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# Kyrie

## Lord have mercy

for SATB Chorus and Keyboard

Traditional Latin  
P. A., tr.

Chant melody: Kyrie of Mass XI  
*Orbis factor* (LU 46)  
Setting by Peter Aldins

**Soprano**  
Mm. Ky ri - e  
Mm. Lord - have mer -

**Alto**  
Mm. Ky - ri -  
Mm. Lord - have -

**Tenor**  
Mm. Ky -  
Mm. Lord -

**Bass**  
Mm. mm.  
Mm. mm.

**Keyboard**  
pp cresc.

Tempo: ♩ = c. 63

14

*mf*

e Ky - ri - e e - le - i - son.  
have mer - cy, Lord have mer - cy.

Ky - ri - e e - le - i - son, e - le - i - son.  
have mer - cy, Lord have mer - cy, Lord have mer - cy.

ri - e e - le - i - son, e - le - i - son.  
have mer - cy, Lord have mer - cy, Lord have mer - cy.

*mf*

Ky - ri - e e - le - i - son.  
Lord have mer - cy, Lord have mer - cy.

19

*mf* *mp* *non rit.*

Chri - ste e - le - i - son.  
Christ, Christ have mer - cy.

*mf* *mp*

Chri - ste e - le - i - son.  
Christ, Christ have mer - cy.

*mp* *mp*

Chri - ste e - le - i - son.  
Christ have mer - cy.

*p* *non rit.*

31

*p* Chri - ste, Chri - ste *mf* have - mer - cy, Christ have - mer - cy. *rit.*

*mf* ste, Chri - ste e - le - i - son, have - mer - cy, Christ have - mer - cy.

*mf* Chri - ste Christ have - mer - cy, *mf* e - le - i - son. have - mer - cy.

*mf* Chri - ste e - le - i - son. Christ have - mer - cy, Christ have mer - cy.

*mp* *rit.*

Meno mosso ♩ = c. 54

34

*mf* e - le - i - son. *mp* Christ have mer - cy.

*mf* e - le - i - son. Christ have mer - cy.

*mp* e - le - i - son. *mf* Christ have mer - cy.

Meno mosso ♩ = c. 54

*mf*

44 Tempo I ♩ = 63

*p* *mp* *mf*

Mm. *3* Ky ri -  
Mm. Lord have -

*mf*

Ky ri - e Ky -  
Lord have mer - cy, Lord have

*mf*

Ky ri - e, *3* *3* Ky Lord ri -  
Lord have mer - cy, Lord have -

*mf*

Ky ri - e e - le *3* i - son.  
Lord have mer - cy, Lord,

Tempo I ♩ = 63

*mp* *mf*

47

*mf* *mf* *mf*

e - cy. e Lord le - i - son.  
mer - cy. have mer - cy.

ri - e e le - i - son.  
mer - cy. Lord have mer - cy.

e - cy. e Lord le - i - son.  
mer - cy. have mer - cy.

e Lord le - i - son.  
have mer - cy.

Meno mosso ♩ = c. 54

50 *p*

Ky - ri - e Lord, e Lord le - i - son. have mer - cy.

Ky - ri - e Lord, e Lord le have mer - cy.

Ky - ri - e Lord have mer - cy.

Ky - ri - e Lord, e Lord le - i - son. have mer - cy.

Ky - ri - e Lord, e Lord le - i - son. have mer - cy.

Meno mosso ♩ = c. 54

*p* *mf* *rit.*

2001  
3'15"

Peter Aldins (b. 1953)

Peter Aldins received a Diploma of Music in Composition from the Longy School of Music in 1980, a Masters Degree from Carnegie-Mellon University in 1983 and he pursued doctoral studies in composition at Boston University from 1985–88. His composition teachers include Leonardo Balada, Joyce Mekeel and Bernard Rands. Mr. Aldins served as past President of Underground Composers from 1992–94 and Composer-in-Residence at the Latvian State Conservatory in the fall of 1989. He is currently Choral Conductor and Organist at the Latvian Lutheran Church in Brookline, Massachusetts and is on the Composition and Theory faculty at the Longy School of Music, Cambridge, Massachusetts.

