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# Ev'ry Time I Feel De Spirit

Negro Spiritual  
arranged by  
H. T. BURLEIGH

Slowly, with breadth and reverence

*mf*  
Ev' - ry time I — feel de

*p*

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G, then a quarter note A, and a half note B. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The piano part includes a first ending bracket with a '2' above it.

Spir - it mov-in' in ma heart, I will pray. — Ev' - ry

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note C, a quarter note D, and a half note E. The piano accompaniment continues with the same melody and bass line, including a first ending bracket with a '2' above it.

time I — feel de Spir - it mov-in' in ma heart, I will

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note F, a quarter note G, and a half note A. The piano accompaniment continues with the same melody and bass line, including a first ending bracket with a '2' above it.

# Give Me Jesus

Negro Spiritual  
arranged by  
H. T. BURLEIGH

Andante

Voice

Piano

The first system of the score features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Andante'.

O — when I come to die, O

The second system continues the musical score. The voice line has a treble clef and contains six measures. The first three measures are whole rests, followed by a half note 'O', a quarter note 'when', a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', and a half note 'O'. The piano accompaniment continues with two staves, maintaining the harmonic structure from the first system. A piano (*p*) dynamic is indicated in the second measure of the piano part.

when I come to die, O — when I come to die, Give me Je -

The third system continues the musical score. The voice line has a treble clef and contains six measures. The first measure is a quarter note 'when', followed by a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', a half note 'O', a half note 'when', a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', a quarter note 'Give', a quarter note 'me', and a half note 'Je -'. The piano accompaniment continues with two staves, maintaining the harmonic structure from the previous systems.