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SU LIAN TAN

Legends of Kintamani

Concerto for Violoncello and Orchestra or Piano

I. Prelude

II. Garuda

III. Song

IV. Night

V. Finale

Legends of Kintamani

Concerto for Violoncello and Orchestra

duration 31 minutes

Dedicated to Darrett Adkins

Program Notes

Legends of Kintamani was inspired by travels to Southeast Asia and specifically Bali. The five movement story-telling form depicts a return to a more innocent time, one where mythology and reality combine in fairy tales.

The piece opens with an invocation, a chorale-like ode to the landscape. The *Garuda* swoops in and forcefully claims his status, calling to his minions and commanding the forces of nature. At the end of the movement he performs *Silat*, a Malaysian form of stylized combat. He alights having been beguiled by a rainbow and sings a serenade to her. Night falls, and the Solo Cello evokes a soft veil surrounding the environment. The forest creatures come to a rest while mysterious sounds and voices emanate from different corners of the landscape. Gamelan textures lead the way into the morning, an aubade signifying a joyous new beginning. – *Su Lian Tan*

The Composer

Su Lian Tan is a much sought after flutist and composer. Her music has been described as, “*the stunner of the evening,*” (Washington Post) and “*...refined, cultured compositions... Rewarding for everyone...A must- own for flutists and flute enthusiasts*” (Fanfare Magazine).

Making her first recordings at the age of 14, she has recently been featured in **Flute Talk** and **American Record Guide**. Tan has been commissioned by groups such as the Grammy-winning Takacs String Quartet, Da Capo Chamber Players, and the Vermont Symphony. Recordings of her music include a recent release, Grand Theft and Other Felonies, which features Carol Wincenc, with Tan as the flutist, performing *Autumn Lute Song*. Another recent release, Music by Su Lian Tan, also on the ARSIS label, contains *Jamaica's Songs*, written in collaboration with author Jamaica Kincaid. Her intermedia chamber opera *Lotus Lives* was performed to great acclaim in the last two seasons, as were premiers of *Revelations*, dedicated to cellist Sophie Shao, and *Ming*, composed for trumpeter Joe Burgstaller. New commissions include *Legends of Kintamani*, a concerto for cellist Darrett Adkins. A current recording project features the Jupiter String Quartet and Bruce Brubaker. Her music is published by ECS Publishing and Theodore Presser.

Also a dedicated teacher, Tan is Professor of Music at Middlebury College where she continues to be a mentor to talented young musicians. She has given seminars and master-classes at Oberlin College, Boston University, and the Yong Siew Toh Conservatory of Music in Singapore, to name a few. She has received numerous accolades and citations for teaching as well as for her music, including awards from ASCAP, The Academy of Arts and Letters of Quebec, and the Toulmin and Naumburg Foundations and was awarded several residencies from the Yaddo and MacDowell colonies. She holds degrees from the Trinity College, London (F.T.C.L.), Bennington College (B.A.), The Juilliard School (M.M.) and Princeton University (Ph. D.).

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Legends of Kintamani

Concerto for Violoncello Solo and Orchestra or Piano

Su Lian Tan
Arranged by A. Douglas Biggs

I. Prelude

$\text{♩} = 120$

Piano

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

3

mf *f* *f* *mp*

7

Violoncello

cantabile *mf* *cantabile* *p* *mf* *cantabile*

11

mp espr.

p espr.

15

f espr.

mp

18

A

legato

mf

mp

f

dim.

p

mf

mp

f

dim.

p

22

cantabile

f

p

ped. *ped.*

f

p

ped. *ped.*

27

mp cantabile

32

37

poco rit.

mf

p

poco rit.

p

mf

42 $\text{♩} = 92$

mf

poco rall.

$\text{♩} = 92$

f

mp

poco rall.

103

ppp

Red.

II. Garuda

♩ = 136

**dampen strings, bow in circles*

pppp

♩ = 136

very lightly

pp

Red. lightly
una corda

5

cresc.

7 *pizz., indistinct pitch****

f

rapidly, unmeasured, a blur of sound

mf

pp

tre corde

And. lightly to blur and ring una corda

10

arco

p

13

ppp

16

dampen strings, bow in circles

ppp

f

pp *mp*

ppp

And. lightly una corda

Musical score for measures 19-21. The system includes a bass clef staff and a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 21 shows a key signature change to two sharps (D major).

ord.

Musical score for measures 22-23. The system includes a bass clef staff and a grand staff. Measure 22 starts with a *mf* dynamic. The bass clef staff contains triplet patterns. Measure 23 includes an *ord.* (ornament) marking and a dynamic shift to *f*.

Musical score for measures 24-25. The system includes a bass clef staff and a grand staff. Measure 24 starts with a *p* dynamic and a triplet in the treble clef. Measure 25 includes a *cresc.* (crescendo) marking and a dynamic shift to *f*. A dashed line labeled *S.P.* (Sordano Pedullani) is positioned below the bass clef staff.

Musical score for measures 26-27. The system includes a bass clef staff and a grand staff. Measure 26 starts with a *mf* dynamic. Measure 27 includes a dynamic shift to *ff* and a *mp* dynamic in the treble clef. A dashed line labeled *(S.P.)* is positioned below the bass clef staff.

28 II

pp

31 at the tip

tr

cresc.

mf

34

f

ff

37 A Meno mosso

ff

ffp

mp

39

mf *ff*

pp *mp* *pp* *mp* *f pesante*

42

ff *mp*

45

fp *mp*

S.P.

48

fp *mp*

(S.P.) S.P.

III. Song

$\text{♩} = 64$

p *mf* *fp* *cresc.* *LH*

Ped. ad lib. *S.P.*

mf *pp* *mp* *cresc.* *espr.*

S.P.

f *dim.* *mf*

A
9 *Adagio cantabile, tempo rubato*

p *fp*

13 *espr.*
mf

Musical score for measures 13-17. The top staff is a single bass clef line with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *mf* and crescendos.

18

Musical score for measures 18-21. The top staff is a single bass clef line with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *fp* and *f*.

22 *non dim.*
mp

Musical score for measures 22-24. The top staff is a single bass clef line with a melodic line. The middle staff is a single treble clef line with a melodic line. The bottom staff is a single bass clef line with piano accompaniment. Includes fingerings 5, 6 and triplets.

25 *f* *non dim.*
mf

Musical score for measures 25-28. The top staff is a single bass clef line with a melodic line. The middle staff is a single treble clef line with a melodic line. The bottom staff is a single bass clef line with piano accompaniment. Includes dynamics *f*, *non dim.*, *mf* and triplets.

S.P.

28

mf *p*

B B

32

mp

35

fp

37

mf

IV. Night

In whispers $\text{♩} = \pm 72$
con sord., a piacere, espressivo

Vlc. Solo

ppp *mp*

tr *portate (slide finger)*

pp *ord.*

pp

mp *mp*

18

pp 5 *niente pp* 3 3 *mp*

pp

21

5 5 *pp* *mp* *pp*

una corda

24

mp 5 8

27

pp espr. 3 5 *mf* *pp*

tre corde *una corda*

30

(u. c.)

33

ppp
pp

36 **A**

pp *mp*
tre corde

39

p *poco*

V. Finale

$\text{♩} = 92$
pizz. \flat
p

$\text{♩} = 92$
unaccented, detached (not excessively short)

6

11

mf *f* *mp*

mf *mp*

16

\flat \flat \flat \flat \flat

21

4 \flat 4 \flat

25

4 \flat

S.P.
(light pedal as necessary)

30

arco
p
mf
p

S.P. S.P.

34

f
mf

(S.P.) S.P.

38

(S.P.)

43

(mf) (f) dim. p 8va

48 *Grazioso*

Grazioso (8va) mp

S.P.

52

8va mf dim. mp poco accel. loco poco accel.

S.P.

Poco più mosso

57

ff *f*

Poco più mosso

f *sf* *p* *mp*

Ped. *Ped. ad lib.*

62

mf espr. *f*

p *mf* *mp*

detached

67

f

poco rit. **Tempo primo**

p *mp*

poco rit. **Tempo primo**
detached

72

mf *f* *mf*

mf