

Sonate

für Arpeggione und Klavier
D 821

Franz Schubert
(1797–1828)

Allegro moderato

Arpeggione

Pianoforte

p

54

4

5

4

6

2

5

1
3
4

11

3
2

15

*)

pp

3

pp

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

Adagio

Musical score for Adagio, measures 1-30. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics range from *pp* to *f*. Performance markings include *ligato*, *p*, *pp*, *mf*, *f*, and *cresc.*. Fingerings and articulations are indicated throughout.

Allegretto

The musical score is for a piece in A major (two sharps) and 2/4 time, marked 'Allegretto'. It consists of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score is divided into four systems, with measure numbers 1, 6, 12, and 17 indicated at the beginning of each system. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a vocal line with slurs and accents, and a piano accompaniment with triplets and slurs. The second system (measures 6-11) continues the vocal line and piano accompaniment, with fingerings (1, 2) indicated. The third system (measures 12-16) includes a crescendo (*cresc.*) and a piano (*pp*) dynamic marking, with a five-measure phrase in the piano accompaniment marked with a '5'. The fourth system (measures 17-21) concludes the piece with a repeat sign at the beginning of the system and fingerings (3, 1) in the piano accompaniment.

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Violoncello

Bearbeitung für Violoncello und Klavier

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Allegro moderato

7

13

18

24

27

32

36

[p]

pp

fp

cresc.

pp

cresc.

dimin.

pp

f

tr

p

decresc.

ritard.

3

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

***) Zeichen in runden Klammern sind Zusätze aus der Erstausgabe (1871). / Symbols in parentheses are supplements from the first edition (1871). /
Signes en parenthèses sont des ajouts de la première édition (1871).

Adagio

3
p

10
pp

17
pp cresc. mf

24
p *) cresc. f p

31
(p)

37
fp (p) cresc.

44
fz dim. p

51
pp

60
1 2 3 4
p p

67
ritard.

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Allegretto

(p)

cresc.

pp

p

p pp

(fz)