

Cuarteto en Mi bemol mayor (1860)

(Ensayo sobre este género de música)

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Allegro non troppo

Violin I: *f*, *p* 3, 3, 3, *f* 3, 3, 3, *f*. Includes markings: *du talon*, *4a cuerda*, and accents.

Violin II: *f*, *p*, *f*.

Viola: *f*, *p*, *f*.

Violoncello: *f*, *f*.

Violin I: *p* 3, 3, *f* 3, 3, *p* 3, 3. Includes markings: *4*, *du talon*, *4a cuerda*, and accents.

Violin II: *p*, *f*, *p*.

Viola: *p*, *f*, *p*.

Violoncello: *p*, *f*, *p*.