

SUONATA-CAPRICCIO

1

A cura di
Manuel Canale

PER ORGANO

Op. 178 n. 1

Polibio Fumagalli
(1830 – 1900)

(Registri) Tromba Sop. Princip. Sop. di 24, Fl. 8 Sop.,
Violoncello Sop.° nei bassi ed Ottava bassa

N.1

All.° Deciso

Aperto

5

1^o. Org.

2^o. Org.

Meno

1^o. Org.

11

Aperto

1^o. Tempo

15

Allegro

p

1^o. Org.

20

RIPIENO PER ORGANO

A cura di
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Op. 178 n. 2

Polibio Fumagalli
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N.2
Ripieno

1. Musical score for measures 1-8. The piece is in G minor (one flat) and common time. The right hand features a melodic line with a long note in the first measure, followed by a series of chords and moving lines. The left hand provides a bass line with chords and moving lines. A 'Ped.' (pedal) marking is present below the first measure.

9

2. Musical score for measures 9-16. The right hand continues the melodic development with various chordal textures. The left hand maintains a steady bass line with some chromatic movement.

17

3. Musical score for measures 17-24. The right hand features more complex chordal structures and moving lines. The left hand continues with a bass line that includes some chromatic passages.

25

4. Musical score for measures 25-32. The right hand has a more active melodic line with many notes. The left hand has a bass line with some chromatic movement. A 'senza ped.' (without pedal) marking is present below the first measure, and a 'Ped.' marking is present below the last measure.

33

5. Musical score for measures 33-40. The right hand features a melodic line with some chromaticism. The left hand has a bass line with some chromatic movement.

ADAGIO ORIGINALE PEL SANCTUS

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PER ORGANO

Op. 178 n. 3

Polibio Fumagalli

(1830 – 1900)

Ottava bassa, Viola e Voce Flebile

N.3
Adagio

legato

senza ped.

Ped.

6

11

17

appassionato

Ped.

21

3a. mano

incalz.....

SUONATA PER ORGANO

A cura di
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Op. 178 n. 4

Polibio Fumagalli
(1830 – 1900)

VIOLINO. Trombe, Flauto traverso, Ottavino, Principali Sop.
BASSO. Fagotti, Ottava bassa.

N.4
Allegro deciso

a piacere
Chiuso vuota 2°. Org°. vuota

8 1a. Tastiera

sciolto l'accompagnamento
Ped. 3a. mano

13

Mezzo F. Chiuso

18

23

CAPRICCIO PER ORGANO

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Op. 178 n. 5

Polibio Fumagalli
(1830 – 1900)

NEL VIOLINO - Con obblig. del Clarinetto, oppure Tromba di 16
NEL BASSO - Ottava bassa.

N.5
A capriccio

The first system of the musical score is for measures 1-2. It features a treble clef with a common time signature (C). The melody begins with a trill (tr) on a G-sharp. The right hand plays a series of eighth notes, while the left hand provides a simple accompaniment. The tempo marking 'A capriccio' is present. The word 'scorrevole' (gliding) is written below the staff.

The second system covers measures 3-5. The treble clef continues with a melodic line that includes a trill (tr) on a G-sharp. The right hand features triplet markings (3) over groups of notes. The left hand has a steady accompaniment. The tempo marking 'Maggiore' is written above the staff.

6
Andante

The third system covers measures 6-10. The tempo marking 'Andante' is written above the staff. The right hand has a melodic line with a 'a tempo' marking. The left hand has a steady accompaniment.

11

The fourth system covers measures 11-15. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

16

The fifth system covers measures 16-20. The right hand has a melodic line, and the left hand has a steady accompaniment.

SUONATA PER ORGANO

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Op. 178 n. 6

Polibio Fumagalli
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NEL VIOLINO - Principale Sop. in ordine di 24 piedi, Trombe Sop., Flauto in 8a.

NEL BASSO - Ottava bassa, Violone, Viola.

NEI PEDALI - Bombarde, Contrabassi, Bassi d'armonium.

N.6

Sostenuto

coi Ped.

Ped.

7

Pieno

Pieno

11

Chiuso

2° Org.

m.s. espress.

Ped.

Ped.

Chiuso

2° Org.

m.s. espress.

Ped.

Ped.

17

2° Org.

a piacere

rall.

2° Org.

a piacere

rall.

Moderato

23

1a. Tastiera

Moderato

23

1a. Tastiera