

# DOWN IN THE VALLEY

for TTBB Chorus

Harlan County, Kentucky

Kentucky Folk Tune

Arranged by

GEORGE MEAD

Slow and dreamy (♩ = circa 126)

Piano



*p*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Bass II

*p*

Down in the val - ley, — Val-ley so low, — Hang your head



This system contains the vocal line for Bass II and the piano accompaniment. The vocal line begins with the lyrics "Down in the valley, — Valley so low, — Hang your head". The piano accompaniment continues with chords and a melodic line in the right hand.

Basses I and II

o - ver, — Hear the wind blow. — Hear the wind blow, —

*più f*



This system contains the vocal line for Basses I and II and the piano accompaniment. The vocal line continues with the lyrics "o - ver, — Hear the wind blow. — Hear the wind blow, —". The piano accompaniment includes a dynamic marking of *più f* (piano più forte).

love, — Hear the wind blow, — Hang your head o - ver, —



This system continues the vocal line for Basses I and II and the piano accompaniment. The vocal line concludes with the lyrics "love, — Hear the wind blow, — Hang your head o - ver, —". The piano accompaniment features a final chord and melodic flourish.

Tenor I  
*f* smooth

Build me a

Hear the wind blow.

*a tempo*

*poco rit.*

*slow arpeggio*

*f*

*p.*

*p.*

cas - tle — For - ty feet high, — So I can

*sva.....*

*rit.*

*short*

see — her — As she goes by. — I As she goes  
II

Basses I and II *f*

*sva.....*

*short*

Hm (open lips)

*rit.*

*p.*

*p.*

by, — dear, As she goes by, — So I can see

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "by, — dear, As she goes by, — So I can see". The piano accompaniment is written in a bass clef and features a steady eighth-note bass line and chords in the right hand.

her — As she goes by. Tenors, in unison

Hm

Basses I and II

If you don't

The second system continues the musical score. It features a vocal line and a piano accompaniment. The lyrics are "her — As she goes by." followed by a musical phrase. The piano accompaniment includes a section for Tenors in unison, Basses I and II, and a section for "If you don't". The piano part includes dynamic markings such as *p* and *pp*.

*(without a breath)*

love — me, Love whom you please, But throw your arms round

The third system of the musical score includes a vocal line and a piano accompaniment. The lyrics are "love — me, Love whom you please, But throw your arms round". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The system concludes with a fermata over the final notes.

*full and rich*

Give my heart ease, — dear, —  
me, — Give my heart ease. — Give my heart ease, dear,

Basses I and II

*pp*

Give my heart ease, — Throw your arms round me, —  
Give my heart ease, — Throw your arms round me, —

*ff*

Give my heart ease. —  
Give my heart ease. —

*p* *pp* *pp*

*p* simply

Bass I  
*pp*

Down in the val - ley, Val - ley so low,

*p*

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of three flats (B-flat major/D-flat minor). It begins with a rest for four measures, then enters with the lyrics "Down in the val - ley, Val - ley so low,". The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

*pp*

Hang your head o - ver, Hear the wind blow,

*pp* Oh, hear the wind blow,

This system continues the vocal line and piano accompaniment. The vocal line has a rest for two measures, then enters with "Hang your head o - ver, Hear the wind blow,". The piano accompaniment continues with the same texture. Dynamics include *pp* and *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Slow *ppp*

Hm

Hear the wind blow. *ppp*

blow. *ppp*

Slow

*p*

*p.*

This system concludes the vocal line and piano accompaniment. The vocal line has a rest for two measures, then enters with "Hear the wind blow." and "blow." on a long note. The piano accompaniment continues with the same texture. Dynamics include *ppp*, *p*, and *p.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.