

To Trio Mediaeval

Dedication

for SSA Chorus unaccompanied

Rudyard Kipling

from *The Light that failed* (1891)

Nestor Taylor

Moderato ♩ = 54 (♩ = 72)

Soprano 1 *f* If I were hanged on the high-est hill, *p* Moth-er o' mine, O moth-er o' mine! *f* I

Soprano 2 *f* If I were hanged, *p* Moth-er o' mine, O moth-er o' mine! *f* I

Alto *f* If I were hanged on the high-est hill, *p* Moth-er o' mine, O moth-er o' mine! *f* I

Keyboard
(for rehearsal only)

Moderato ♩ = 54 (♩ = 72)

5 *p* know whose love would fol-low me still, *mp* Moth-er o' mine, O moth-er o' mine! — If

p know whose love would fol-low me, *mp* Moth-er o' mine, O moth-er o' mine! — If

p know whose love would fol-low me, *mp* Moth-er o' mine, O moth-er o' mine! — If

9 *cresc.*

I were drowned in the deep - est sea, Moth - er o' mine, O moth - er o' mine, I

cresc.

I drowned _____ in the deep - est sea, O moth - er o' mine, I

cresc.

I drowned _____ in the deep - est sea, O moth - er o' mine, I

13 *f con fervore* *rall. espr.* *Poco sostenuto*

know whose tears would come down to me, Moth - er o' mine, O

f con fervore *p* *pp*

know whose tears would come, come down to me, Moth - er o' mine, O

f con fervore *p* *pp*

know whose tears would come down, Moth - er o' mine, O

Poco sostenuto

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Risoluto*poco a poco animando*

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

moth-er o' mine, — If I were damned of bod-y and soul, I know whose pray-ers would

Risoluto*poco a poco animando*

make me whole, Moth-er o' mine, O moth-er o' mine!

make me whole, Moth-er o' mine, O moth-er o' mine!

make me whole, Moth-er o' mine, O moth-er o' mine!