

1. Use the smooth *détaché* bowing for the duets on this page. Play each duet again, changing parts.
2. Lift the bow at each // . Leave a slight pause at each comma (9) with the bow remaining on the string.

1. The Oak Tree

C. Hohmann

Moderately fast-with dignity (Key of F)

2. Flying Southward

F. Wohlfahrt

In moderate time-with spirit (Key of G)

We now have sixteenth notes, four of which will receive one count. Both players should try to use the same amount of bow for the sixteenth notes.

21. A King is Crowned

F. Wohlfahrt

Moderately slow-majestically (Key of G)

5

When we go from one string to another in eighth notes, the change is made with the wrist, the arm moving at a level with both strings.

22. The Bagpiper

Moderately fast-gaily (Key of G)

5

Czech Dance Tune