

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Catalog No. 8588

*In memory of Leon Kirchner*

# One Art

*for Mezzo-Soprano and Violoncello*

Imber Nocturnus

Elizabeth Bishop

Juliana Hall  
(b. 1958)

Thoughtfully (♩ = 52)

l.h. pizz. *p*

*p*

And now\_ creeps\_

down

The soft,

*p*

sweet\_ shad - ow of the rain.\_

*p*

*Imber Nocturnus* from THE COMPLETE POEMS 1927–1979 by Elizabeth Bishop.

Copyright © 1979, 1983 by Alice Helen Methfessel. Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved.

Music: © Copyright 2003 Juliana Hall Music. Copyright transferred 2017 to E. C. Schirmer Music Company, Inc.

© Copyright 2017 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. [www.ecspublishing.com](http://www.ecspublishing.com) All rights reserved.

13 *p* *p*

O-ver this black - roofed town— On stealth-y - steal-ing

17 *pizz.* *p*

feet she comes a - gain.

21 *mp*

A - cross the street

23 *p* *mp*

In quick flight,

*p* *mp*

Copyrighted material

25 *mp* *mf*

grey and bold, And

*mp* *mf*

27

bright - ly fleet By light - ed win - dows

29 *f*

glis - ters for one mo - ment gold.

*f*

31  $\text{♩} = 52$

*p* *pizz.* *arco* *p*

*p* *pizz.* *arco* *p*

34 *p* *3*  
Here cold and wet,—

37 *p*  
With small, chill— fin-gers in my  
pizz.

40 *mp*  
hair, I think,

43 *p* *♩* = 63 *p*  
But yet Has her swift— jour - ney

## A Word with You

Elizabeth Bishop

Juliana Hall  
(b. 1958)

1 Jazzy (♩ = 84)

4

7

*f* Look out!

*f* *ff*

10 *mp* there's that damned ape a - gain *p* sit si - lent - ly

*p* *pp*

A Word with You from THE COMPLETE POEMS 1927–1979 by Elizabeth Bishop.

Copyright © 1979, 1983 by Alice Helen Methfessel. Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved.

Music: © Copyright 2003 Juliana Hall Music. Copyright transferred 2017 to E. C. Schirmer Music Company, Inc.

© Copyright 2017 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.

13

un - til he goes,

16

or else for-gets the things he knows

19

(what-ev-er they are) a - bout us, then

22

we can be-gin to talk a-gain.

25 *p*

Have you tried play-ing with your ring?

28 *pp*

Some-times that calms them down, I find.

32 *pp*

(Bright ob - jects hyp-no - tize the mind.)

*legato*

*ppp*

35 *p* *mf*

Get his at - ten - tion on an - y - thing an - y - thing will do

*marcato*

*p* *mf*



38  $\text{♩} = 56$  *pp* **Poco Rit.**

there, try your ring.

*flautando*  
*ppp*

41  $\text{♩} = 66$  *p* *p*

The glit - ter - pleas - es him. You see

*normale, shimmering*  
*p* *p*

44  $\text{♩} = 60$

he squints his eyes;

*tr* *p*

47 *mp*

his lip hangs loose.

*gliss.* *gliss.* *gliss.*

*3* *3* *3*

Elizabeth Bishop

## One Art

Juliana Hall  
(b. 1958)

1 With a profound sadness (♩ = 60)

sempre tenuto

*p*

*mp*

The art of los - ing is - n't

hard to mas - ter;

*p*

so man - y things seem filled with the in - tent to be lost that their

*p*

One Art from THE COMPLETE POEMS 1927–1979 by Elizabeth Bishop.

Copyright © 1979, 1983 by Alice Helen Methfessel. Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved.

Music: © Copyright 2003 Juliana Hall Music. Copyright transferred 2017 to E. C. Schirmer Music Company, Inc.

© Copyright 2017 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. [www.ecspublishing.com](http://www.ecspublishing.com) All rights reserved.

13 *f*

loss is no dis - as - ter.

*f* *p*

16 *p*

Lose some-thing eve - ry day.

*mp* *p*

19 *p*

Ac -

*mf* *mp* *mf*

20

cept the flus - - ter of

*p* *mp* *p*

21

lost door keys,

5 7 5 5

This system contains measures 21 and 22. Measure 21 is in 4/4 time and features a vocal line with the lyrics 'lost door keys,' and a piano accompaniment with arpeggiated chords. Measure 22 is in 4/4 time and continues the vocal line with 'the hour' and 'bad - ly spent.' The piano accompaniment continues with arpeggiated chords. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

22

*p*

the hour bad - ly spent.

*p*

This system contains measures 22 and 23. Measure 22 is in 4/4 time and features a vocal line with the lyrics 'the hour' and 'bad - ly spent.' The piano accompaniment continues with arpeggiated chords. Measure 23 is in 4/4 time and continues the vocal line. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

25

*mp*

The

*p*

This system contains measures 25 and 26. Measure 25 is in 4/4 time and features a vocal line with the lyrics 'The' and a piano accompaniment with arpeggiated chords. Measure 26 is in 4/4 time and continues the vocal line. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

28

*mf*

art of los - ing is - n't hard to mas - ter.

*mf*

This system contains measures 28 and 29. Measure 28 is in 4/4 time and features a vocal line with the lyrics 'art of los - ing is - n't hard to mas - ter.' The piano accompaniment continues with arpeggiated chords. Measure 29 is in 4/4 time and continues the vocal line. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

31

*p*

Then prac - tice los - ing

34

*p*

far - ther, \_\_\_\_\_ los - ing fast - er:

36

*mp*

plac - es, and names, and

37

*mf*

where it was you meant to tra - vel.

## The Wave

Elizabeth Bishop

Juliana Hall

(b. 1958)

1 Gently rolling, but with energy (♩ = 96-100)

1 *p*

4 *mp*  
A shin - ing wave

6 *mf* *f*  
Fills all the skies. Bright shad - ows

9 *mp* *mp*  
float A - cross the land.

The Wave from THE COMPLETE POEMS 1927-1979 by Elizabeth Bishop.

Copyright © 1979, 1983 by Alice Helen Methfessel. Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved.

Music: © Copyright 2003 Juliana Hall Music. Copyright transferred 2017 to E. C. Schirmer Music Company, Inc.

© Copyright 2017 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. [www.ecspublishing.com](http://www.ecspublishing.com) All rights reserved.

12

*mf*

See, crys-tal clear, Its hel-met

*mf*

15

rise!

*p*

18

And now the mo-tion Of a

*p*

20

hand, A ti-ny quick-en-ing

*p*

23 *mp*

Of the heart, And it will fall

26 *mp*

And noth - ing more Can keep the sea and land a -

29 *f* *pp*

part. How

32 *mp* *mf*

still, how blind - ing is the light!

*mp* *f*



35 *pp* *mf*

Spell - - - - bound and

38 *f*

gold - en shines the foam.

41 *p*

With - out a ges - ture

44 *mp* *mf*

Or a word It can - not

*pp* *mf* *f* *p* *mp* *mf*