ca. 60

Soprano Alto
f unis.
Hand by hand we shule us

Tenor Bass
f unis.
Hand by hand we shule us

Harp
ff
♩. = ca. 60
D C# B E F# G A

S A
8
take, And joye and blis se shule we make; For the dev - el of

T B
take, And joye and blis - se shule we make; For the dev - el of

Hp.
mf

15

S
A

helle man hath for - sake, And God - es Sone

T
B

helle man hath_ for - sake, And God - es Sone

Hp.

ff f C: f

20

S
A

is mak - ed our make.

T
B

is mak - ed our make.

Hp.

l.v. C: f rit.

26

S
A

A child is bo - ren a - mong - es man, And in that child was no

a tempo

Hp.

p l.v. sempre

33

S
A

wam: That child is God, that child is man, And in that child oure

Hp.

40

S
A

lif bi - gan. _____

Hp.

B

ff

49

S
A

f unis.

Hand by hand we shule us take, And joye___ and blis - se shule we

T
B

f unis.

Hand by hand we shule us take, And joye___ and blis - se shule we

Hp.

f

56

S
A

make; For the dev - el of helle man hath for - sake, And

T
B

make; For the dev - el of helle man hath for - sake, And

Hp.

mf *ff* *f*

62

S
A

God - es Sone is mak - ed our make.

T
B

God - es Sone is mak - ed our make.

Hp.

C *f* *C#* *mf*

69 (*senza rit.*)

T
B

Sin - ful man, be blithe and glad:

Hp.

sub. mp *mf*

74

T B
 For your mar - iage thy peis is grad When Crist was boren.

Hp.

G#

79

T B
 Com to Crist, thy peis is grad, For thee was his

Hp.

F#

mp

85

T B
 blood y - shad, That were for - loren

Hp.

F#

92

S A
 Hand by hand we shule us take, And joye and blis - se shule we

T B
 Hand by hand we shule us take, And joye and blis - se shule we

Hp.

p

mp unis.

99

S
A

make; For the dev - el of helle man hath for - sake, And

T
B

make; For the dev - el of helle man hath for - sake, And

105

S
A

God - es Sone is mak - ed our make.

T
B

God - es Sone is mak - ed our make.

112 **E** *mf*

S
A

blithe and
Sin-ful man, be blithe and bold, For hev - ene

T
B

blithe and
Sin-ful man, be blithe and bold, For hev - ene

Hp.

mf

119

S
A

bought and sold, Com to Crist, thy
is both bought and sold, Ev - er - eche fote. Com to Crist, thy
bought and sold, Com to Crist, thy

T
B

bought and sold, Com to Crist, thy
is both bought and sold, Ev - er - eche fote. Com to Crist, thy

Hp.

mf

F₇
C₇

125

S A

peis is told, For thee he yaf a hun - dre - fold, His lif to

T B

peis is told, For thee he yaf a hun - dre - fold, His lif to

Hp.

E_b
B_b

E_b
B_b

132

S A

bote.

T B

bote.

Hp.

pp

p

F#
C#

mp

136

S A

Hand by hand we shule us take, And

T B

Hand by hand we shule us take, And

Hp.

gliss.

mf

ff

gliss.

144

S
A

joye___ and blis - se shule we make; For the dev - el of

T
B

joye___ and blis - se shule we make; For the dev - el of

Hp.

150

S
A

helle man hath for - sake, And God - es Sone _____ is

T
B

helle man hath_ for - sake, And God - es Sone _____ is

Hp.

156

S
A

mak - ed our make. _____

T
B

mak - ed our make. _____

Hp.

II: Jesu, Swete, Sone Dere (Soprano Solo and Harp)

♩ = ca. 92

Soprano Solo *mp*

1. Je-su, swe - te
2. Je-su swe - te,

Harp *mf* *mp* *p* *sempre l.v.*

D C B E F \flat G \flat A

7

Sop. Solo *mf*

Son - e dere, On por - ful bed list Thou here,
be not wroth, Though ich n'ab - be clout ne cloth,

Hp. *mf*

14

Sop. Solo *mp* *mf*

And that me grev - eth sore; For Thy crad - el is as a bere,
Thee on for - to folde, Thee on to fold - e, ne to wrappe,

Hp. *p* *mp* *mf* *p*

20

Sop. Solo

Oxe and as - se beeth Thy fere: Weepe_ich may_ ther - fore.

For ich n'ab-be clout ne

1. *mp*

Hp.

*F*₄ *mp*

*D*_b

1. *p* *D*₄ *mp* *G*₄ *G*_b *mf*

26

Sop. Solo

lappe; But lay Thou thy feet__ to my pappe, And

2. (*mf*)

Hp.

f *G*₄ *G*_b *G*₄ *G*_b *mp* *F*_b *C*₄ (*mp*) *D*₄

32

Sop. Solo

wite Thee from the colde.

Hp.

*G*_b *F*_b *mp* *G*₄ *C*₄

III: The Sunne of Grace

(Chorus)

♩ = ca. 52

Soprano *mp*
 The sunne of grace him shin - ed in, On a
 The sunne of grace him shin - ed in, him shin-ed On a

Alto *mp*
 The sunne of grace him shin - ed in, him shin-ed On a

5 day when it was mor-we, When our Lord God bor-
 day when it was mor - we, When our Lord God

A
 day when it was mor - we, When our God

10 - en was With-out - e wem or sor - we.
 bor - en was With out - e wem or sor - we.
 bor - en was With - out - e wem or sor - we.

A
 bor - en was With - out - e wem or sor - we.

15 *mf*
 T The sunne of grace him shin - ed in On a day when it was prime,
 The sunne of

B *mf*
 The sunne him shin - ed in On a day when it was prime,

22 *mp*

T
When our Lord God bo - ren was, So wel He knew His time. —

B
When our Lord God bo - ren was, So wel He knew His time. —

mp

29 *p with foreboding, semi-marcato*

S
The sunne of grace him shin - ed in On a day when it was

A
p with foreboding, semi-marcato
The sunne of grace him shin - ed in On a day when it was

T
p with foreboding, semi-marcato
The sunne of grace him shin - ed in On a day when it was

B
p with foreboding, semi-marcato
The sunne of grace him shin - ed in On a day when it was

Kbd.
(for rehearsal only)

35

S noon, When our Lord God bor - en was, And on the

A noon, When our Lord God bor - en was, And on the

T noon, When our Lord God bor - en was, And on the

B noon, When our Lord God bor - en was, And on the

Kbd.

42

S rood - e doon. *f* The sunne of grace him shin - ed *mf warmly*

A rood - e doon. *f* The sunne of grace him shin - ed *mf warmly*

T rood e doon. *f* The sunne of grace him shin - ed *mf warmly*

B rood - e doon. *f* The sunne of grace him shin - ed *mf warmly*

Kbd.

48 in, un - dern, When our

S in, him shin-ed On a day when it was un - dern, When

A in, him shin-ed On a day when it was un - dern, When

T in, On a day when it was un - dern, When our

B in, On a day when it was un - dern, When our

Kbd.

53 Lord. God bor - en *f bitterly*

S Lord God bor - en was, And to the her - te stung-en.

A our God bor - en was, And to the her - te stung-en. *f bitterly*

T Lord God bor - en was, And to the her - te stung-en. *f bitterly*

B Lord God bor - en was, And to the her - te stung-en. *f bitterly*

Kbd.

IV: I Have Set My Hert So Hie

(Soprano Solo and Harp)

♩ = ca. 48

Soprano Solo *mp*
I have set my

Harp *p*
♩ = ca. 48

D# C# B# E F G A

5

Sop. Solo *mf*
hert so hie Me lik-et no love that low-ere is, And alle the paines that I may

Hp. *mf*
A# E# D#

9

Sop. Solo *mp*
drie, Me think it do me good i - wis; For on that Lord_ that

Hp. *mp*
G# D# (loco) E# A# p G# D#

13

Sop. Solo

loved us alle So herte-ly have I set my thought, It is my joye on him to

Hp.

f

17

Sop. Solo

call For love me hath in bal - lus browght. Me think it

Hp.

mf *mp* *p*

21

Sop. Solo

do i - wis.

Hp.

rit.

V: All Other Love Is Like the Moone

(Chorus)

♩ = ca. 60

Soprano *p*
All oth-er love is like the

Alto *p*
All oth-er love is like the

Tenor *p*
All, _____ all oth-er love, All oth-er love is like the

Bass *mp*
All oth-er love is like the moone

Keyboard
(for rehearsal only)

5
S
moone _____ wex-eth wan-eth as

A
moone That _____ wex-eth and wan-eth wex-eth wan-eth as

T
moone _____ wex-eth wan-eth as

B
_____ That wex-eth and wan-eth as flowr in plain, _____

Kbd.

9

S *mp* flowr in plain, As flowr that fair-eth and fall - weth soone, *p* As day that

A *mp* flowr in plain, As flowr that fair-eth and fall - weth soone, *p* As day that

T *mp* flowr in plain, As flowr that fair-eth and fall - weth soone, *p* As day that

B *mp* — As flowr that fair-eth and fall - weth soone, *p* As day that

Kbd.

13

S *fp* cler - eth and end-eth in rain.

A *fp* cler - eth and end-eth in rain.

T *fp* cler - eth and end-eth in rain. *p* All, — all oth-er love,

B *fp* cler - eth and end-eth in rain. *mp* All oth-er love be-ginth by

Kbd.

17 *p*

S All oth-er love_ be-ginth by blisse,_____

A All oth-er love_ be-ginth by blisse, In_____ wop and wo,_____

T All oth-er love_ be-ginth by blisse,_____

B blisse,_____ In wop and wo make-eth his end -

Kbd.

21 *mp*

S wop_ and wo mak-eth his end - ing; No love there

A wop_ and wo mak-eth his end - ing; No love there

T wop_ and wo mak-eth his end - ing; No love there

B ing; No love there

Kbd.

24

S *f*
n'is that ev-re hab - belisse, But what a - rest - e in hev-en-e

A *f*
n'is__ that ev-re hab-be lisse, But what a - rest - e in hev-en-e

T *f*
n'is that ev-re hab-be lisse, But what__ a - rest - e in hev-en-e

B *f*
n'is that ev-re hab-be lisse, But what a - rest - e in hev-en-e

Kbd.

27

S *p* King, *p* fresh *pp* green,

A *p* King, *p* fresh__ *pp mp* green, And ev - re

T *p mp* King, Whose love is fresh and ev - re green, And ev - re

B *p mp* King, Whose love is fresh and ev - re green,

Kbd.

30

p full; — *mf* His love sweet - eth with - out - e

mf full with - out wan - ying; His love sweet - eth with - out - e

mf full with - out wan - ying; His — love sweet - eth —

mf full; — His love — sweet - eth —

Kbd.

33

p teene, — *mp* end - less, Whose love is

p teene, — His love *mp* end - less, Whose love is

mp His love is *p* end - less, is end - less_ and a - ring.

mp His love is *p* end - less, is end - less_ and a - ring.

Kbd.

36

S
fresh and ev - re green, And ev - re full with-out wan -

A
fresh and ev - re green, And ev - re full with-out wan -

T
mp
Whose love is fresh and ev - re green, And ev - re full

B
mp
Whose love is fresh and ev - re green, And ev - re full

Kbd.

39

S
ying; His love sweet - eth with-out - e teene, His love is

A
ying; His love sweet - eth with-out - e teene, His love is

T
with-out wan-ying; His love sweet - eth with-out - e teene,

B
with-out wan-ying; His love sweet - eth with-out - e teene,

Kbd.

42

S *mp*
end - less, is end - less_ and a - ring.

A *mp*
end - less, is end - less_ and a - ring.

T *mp*
_ His love is end - less, is end - less_ and a - ring.

B *mp*
_ His love is end - less, is end - less_ and a - ring.

Kbd.

45

S *p*
All oth - er love I flee for Thee; Tell me where Thou

A *p*
All oth - er love I flee for Thee;_ Tell me where Thou

T *p*
All oth - er love I flee for Thee; Tell me where Thou

B *p*
All oth - er love I flee for Thee;_ Tell me where Thou

Kbd.

48

S *mp*
list. _____ Ac

A *mp*
list. _____ Ac

T *mp*
list. _____ In Mar - i - e mild and free I shall be found, _____

B *mp*
list. _____ In Mar-i - e mild and free I shall be found, _____

Kbd.

52

S
more, ac more in Crist, _____

A
more, ac more in Crist, _____

T
_____ Ac more, _____ ac more in

B
_____ Ac more, ac more in Crist, _____

Kbd.

55 *f* *ff*

S ac more in Crist, in

A ac more in Crist,

T Crist, more in Crist,

B ac more in Crist, ac

Kbd.

58 *mf* *mp* *p*

S Crist, ac more, ac more in Crist.

A more in Crist, ac more, ac more in Crist.

T more in Crist, ac more, ac more in Crist.

B more in Crist, ac more, ac more in Crist.

Kbd.

VI: In excelsis gloria

(Soprano Solo, Chorus, and Harp)

♩. = ca. 50

always l.v. unless otherwise indicated

Harp

mf

Db Cb Bb Eb Fb Gb Ab

Sop. Solo

8 *mf*

When Crist was born of Mar-ie free In Bed-lam, in that faire cit -

Hp.

Sop. Solo

15

e, An-gel-les song ev-er with mirth and glee

Hp.

mp

S
A

20 *p* [A]

In ex-cel-sis glor-i-a.

T
B

p

In ex-cel-sis glor-i-a.

Hp.

mf

26 *mf*

Sop. Solo
Sop. Herd-men be - held thes an - gel-les bright To hem ap - pear - ed with

Hp.

33 *f*

Sop. Solo
Sop. gret light, And said, "God es Sone is born this night."

Hp.

39 *mp* **B**

S
A In ex - cel - sis glor - i - a.

T
B In ex - cel - sis glor - i - a.

Hp.

45 *mf*

S This king is com - en to sav - e kinde, In the scrip - tur

mf

A This king _____ is _____ com - en to sav - e

mf

T This king _____ is _____ com - en to sav - e

mf

B This king _____ is _____ com - en to sav - e

Hp.

52

S as we find, There - fore this song _____ have we in _____

A kinde, _____ There - fore _____ this song have we in

T kinde, _____ There - fore _____ this song have we in _____

B kinde, _____ There - fore _____ this song have we in _____

Hp.

C

57 *mf*

Sop. Solo
In ex - cel - sis glor - i - a, glor - i - a.

S
minde, In ex - cel - sis _____ glor - i - a.

A
minde, In ex - cel - sis _____ glor - i - a.

T
minde, In ex - cel - sis _____ glor - i - a.

B
minde, In ex - cel - sis _____ glor - i - a.

Hp.
mp *f*

63 *f*

Sop. Solo
Then_ Lord_ for Thy gret grace, Grant us the

S
Then_ Lord_ for Thy gret grace, Grant us the

A
In ex - cel - sis glor - i - a, In ex - cel - sis

T
Then_ Lord_ for Thy gret grace, Grant us the

B
f
In ex - cel - sis glor - i - a, in ex - cel - sis glor - i - a, in ex -

Hp.
f *8va*

70

Sop. Solo

bliss to see Thy face, Where we may

S

bliss to see Thy face, Where we may

A

glor - i - a, In ex - cel - sis glor - i - a,

T

bliss to see Thy face, Where we may

B

cel - sis glor - i - a, in ex - cel - sis

Hp.

74

Sop. Solo

sing to Thy sol - ace.

S

sing to Thy sol - ace. *mp* In ex-cel-sis glor - ia,

A

In ex-cel-sis glor - i - a, *mp* In ex-cel-sis glor - ia,

T

sing to Thy sol - ace. *mp* In ex-cel-sis glor - ia,

B

glor - i - a, glor - i - a. *mp* In ex-cel-sis glor - ia,

Hp.

78

Sop. Solo *p*
In ex - cel - sis glor - i - a, glor - i - a, glor - i - a,

S *p*
in ex - cel - sis glor - i - a, glor - i - a, glor - i - a,

A *p*
in ex - cel - sis glor - i - a, glor - i - a, glor - i - a,

T *p*
in ex - cel - sis glor - i - a, glor - i - a, glor - i - a,

B *p*
in ex - cel - sis glor - i - a, glor - i - a, glor - i - a,

Kbd. *(for rehearsal only)*



82 *mf* *f* *rit.*

Sop. Solo
glor - i - a, glor - i - a, glor - i - a.

S
glor - i - a.

A
glor - i - a.

T
glor - i - a.

B
glor - i - a.

Kbd.

Hp. *rit.* 8^{va}