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Adoramus te, Christe

for SATB Chorus, Organ and Basso Continuo

Quirino Gasparini (1721–1778)
(originally attributed to W. A. Mozart)

(Lento ♩ = 66)
(pp)

Soprano
Ad - o - ra - - - mus te, Chri -

Alto
Ad - o - - - ra - - - mus te, Chri - ste, te,

Tenor
Ad - o - - - ra - - - mus, ad - o - ra - mus te,

Bass
Ad - o - - - ra - - - mus te, Chri -

Organ and Basso Continuo

4
9b 8 5 6
8 7 6 3h 4 5 4
4 4 4

(poco cresc.)

ste, et be - ne - di - ci - mus - ti - - bi,

(poco cresc.) (mf)

Chri - ste, et be - ne - di - ci - mus ti - - bi, qui -

(poco cresc.)

Chri - ste, et be - ne - di - ci - mus ti - - bi,

(poco cresc.)

ste, et be - ne - di - ci - mus ti - - bi,

5 6 7 6 8
4 3h 5 4 3

The bass player should read the stems down notes in the organ part throughout. All items in parentheses are editorial in nature. Modern notational practices have been applied to beams, slurs and text extenders. Dashed ties apply only to the organ. This edition replaces Catalog No. 1649, copies of which may still be licensed from the publisher.

mi - - sti, re - - de - mi - sti mun - - dum.

- - - de - mi - sti mun - - dum.

mi - sti - - mun - - - - - dum.

de - - - mi - - sti mun - - - - - dum.

5 4 3 4

*We worship you, O Christ, we worship you and we bless you,
for by your sacred cross, you have redeemed the world.*