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Back in the mid to late 1960's, during my student days with Tibor Serly, a strong task master indeed, and after having studied the rondo form to some extent, he suggested I write a Rondo for piano. And thus, some time later, my first and only *Rondo* was born. As fortune would have it, Tibor's wife, Miriam Molin, who was a first class pianist, recorded the piece. This recording is now with Forte Recording, Ltd., at the Naxos Music Library.

—Edward Thomas

**Edward Thomas (b. 1924)**

For biographical information visit:  
[www.edthomasmusic.com](http://www.edthomasmusic.com)

# Rondo

for Piano Solo

Edward Thomas

Moderato

mf

3

5

7

mp

9

p

11

25

Musical score for measures 25-26. The right hand features a series of chords and a melodic line with accents. The left hand plays a steady eighth-note accompaniment.

27

*mp*

Musical score for measures 27-28. The right hand has a dense texture of chords and sixteenth-note runs. The left hand continues with eighth-note accompaniment.

29

*poco cresc.*

Musical score for measures 29-30. The right hand features complex chordal structures. The left hand has a more active eighth-note accompaniment.

31

**A tempo**

*p sub.*

Musical score for measures 31-32. The right hand has a series of chords. The left hand plays a steady eighth-note accompaniment.

33

Musical score for measures 33-34. The right hand features chords and melodic fragments. The left hand has an eighth-note accompaniment.

35

**A tempo**

*mp*

Musical score for measures 35-36. The right hand has a dense texture of chords. The left hand plays a steady eighth-note accompaniment.

63

64 **Poco pesante**

66 **Freely**

68

70 **mp** **morendo**

71 **Meno** **Rall.**