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# New Millennium Suite

*for SATB Chorus and Orchestra or Piano*

Traditional American

Gwyneth Walker

## 1. Sinner Man

At a stately tempo, triumphantly ♩ = 100

Piano

17 **A** With energy ♩ = 120

*p*

33 *mf* ^

...rock was a - melt - ing. ...rock was a - melt - ing.

Run to the rock,

36

...rock was a - melt - ing all on that day.

Run to the rock, ...all on that day.

**D**

40 *spoken (hushed) p*

\* Run, run! Run, run! Run, run! Run, run!

*spoken (hushed) p*

\* Run, run! Run, run! Run, run! Run, run!

*p*

\* During the performance of the “Run, run!” sections (letters **D**, **H**, **L** and **M**), the audience may join in with the chorus.  
The conductor may wish to explain this participation, and perhaps rehearse the audience in advance.

55

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

58

all on that day?

all on that day?

62

**G** *mf*

Run to the moon, ...moon was a - bleed - ing.

Run to the moon, ...moon was a - bleed - ing.

78 **I** *mf*

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

82 **J** *mf*

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?" "I've run to the rock."

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?"

86

"I've run to the sea." "I've run to the moon."

Rock was a - melt - ing. Sea was a - boil - ing.

**L**101 *spoken (hushed)* **p**

Run, run! Run, run! Run, run! Run, run!

*spoken (hushed)* **p**

Run, run! Run, run! Run, run! Run, run!

The musical score for measures 101-104 is in 4/4 time with a key signature of two flats. The vocal parts (treble and bass staves) feature a rhythmic pattern of eighth notes with lyrics "Run, run!". The piano accompaniment (grand staff) consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is *p* (piano).

105

**mp**

Run, run! Run, run! Run, run! Run, run!

**mp**

Run, run! Run, run! Run, run! Run, run!

The musical score for measures 105-108 continues the vocal and piano parts. The piano accompaniment in the right hand now features a more active melody with eighth-note runs. The dynamic is *mp* (mezzo-piano).

109 **M****mf**

Run, run! Run, run! Run, run! Run, run!

**mf**

Run, run! Run, run! Run, run! Run, run!

The musical score for measures 109-112 is marked with a bold 'M' and *mf* (mezzo-forte). The piano accompaniment in the right hand features a prominent, fast-moving eighth-note melody. The vocal parts remain consistent with the previous measures. The dynamic is *mf*.

122

*p subito*

should - a been, should - a been a - pray - ing all \_\_\_\_\_ on that

*p subito*

should - a been, should - a been a - pray - ing all \_\_\_\_\_ on that

*p subito*

white-note gliss.

125

*f*

day!"

*f*

day!"

*f*

*ff*

*ff*

*ff*