

On Compassion

for SATB Soli, SATB Chorus (divisi), and Piano

His Holiness
the 14th Dalai Lama
Tenzin Gyatso

Stephanie K. Andrews

Tempo rubato ♩ = 108–120 (♩. = ca. 36–40)

p Soprano Solo

Com-pas-sion, _ com-pas-sion, _ com-pas-sion, _ com-pas-sion.

Tempo rubato ♩ = 108–120 (♩. = ca. 36–40)

mf
con pedale

7 *f* Alto Solo

If you want oth-ers to be hap-py, prac-tice com-pas-sion, _ com-pas-sion.

13 *mf* Baritone Solo

If you want to be hap-py, prac-tice com-pas-sion, _ com-pas-sion.

Quotations from *The Art of Happiness: A Handbook For Living* by His Holiness the Dalai Lama Tenzin Gyatso and Howard C. Cutler, published by Riverhead Books a member of Penguin Group (USA), Inc., New York. Used by permission of Tenzin Taklha, Office of His Holiness the Dalai Lama

19 *Alto Solo* **mf**

Love and com-pas-sion are nec-ces-si-ties, — not lux-u-ries. —

Tenor Solo **mf**

With-

mf

24 **rit.** **Più mosso** ♩ = 124 (♩. = ca. 42)

Tutti Soprano **f**

If you want oth-ers to be

Tutti Alto, stagger breathe **mf** —

**Om* —

Tutti Tenor, stagger breathe **mf** —

out them, hu-man-i-ty can-not sur-vive.

**Om* —

Tutti Bass, stagger breathe **mf** —

**Om* —

rit. **Più mosso** ♩ = 124 (♩. = ca. 42)

f

mf

* Pronounced "Ohm MAN-ee PAD-may Hoom."
The "a" in "man" and "pad" is pronounced as "a" in "apple."

29

mf stagger breathe

hap - py, prac - tice com - pas - sion, — com - pas - sion. — *Om —

f *mf* stagger breathe

ma - ni pad - me hum. — Om —

f *f* If you want to be

mf stagger breathe

ma - ni pad - me hum. — Om —

f *mf*

35

f *unis. p*

ma - ni pad - me hum. — Com -

f *unis. p*

ma - ni pad - me hum. — Com -

p

hap - py, prac - tice com - pas - sion, — com - pas - sion. — Com -

f *p*

ma - ni pad - me hum. — Com -

f *p*

49

pas - sion, com - pas - sion, com - pas - sion, com - pas - sion.

pas - sion, com - pas - sion, com - pas - sion, com - pas - sion.

pas - sion, com - pas - sion, com - pas - sion, com - pas - sion.

pas - sion, com - pas - sion, com - pas - sion, com - pas - sion.

53

f

If you want oth - ers to be hap - py, *mf* stagger breathe prac - tice com - pas - sion, com - pas - sion, ma - ni pad - me

mf stagger breathe

Om ma - ni pad - me

mf stagger breathe

Om ma - ni pad - me

mf stagger breathe

Om ma - ni pad - me

f *mf*

57 *f* *mf stagger breathe*
 pas - sion. Om
f *mf stagger breathe*
 hum. Om
f *mf stagger breathe*
 hum. Om
f *mf stagger breathe*
 hum. Om
f *mf stagger breathe*
 hum. Om
 If you want to be
f *mf stagger breathe*
 Om
f *mf*
 Om

61 *f*
 ma - ni pad - me hum. *f*
 ma - ni pad - me hum. *f*
 hap - py, prac - tice com - pas - sion, com - pas - sion. *più f*
 ma - ni pad - me hum. *f*
 ma - ni pad - me hum. *f*
 Fed.

65 **Meno mosso** ♩ = 120 (♩. = 40)

unis. mp *mf*

Love and com - pas - sion, com - pas - sion, love and com - pas - sion.

unis. mf *f*

Love and com - pas - sion are nec - ces - si - ties, not lux - u - ries.

mp *mf*

Love and com - pas - sion, com - pas - sion, love and com - pas - sion.

unis. mp *mf*

Love and com - pas - sion are nec - ces - si - ties, not lux - u - ries.

Meno mosso ♩ = 120 (♩. = 40)

mp *mf* *mp*

69 *f* *più f*

With - out them, hu - man - i - ty can - not sur - vive. _____

mf *f*

With - out them, hu - man - i - ty can - not sur - vive. _____

mf *f*

With - out them, hu - man - i - ty can - not sur - vive. _____

mf *f*

With - out them, hu - man - i - ty can - not sur - vive. _____

f

81

ma - ni pad - me hum. *f*

ma - ni pad - me hum. *f*

hap-py, prac - tice com - pas - sion, com - pas - sion. *più f*

ma - ni pad - me hum. *f*

85

Ah, *mp* *più f* *f* ah.

Com - pas - sion, com - pas - sion, com - pas - sion, com - pas - sion, *mp*

Com - pas - sion, com - pas - sion, com - pas - sion, com - pas - sion, *mp*

Com - pas - sion, com - pas - sion, com - pas - sion, com - pas - sion, *mp*

f *sub. mp*

89 *ff* *molto rit.* *ff*
Om.
pas - sion. *ff* *ff* Om.
pas - sion. *ff* *ff* Om.
pas - sion. *ff* *ff* Om.
molto rit. *ff* *ff* Om.
Ed.