

Sonate

für Arpeggione und Klavier
D 821

Franz Schubert
(1797–1828)

Allegro moderato

Arpeggione

Pianoforte

p

54

4

5

4

6

2

5

1

3

4

11

3

2

15

*)

pp

3

pp

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

Adagio

Musical score for Adagio, measures 1-30. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. Dynamics include *pp*, *p*, *mf*, and *f*. Performance instructions include *ligato* and *cresc.*. Fingerings and articulation marks are present throughout.

Measure 1: *p*
 Measure 7: *ligato*, *pp*
 Measure 14: *pp*, *cresc.*
 Measure 20: *mf*, *p*, *cresc.*
 Measure 27: *f*, *p*

Allegretto

The musical score is written in A major (three sharps) and 2/4 time. It is marked *Allegretto*. The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-5):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, and G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and A3. The piano part includes a triplet of eighth notes (A3, B3, A3) and a slur over the first two measures.
- System 2 (Measures 6-11):** The vocal line continues with quarter notes G4, A4, B4, and A4. The piano accompaniment features a triplet of eighth notes (A3, B3, A3) and a slur over the first two measures.
- System 3 (Measures 12-16):** The vocal line has a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment includes a slur over the first two measures and a dynamic marking of *cresc.* followed by *pp*.
- System 4 (Measures 17-21):** The vocal line has a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment includes a slur over the first two measures and a dynamic marking of *cresc.* followed by *pp*.

Sonate

für Arpeggione und Klavier

D 821

Violino

Bearbeitung für Violine und Klavier
von Anton Diabelli
(1781–1858)

Franz Schubert
(1797–1828)

Allegro moderato

7

13

18

24

27

32

37

pp *fp* *cresc.* *pp* *cresc.* *dimin.* *pp* *f* *tr* *p* *decresc.* *ritard.* 3

*) Zeichen in runden Klammern sind Zusätze Diabellis. / Symbols in parentheses are supplements by Diabelli. / Signes en parenthèses sont des ajouts de Diabelli.
**) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

Adagio

6 *p*

10 *pp*

17 *pp* *cresc.* *mf*

24 *p* *cresc.* *f* *p*

31 *(p)*

37 *fp* *cresc.*

44 *fz* *p*

51 *pp*

60 1 2 3 4

67 *ritard.*

Allegretto

(p)

cresc.

pp

p

p pp

(fz)