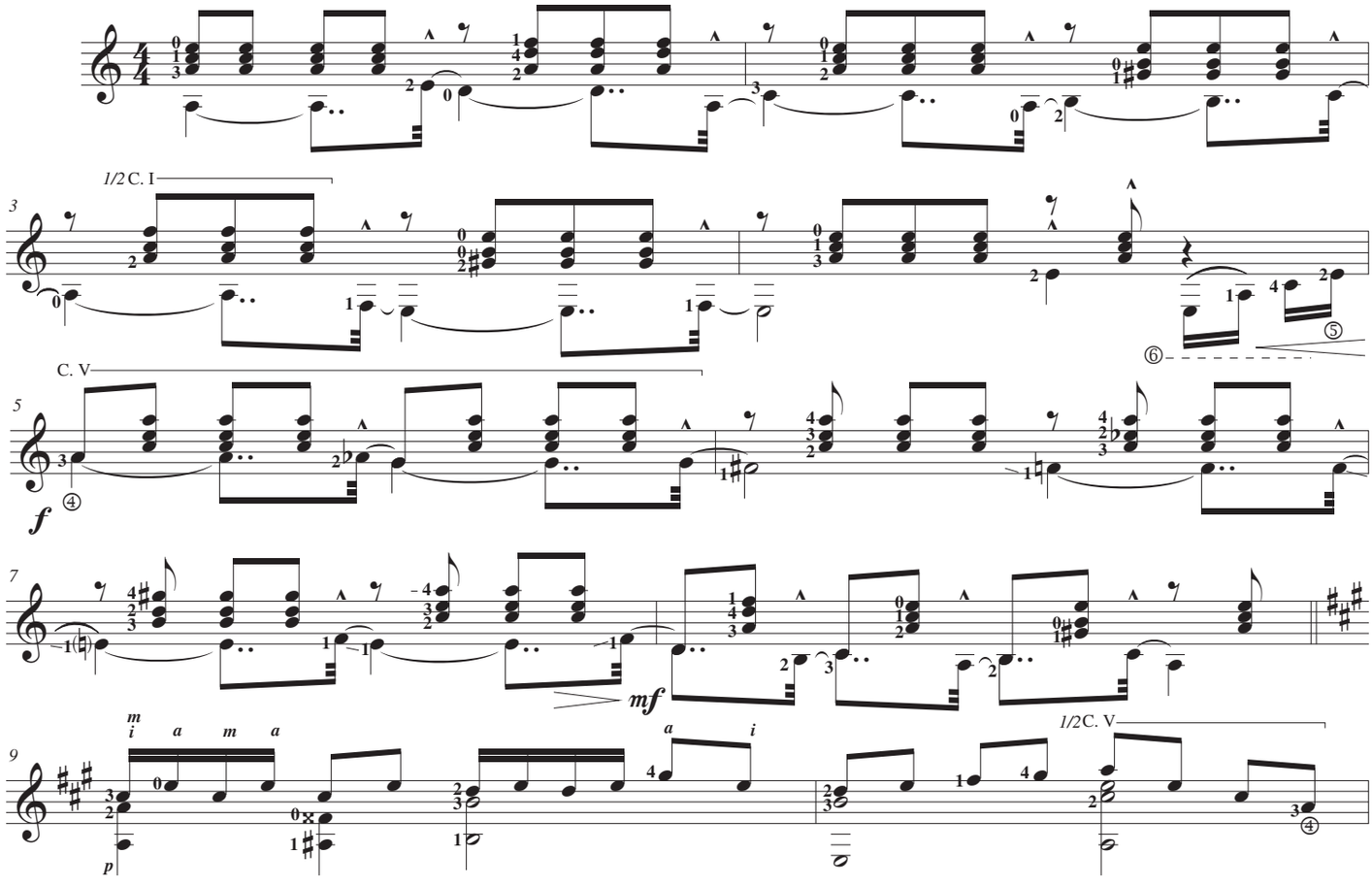
CALDA DOMENICA DI GIUGNO

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Andante sostenuto



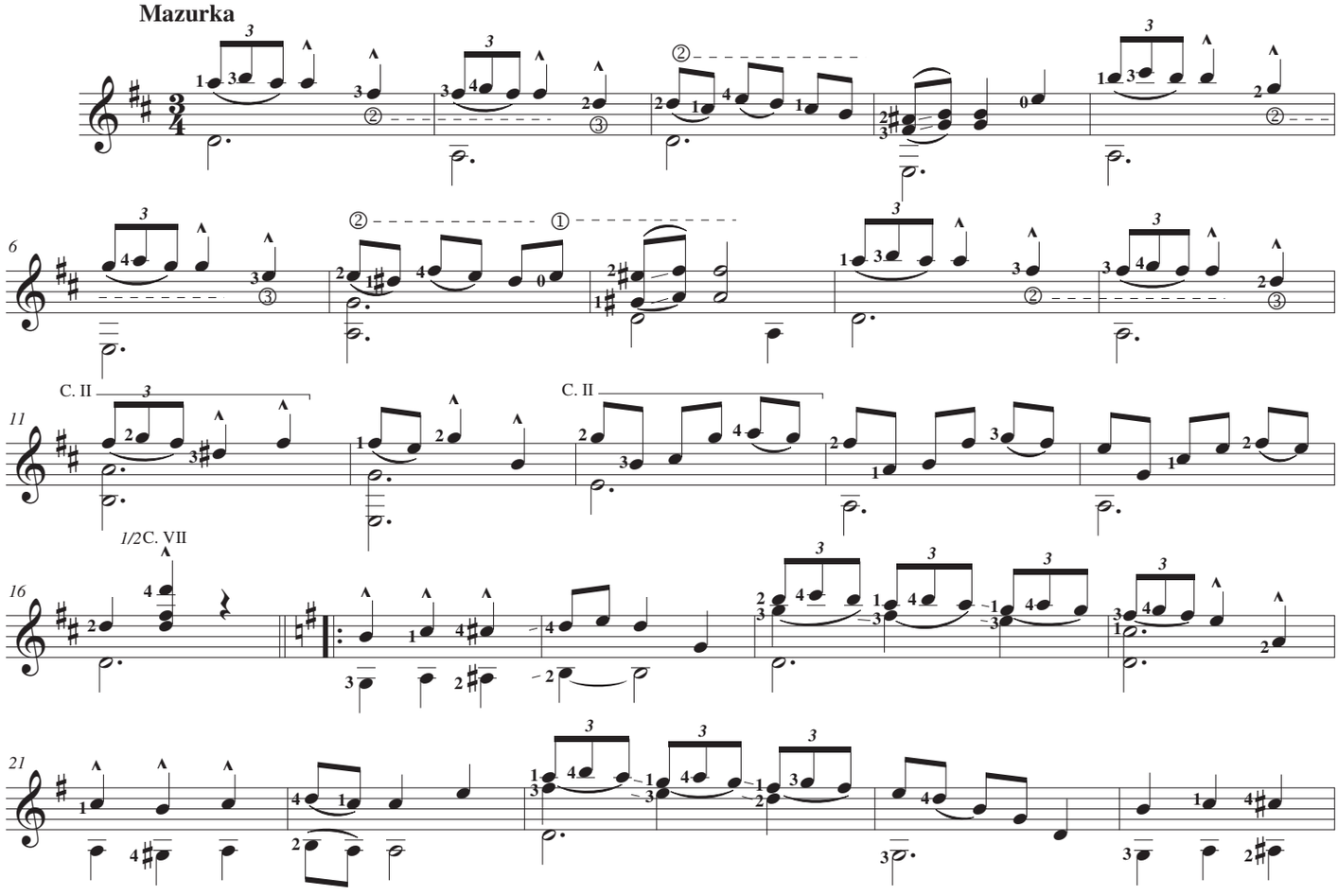
© Copyright 2018 Armelin Musica - Padova (Italia)

CHITARRA NELL'AIA

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Mazurka

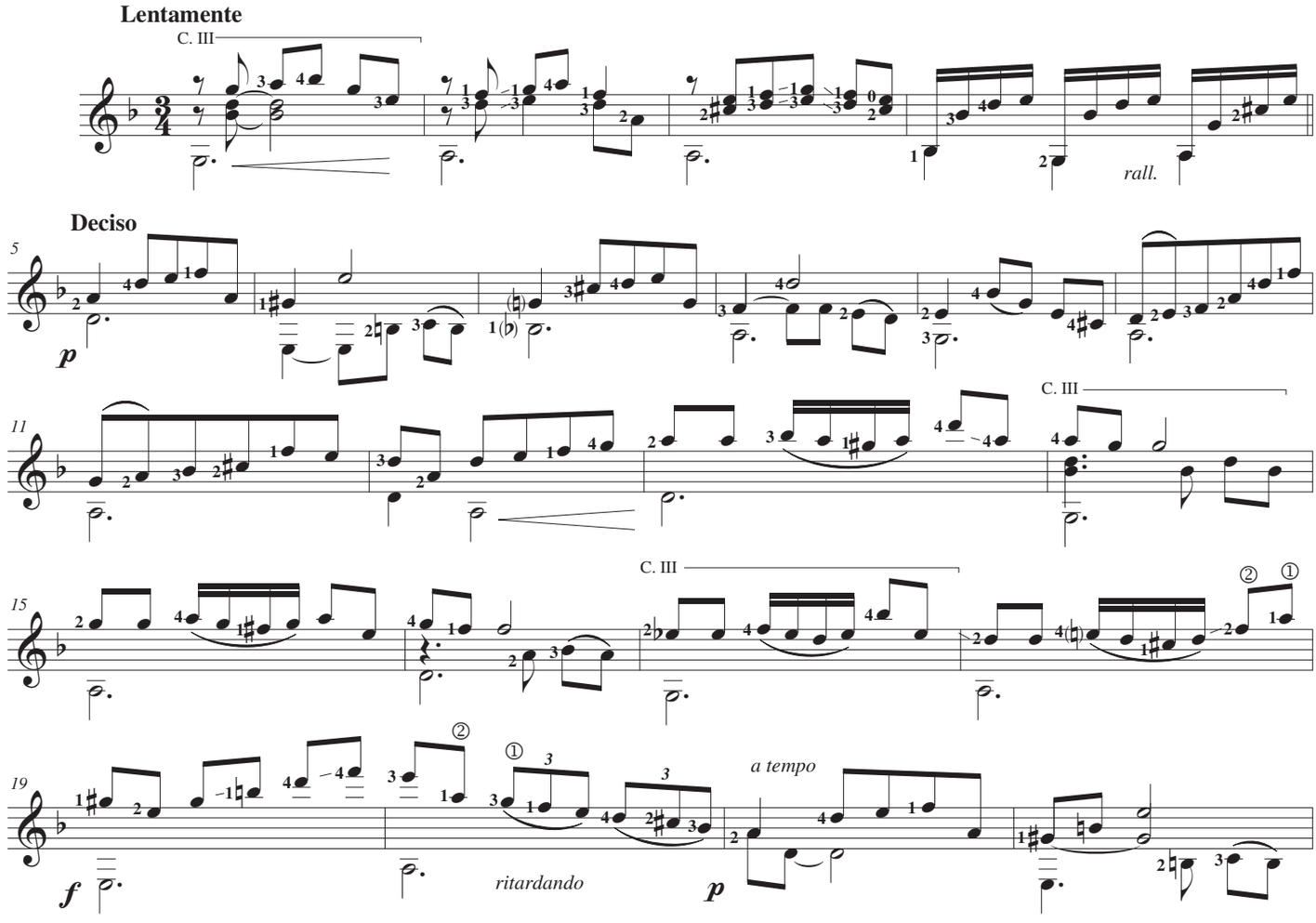


© Copyright 2018 Armelin Musica - Padova (Italia)

CREPUSCOLO

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

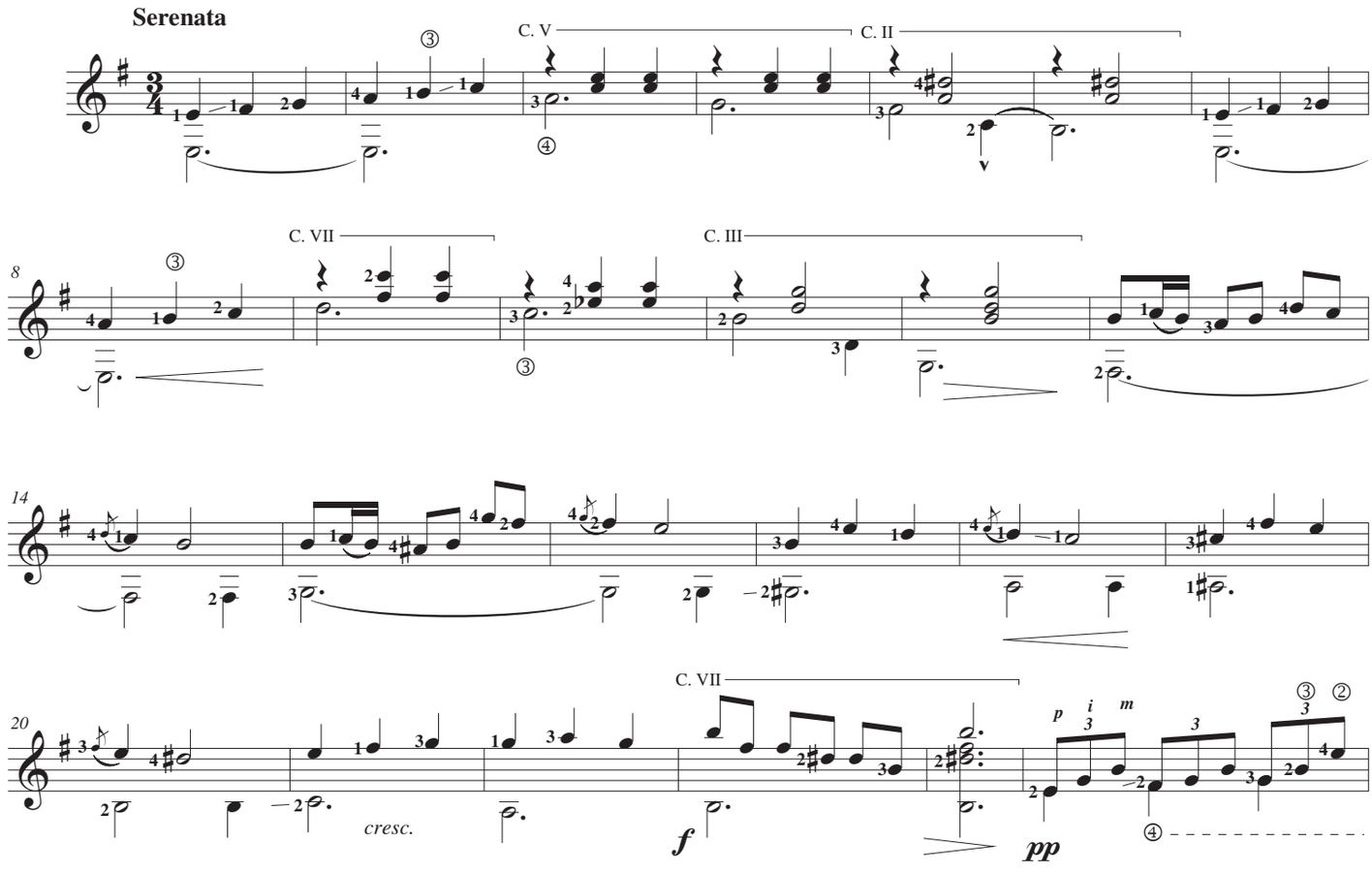


© Copyright 2018 Armelin Musica - Padova (Italia)

DOLCEMENTE

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

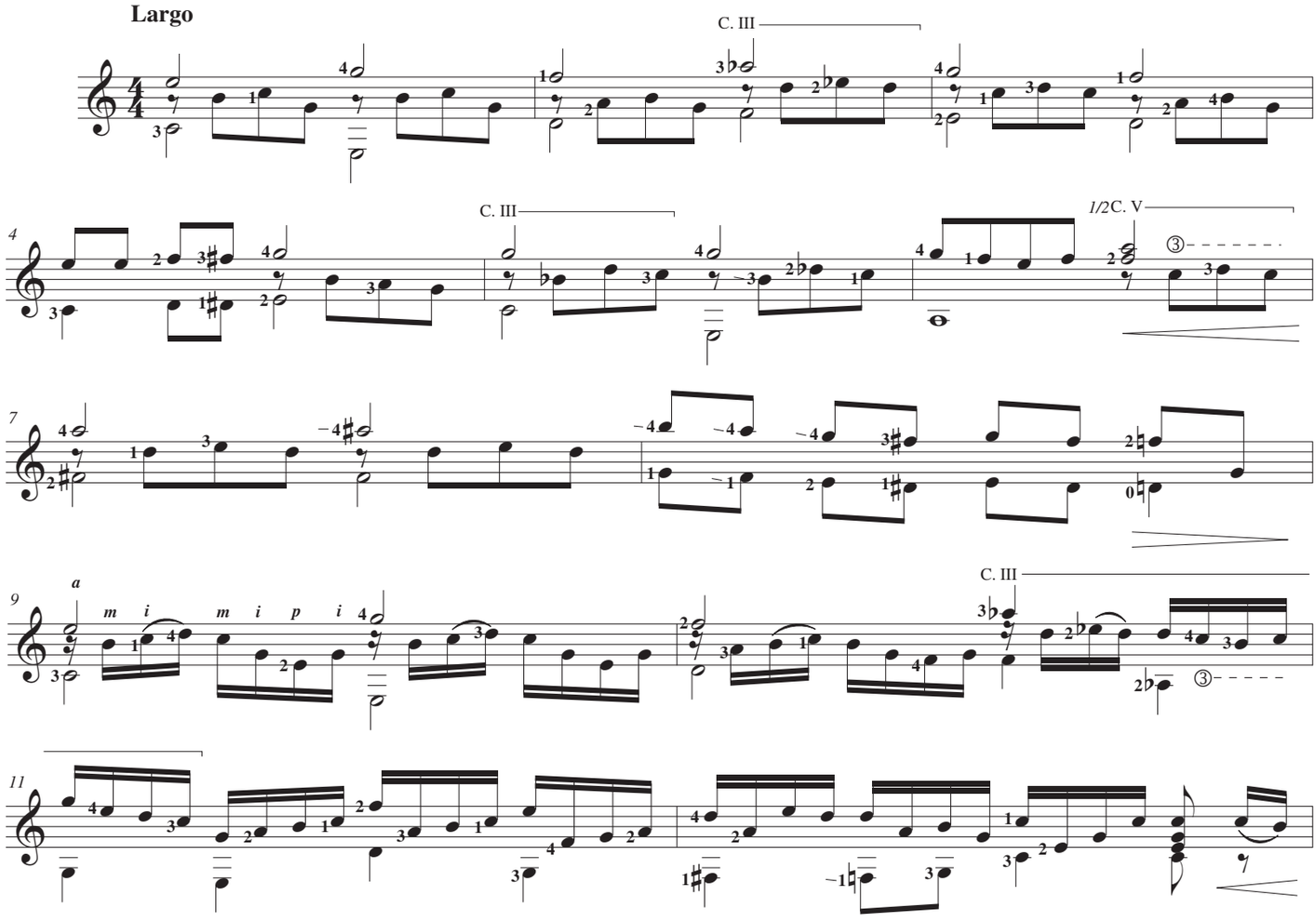


© Copyright 2018 Armelin Musica - Padova (Italia)

DALMAZIA

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)



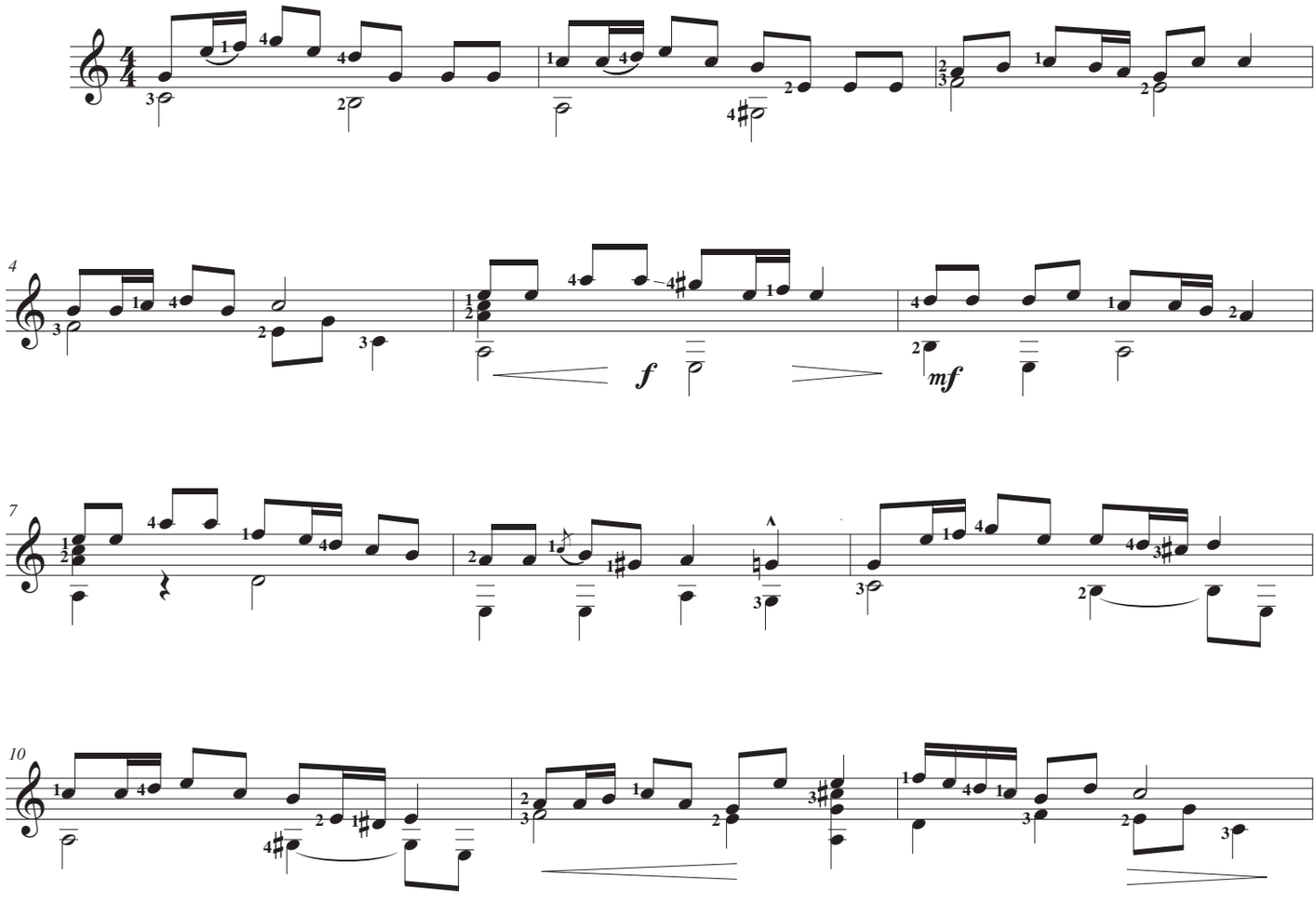
© Copyright 2018 Armelin Musica - Padova (Italia)

PRIMO POMERIGGIO

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Andantino



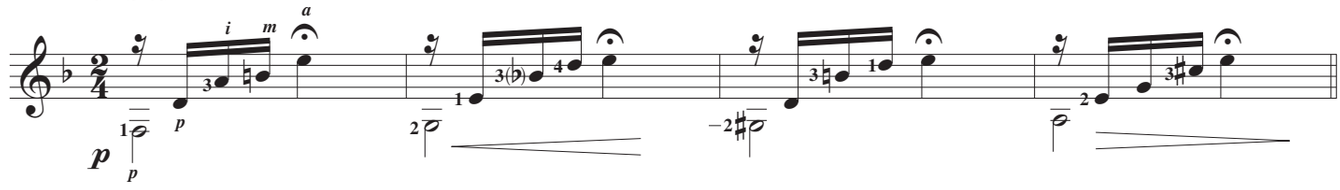
© Copyright 2018 Armelin Musica - Padova (Italia)

OSSESSIONE

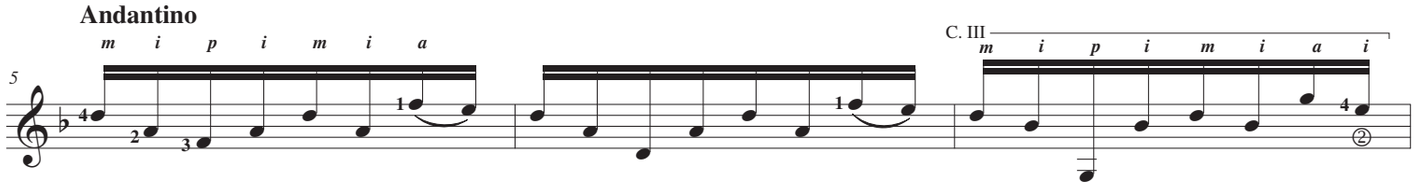
Revisione e diteggiatura di
Omar Fassa

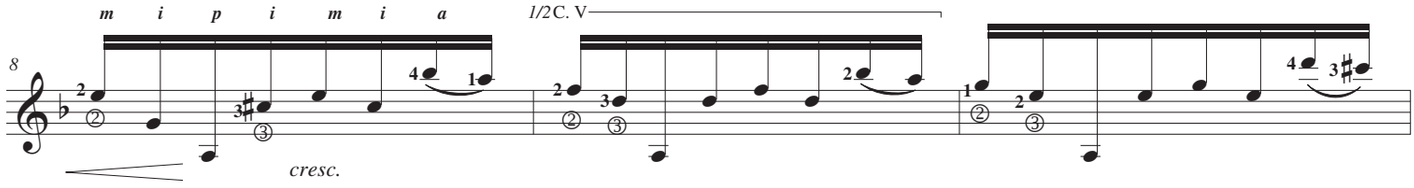
Nicodemo Bruzzone
(1922 – 1998)

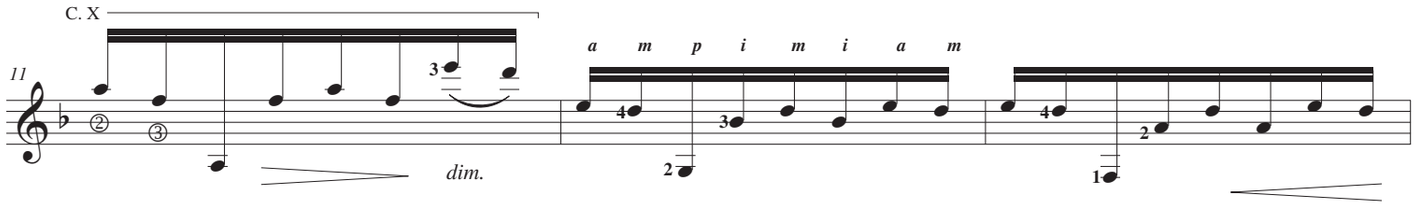
Ad libitum



Andantino







© Copyright 2018 Armelin Musica - Padova (Italia)

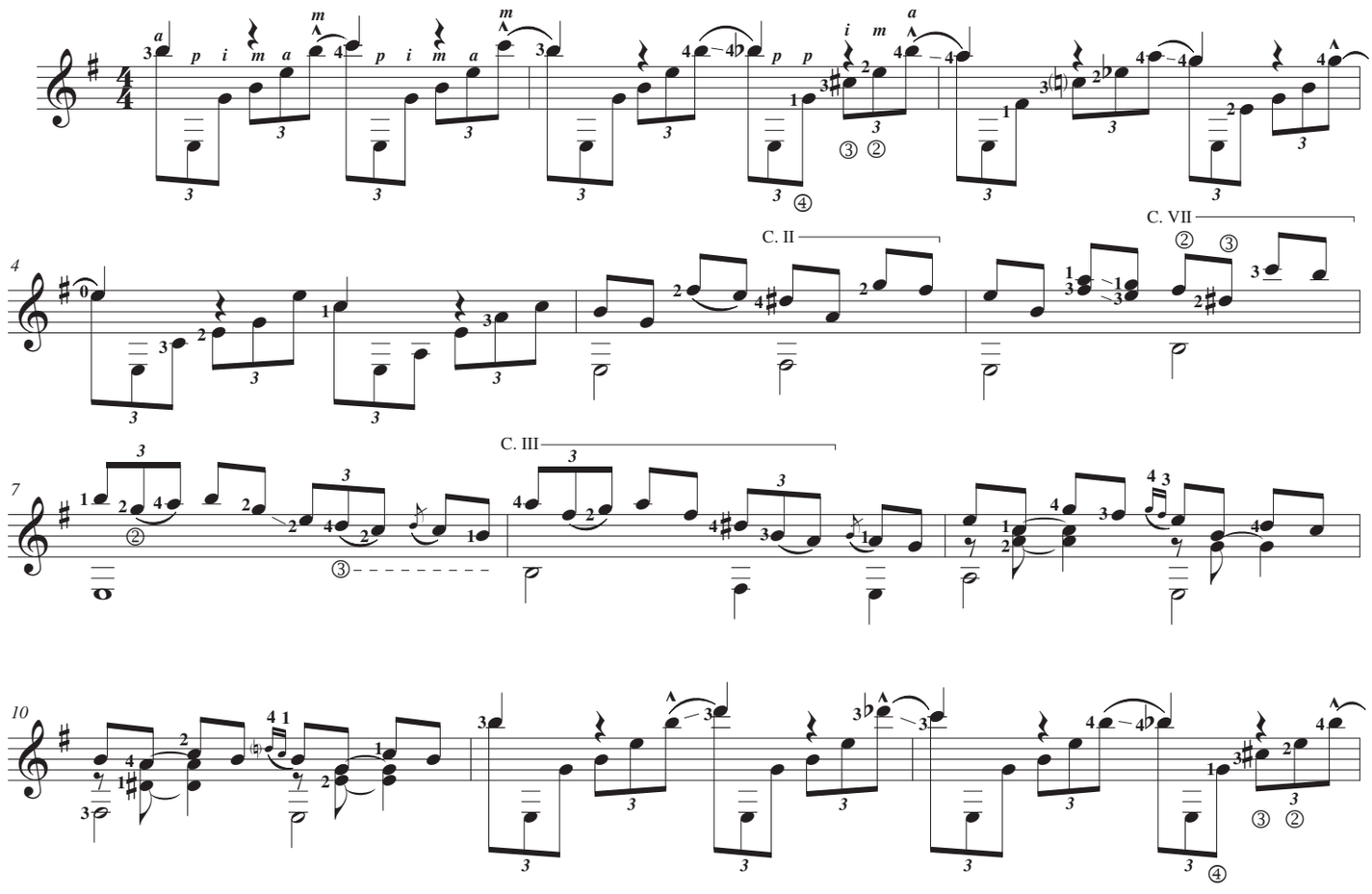
RICORDANDO "SOR FERNANDO"

(Presa l'idea dallo studio *Allegro Moderato* di Sor)*

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Larghetto



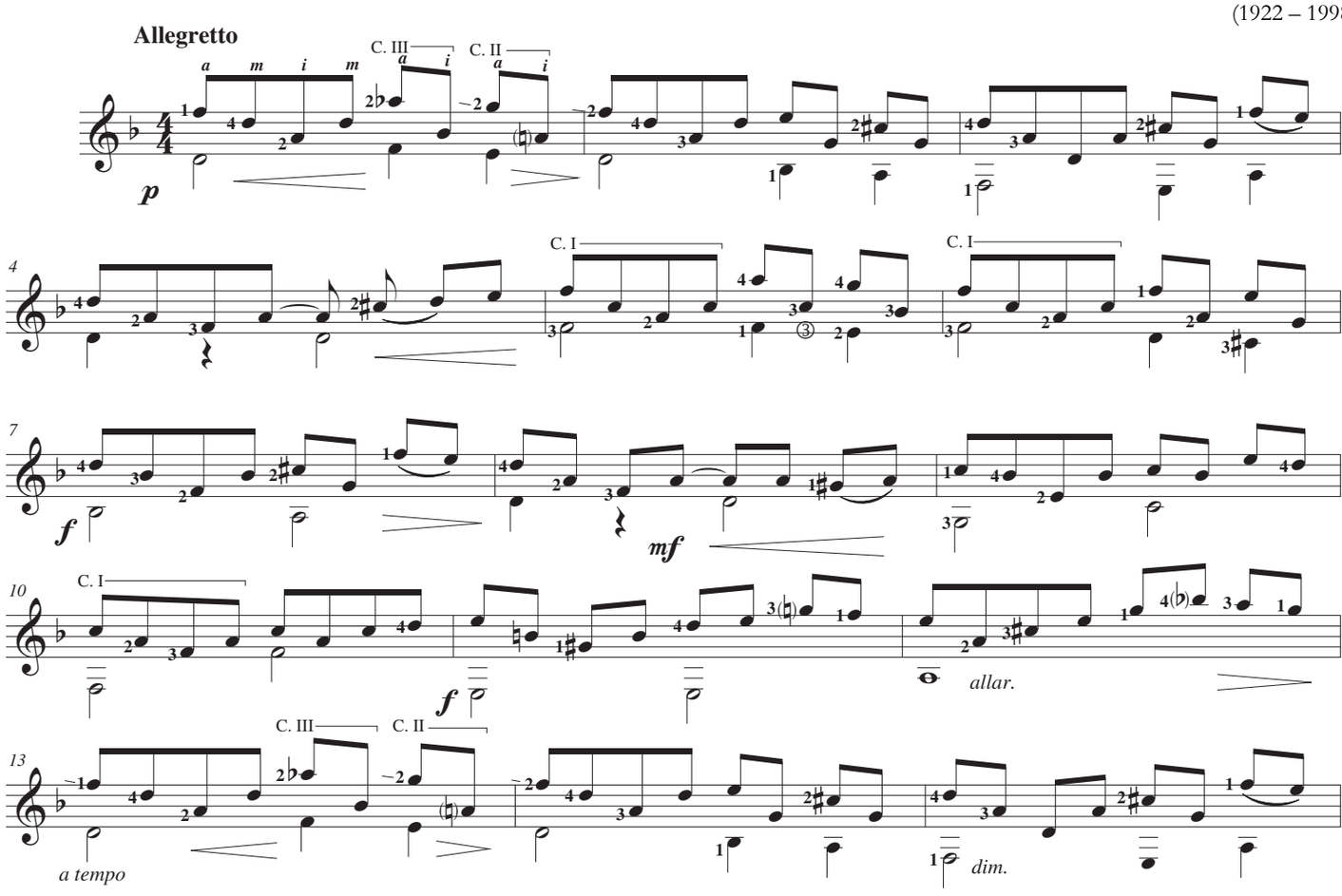
* si tratta probabilmente dello studio op. 60 n. 22 di Fernando Sor.

© Copyright 2018 Armelin Musica - Padova (Italia)

SONATINA

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

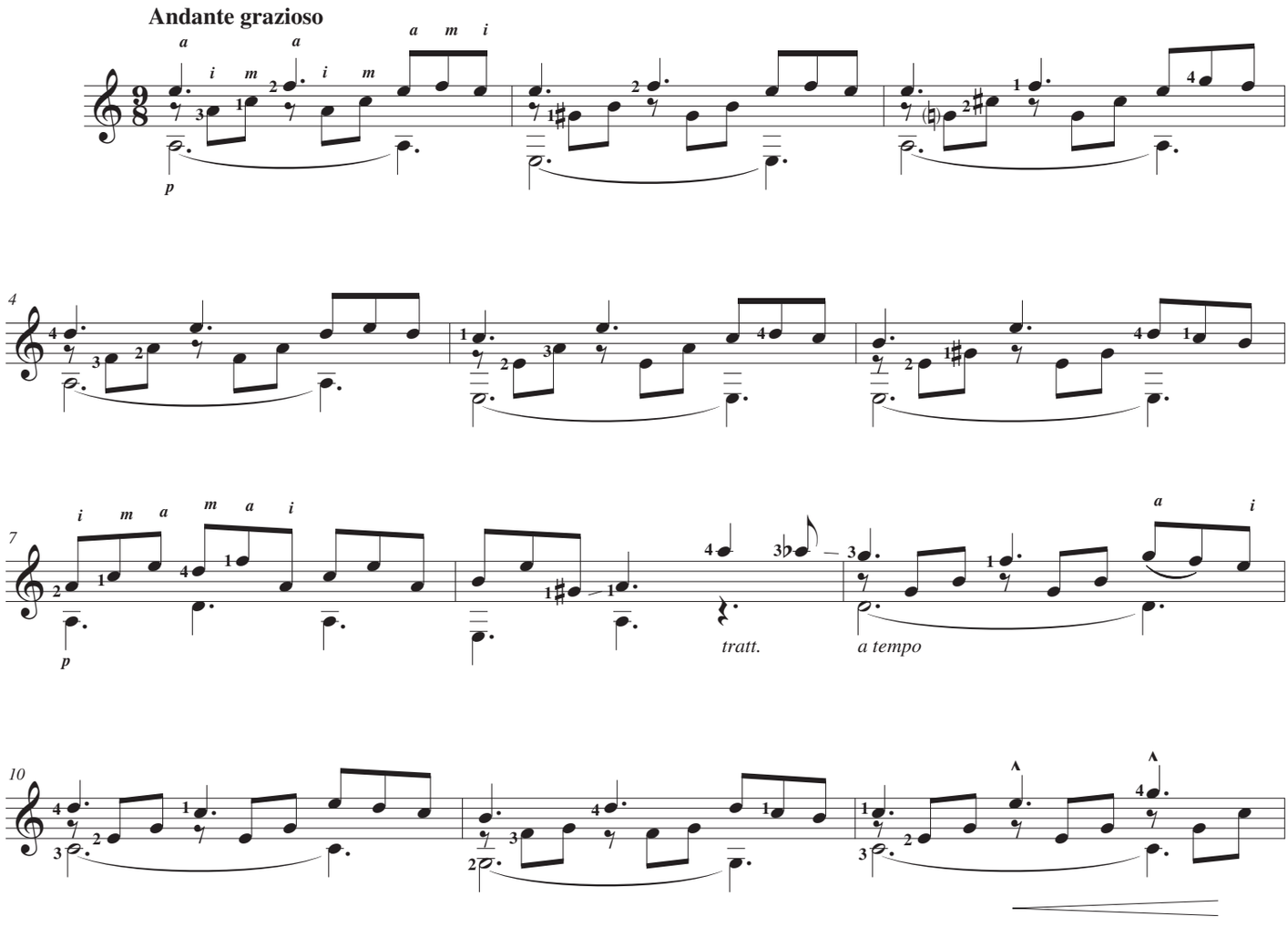


© Copyright 2018 Armelin Musica - Padova (Italia)

SEMPLICITÀ

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)



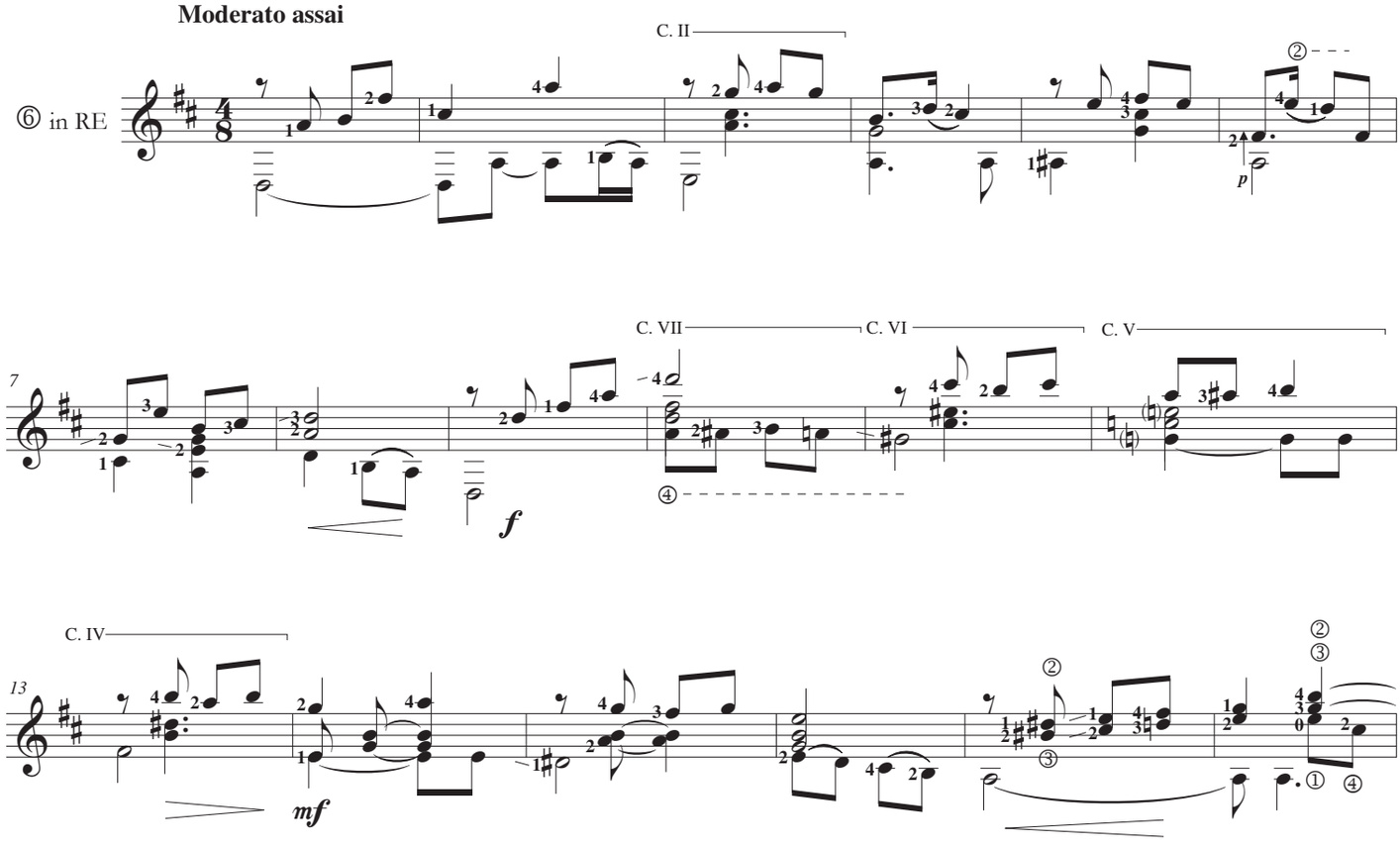
© Copyright 2018 Armelin Musica - Padova (Italia)

SU I MONTI

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Moderato assai



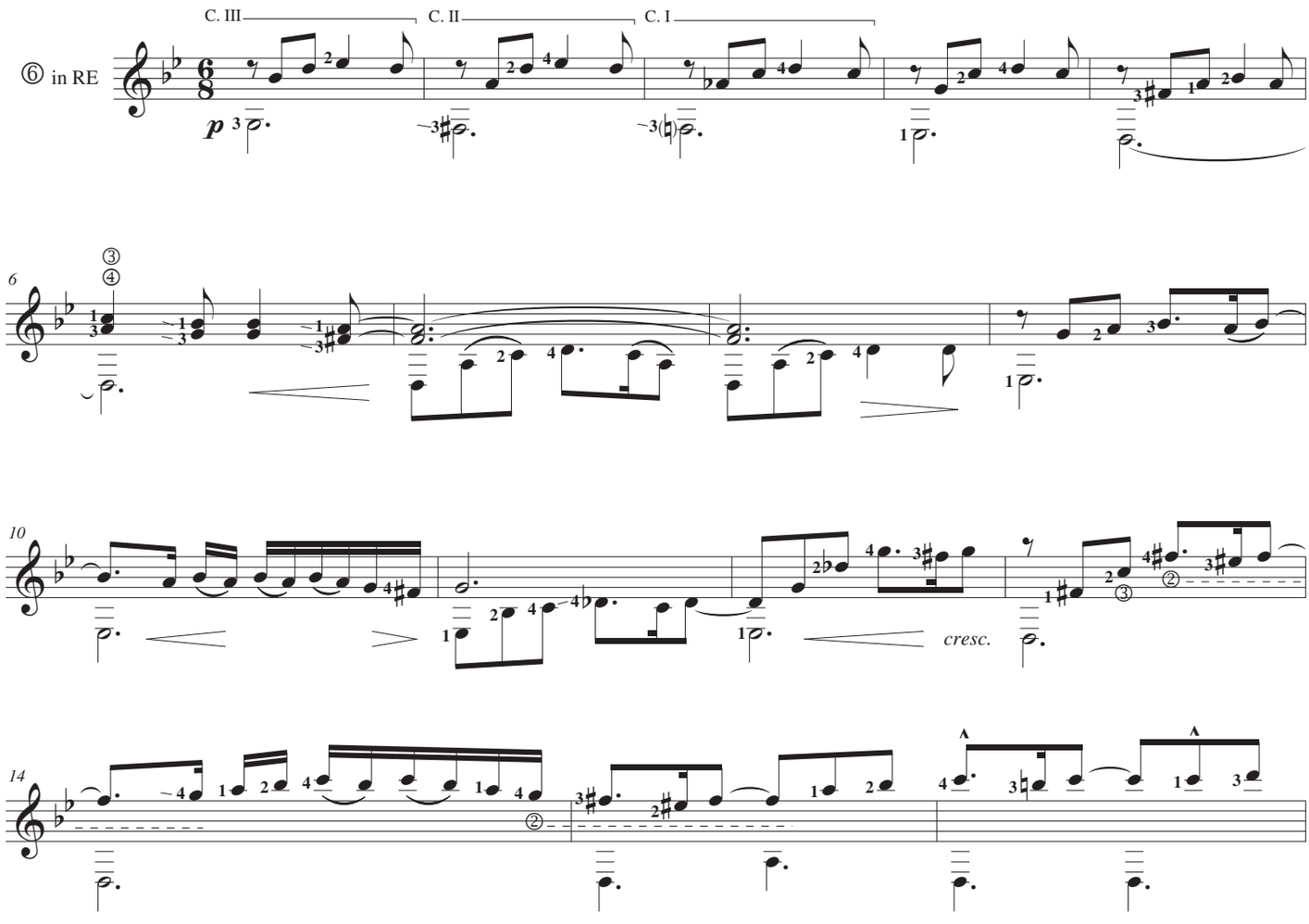
© Copyright 2018 Armelin Musica - Padova (Italia)

TRAMONTO SU L'OASI

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Moderato assai

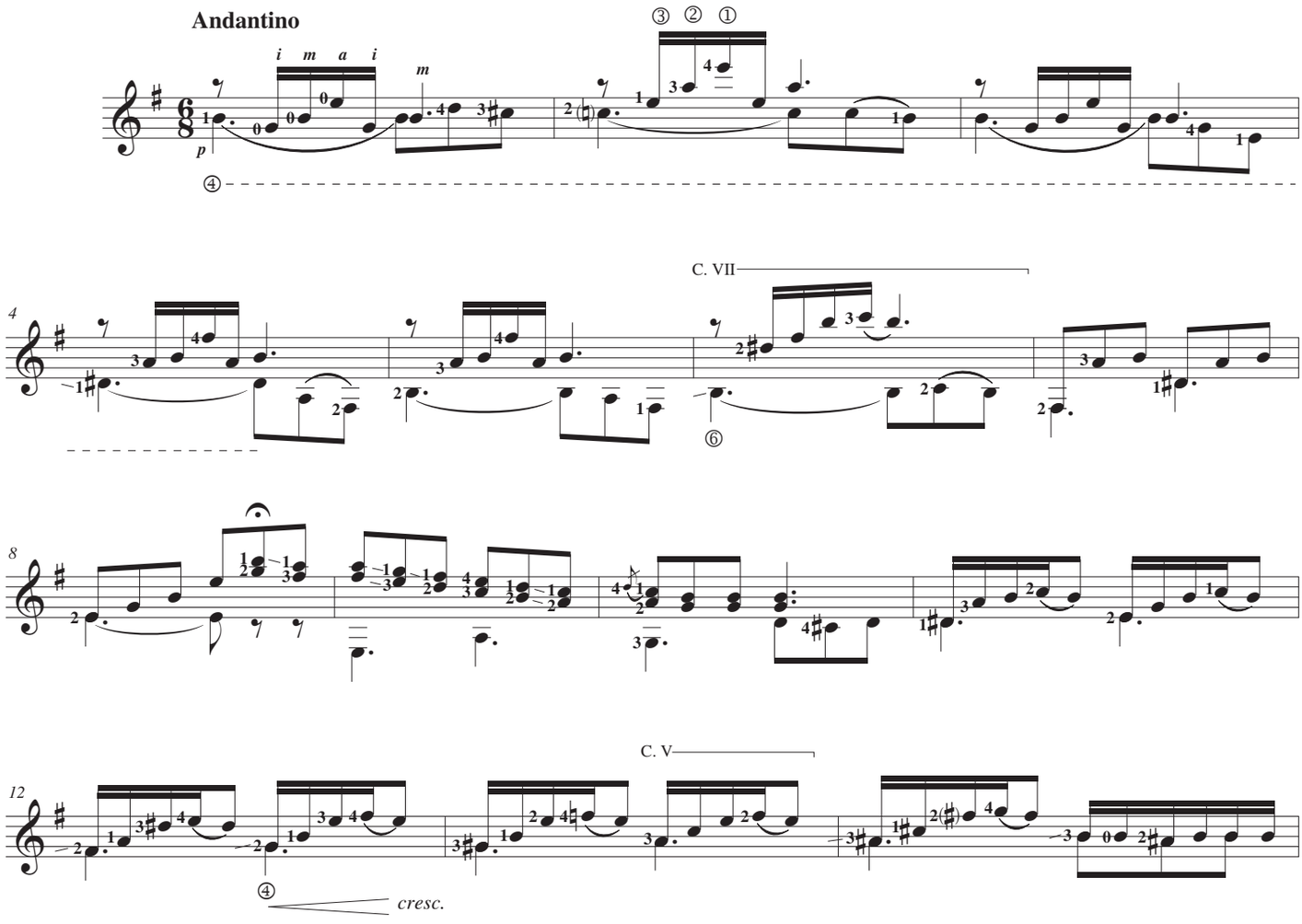


© Copyright 2018 Armelin Musica - Padova (Italia)

SERENATA MESSICANA

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)



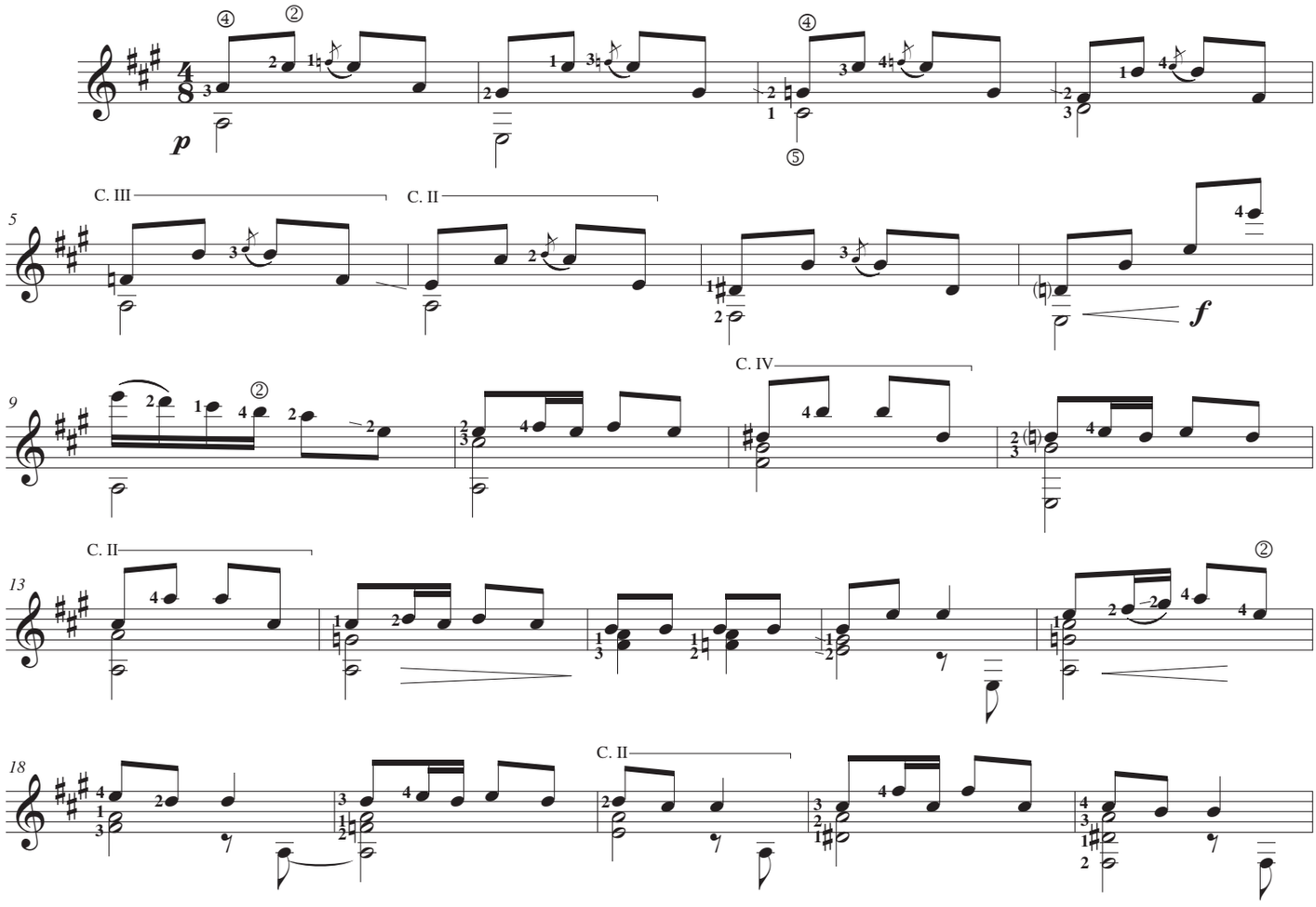
© Copyright 2018 Armelin Musica - Padova (Italia)

TORREVIEYA*

Revisione e diteggiatura di
Omar Fassa

Nicodemo Bruzzone
(1922 – 1998)

Andante comodo



* probabilmente *Torrevieja*, in omaggio all'omonima città spagnola.

© Copyright 2018 Armelin Musica - Padova (Italia)