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Commissioned by Morehead State University School of Music, Theatre and Dance  
to honor the Chamber Singers, Dr. Greg Detweiler, conductor

# Due South

for SATB Chorus (divisi) unaccompanied

Tara Wohlberg

Stephen Chatman

## 2. What's Cookin'?

Slow ♩ = 60 (swing eighths)

*p* *rit.*

Soprano  
What's cook-in', what's cook-in' to night, to - night?

Alto  
What's cook-in', what's cook-in' to - night, to - night?

Tenor  
What's cook-in', what's cook-in' to - night, to - night?

Bass  
What's cook-in', what's cook-in' to - night, to - night?

*p* *rit.*

Piano  
(for rehearsal only)

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Slower ♩ = 54 - 56, smooth and sustained

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*unis.*

col - lard greens, fried chick - en and craw - fish pie,  
 braised short - ribs, jam ba - la - ya,  
 braised short - ribs, jam ba - la ya,  
 braised short - ribs, she crab soup and

Slower ♩ = 54 - 56, smooth and sustained

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fried ok - ra and pe - can pie,  
 li - ma bean suc - co - tash, bour - bon baked beans, black - ened *mp*  
 li - ma bean suc - co - tash, bour - bon baked beans, black - ened *mp*  
 li - ma bean suc - co - tash, li bour - bon baked beans and *mp*

7 *mp*

glazed ham, rhu - barb pie, \_\_\_\_\_ crisp - y

shrimp topped with ba - con o - ver cheese - grits, hush - pup - pies,

shrimp topped with ba - con o - ver cheese grits, hush - pup - pies,

red beans and rice, bur - goo, hush - pup - pies,

9 *mf* , *p*

bar - be - cued pork bel - ly, go - in' whole hog, \_\_\_\_\_ sweet

bar - be - cued pork bel - ly, go - in' whole hog, \_\_\_\_\_ sweet

bar - be - cued pork bel - ly, go - in' whole hog, \_\_\_\_\_ sweet

bar - be - cued pork bel - ly, go - in' whole hog, \_\_\_\_\_ sweet

11 *unis.*

tea, sweet po-ta-to bis-cuits and black-eyed peas, — hot brown, lamb fries

*unis.*

tea, corn bread, spoon bread and corn pud-ding— hot, Der by pie, —

8 tea, corn bread, spoon bread and corn pud-ding, black-ber-ry cob-ber, 3

tea, corn bread, spoon bread and corn pud-ding, black-ber-ry cob-ber,

14

and fried pies, — on — ion baked —

clas-sic slow cooked ribs choc-late cream su-preme, Rap-pa-han-nock

8 clas-sic slow cooked ribs choc'-late cream su-preme, Rap-pa-han-nock

clas-sic slow cooked ribs and red po-ta-to strips, shrimp

16 *cresc. poco a poco*

cat - fish and greens, sun - shine

*cresc. poco a poco*

crab - bisque and Geor - gia pea - nut soup, sou -

*cresc. poco a poco*

crab bisque and Geor - gia pea - nut soup, corn pud - ding,

*cresc. poco a poco*

puffs and sauc - y sau - sage, fresh corn pud - ding,

18 (cresc.) *mf*, *p* **Slower** ♩ = 48

S muf - fins with jam, O my - so fine - yum(mm)

Solo *Sop. or Alto Solo* *mf*

A (cresc.) *mf*, *p* fried green to - ma - toes,

A - them pulled pork O my - so fine - yum(mm)

T (cresc.) *mf*, *p* sou - them pulled pork O my - so fine - yum(mm)

Solo *Tenor or Baritone Solo* *mf*

B (cresc.) *mf*, *p* and fried po - ta - toes

B sou - them pulled pork O my - so fine - yum(mm)

**Slower** ♩ = 48

21 *Sop. Solo mf* *rit.* *a tempo* *p*

Solo Sa - van - nah Riv - er red rice

S yum(mm)- O my- col - lard greens, fried chick - en,

A yum(mm)- O my- short - ribs, *unis.*

T yum(mm)- O my- short - ribs,

B yum(mm)- O my short ribs,

*3 rit.* *3 a tempo*

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S sweet po - ta - to bis - cuits, y'all en - joy - wow!

A jam - ba - la - ya, y'all en - joy - wow!

T jam - ba - la - ya, y'all en - joy - wow!

B li - ma bean suc - co - tash, y'all en - joy - wow!

