

Suite I

BWV 1007

I. Prelude

The image displays the first 19 measures of the Prelude from Suite I, BWV 1007, for bass clef. The music is in common time (C) and the key signature has one sharp (F#). The notation consists of nine staves, each containing four measures. The piece begins with a series of eighth-note patterns, often beamed in pairs. The melody is primarily in the lower register of the bass clef. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 19th measure.