

Commissioned by Laudate Singers, North Vancouver, B.C., Lars Kaario, director

Dawn of Night

for SATB Chorus, Violoncello, and Harp or Piano

1. Whisper Me

Tara Wohlberg

Stephen Chatman

Softly; distant ♩ = 60

Soprano * *pp*
whis - per me, whis - per me, -

Alto * *pp*
whis - per me, - whis -

Tenor * *pp*
whis - per me, whis -

Bass * *pp*
whis - - per me,

Violoncello † *ppp* ————— *p*

Harp *Softly; distant* ♩ = 60
repeat as fast as possible †

ppp ————— *pp*

D \flat C \sharp B \flat E \flat F \sharp G \sharp A \flat

* Mm. 2–21: sustained “nn” from enough singers in each section to result in an appropriate balance.

† The violoncello and harp should always be clearly audible, in equal balance to the chorus.

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3

S
whis - per me, whis - per long, whis - per long,

A
per me, whis - per me, whis - per long,

T
- per me, whis - per me, whis -

B
whis - per me, whis - per long,

Vc.
3

Hp.
F#

5

S
whis - per long, whis - per long, long - ing, whis - per

A
whis - per long, whis - per long, long, long - ing,

T
- per long, whis - - - per long, long,

B
whis - per long, whis - per long,

Vc.
3 3

Hp.
C# D# E# B#

7

S long, long - ing this, long - ing this, long - ing this

A long, long - ing, this long - ing, this

T long - ing, long, long - ing, long,

B long - ing, long, long - ing this,

Vc. *(Violoncello)*

Hp. *(Harpsichord)*

E \flat D \sharp D \flat

9

S long - ing this long - ing this

A long - ing this, long - ing this

T long - ing this, long - ing,

B long - ing this, long - ing this

Vc. *(Violoncello)*

Hp. *(Harpsichord)*

B \flat C \sharp D \sharp

11 A little faster ♩ = 63-66

S
A
T
B

height of night, height
height of night, height
height of night, height
height of night,

Vc.
A little faster ♩ = 63-66
ppp p

Hp.
A little faster ♩ = 63-66
pp

A \sharp

13

S
A
T
B

of night, height of night, height of night,
of night, height of night, height of night,
of night, height of night, height of night,
height of night, height of night, the

Vc.
3 3

Hp.

G \sharp A \flat G \sharp

15

S the dawn, long, long - ing, the dawn,

A dawn long - ing, dawn long - ing,

T dawn long - ing, long, the dawn

B dawn long - ing, the dawn, long, the

Vc.

Hp.

17

S long, long - ing, the dawn, long,

A dawn long - ing, dawn long - ing

T long - ing, dawn long - ing, dawn

B dawn long - ing the dawn long, the

Vc.

Hp.

E_b E_b

19

S long - ing, the dawn, long, long - ing,

A dawn long - ing dawn long - ing,

T long - ing, dawn long - ing dawn

B dawn long - ing, the dawn, long the

Vc. *(cresc. poco a poco)* *mp*

Hp. A \sharp

21

S dawn

A dawn

T dawn

B dawn

Vc. *p*

Hp.

Slightly faster ♩ = 84-92

34 *p espr.*

S
morn - ing blos - soms, height of night,

A
p espr.
morn - ing whis - per long, height of night, night the dawn,

T
B
p espr.
morn - ing whis - per long, height of night, night the dawn,

Vc.
p espr.

Hp.
p

Slightly faster ♩ = 84-92

Ab A \natural Ab

42 *pp* *rit.* *Tempo primo* ♩ = 60

S
blos - - - - - soms, whis - per me, whis - per me, -

A
pp
blos - - - - - soms, whis - per me, whis -

T
pp
blos - - - - - soms, whis - er me, whis -

B
pp
blos - - - - - soms, whis - - - - - per me,

Vc.
pp *ppp* *p*

Hp.
pp *ppp* *p*

rit. *Tempo primo* ♩ = 60

* Mm. 44-47: sustained "nn" from some singers. F \sharp *pp*

45

S
whis - per me, whis - per long, whis - per long, *close to "ng"*

A
per me, whis - per long, whis - per long, *close to "ng"*

T
- per me, whis - - per long, *close to "ng"*

B
whis - per me, whis - per long, *close to "ng"*

Vc.

Hp.

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2. Hush, Hush

Tara Wohlberg

Stephen Chatman

Softly flowing ♩ = 84

Harp

p

[E₄ F₄ G₄ A₄
D₄ C₄ B₃

B₃

vc.

p

Harp

E₃ A₂

vc.

Harp

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11

S
A

p

what - ev - er a blue sky means

T
B

p

Vc.

Hp.

A \sharp

15

S
A

let it lin - ger, lin - ger af - ter the

T
B

Vc.

Hp.

E \flat B \flat

19

S
A

rain plain in its hon - es - ty

T
B

Vc.

Hp.

23 **Slightly faster** ♩ = 88
p

S
A

the trees — sculpt — the sun — —

T
B

p

Vc.

p

Slightly faster ♩ = 88

Hp.

B \flat E \flat

27

S
A

— set, the sun — — set of — — our

T
B

Vc.

Hp.

A \flat

* From mm. 24–32, one man or more may sing the alto part.

30

S love loose in the wind, our

A love loose in the wind, our

T B love loose in the wind, our

Vc.

Hp.

33

S love in the wind

A love loose in the wind

T B love loose in the wind

Vc.

Hp.

A \sharp

36

S
sun - - - set, the sun -

A
sun - - - set, the sun -
sun -

T
B
sun - - - set, the sun -

Vc.

Hp.

E_b B_b

39

S
A
- - - set of our love deep

T
B

Vc.

Hp.

42

S
A

love, — our love in

T
B

Vc.

Hp.

pp

pp

pp

5

45

S
A

this hushed — mo - ment the weight of your smile clutch -

T
B

Vc.

Hp.

poco p

poco p

poco p

B \flat

49

S
A

- ing this ten - - der mo - - ment

T
B

Vc.

Hp.

E_b

52

S

hush, _____ hush and let _____ the

A

hush, _____ hush and let _____ the

T
B

hush, _____ hush and let _____ the

Vc.

Hp.

5

sim.

E₄

55

S 1
si - - lence speak, si - - lence

S 2
si - - lence speak, si - - lence

A
si - - lence speak, si - - lence

T
B
si - - lence speak, si - - lence

Vc.

Hp.

58

S
A
speak let the si - - lence

T
B
speak let the si - - lence

Vc.

Hp.

B \natural

61 *rit.*

S
A

speak with - out our blush - - ing

T
B

Vc.

Hp.

rit.

64 *Slower* ♩ = 66-69 *pp*

S
A

lips hush, hush

T
B

Vc.

Hp.

sim. *pp*

B \flat

68

S
A

hush, _____ hush, _____ hush, _____ hush,

T
B

Hp.

Ab Eb A \sharp

72

S
A

hush, _____ hush

T
B

Vc.

rit. a tempo

rit. a tempo

pp

Hp.

Ab

75 *rit.* **Tempo primo** ♩ = 84

S *p* in this hushed mo - ment your

A *p* hush,

T *p* in this hushed mo - ment your

B *p* hush,

Vc. *p*

Hp. *rit.* **Tempo primo** ♩ = 84

A₄

78 *stagger breathing*

S un - end - ing breath hush,

A hush, beats robbed *stagger breathing*

T un - end - ing breath hush,

B hush, beats robbed

Vc.

Hp.

E₄

81

S
hush,

A
time as a shim - mer of

T
hush,

B
time as a shim - mer of

Vc.

Hp.

B $\frac{1}{2}$

84

S
hush, hush

A
kiss - es roars, as a shim - mer of kiss - es

T
hush, hush,

B
kiss - es roars, as a shim - mer of kiss - es

Vc.

Hp.

Slightly faster $\text{♩} = 88$ hush, _____

Solo

gli altri

S emp - - - ty all the

A emp - - - ty all the

T B * emp - - - ty all the

Vc. *p*

Slightly faster $\text{♩} = 88$

Hp. B \flat E \flat

91 hush _____ let _____ this

Tutti

S noise _____ be - hind _____ let _____ this

A noise _____ be - hind _____ let _____ this

T B noise _____ be - hind _____ let _____ this

Vc.

Hp. A \flat

* From mm. 89-97, one man or more may sing the alto part.

94

S qui - et com - plete us soar - ing a -

A qui - et com - plete us soar - ing a -

T B qui - et com - plete us soar - ing a -

Vc.

Hp.

97

S bove our love in the
bove our love loose in the

A bove our love loose in the

T B bove our love loose in the

Vc.

Hp.

100

S 1
wind our love

S 2
wind sun set

A
wind sun set

T B
wind sun set

Vc.

Hp.

E₄ B₄

103

S 1
our love,

S 2
the sun set of our

A
the sun set of our
sun set of our

T B
the sun set of our

Vc.

Hp.

106 *rit.*

S 1

S 2

A

T B

Vc.

Hp.

love deep love, our

love deep love, our

love deep love, our

rit.

108 *a tempo* *rit.*

S 1

S 2

A

T B

Vc.

Hp.

love

love

love

love

a tempo *rit.*

sim. *sim.*

110 *Slower* ♩ = 66-69 *pp*

S
A

hush, — hush, hush, — hush,

T
B

pp

Slower ♩ = 66-69 *pp*

Hp.

B \flat

114

S
A

hush, — hush, hush, —

T
B

rit...

Hp.

rit...

A \flat E \flat A \natural

117

S
A

hush, hush, — hush, —

T
B

a tempo poco p

Vc.

poco p

Hp.

a tempo poco p

A \flat

120

S
A

hush, _____

ten.

hush, _____

hush, _____

T
B

ten.

Vc.

Hp.

8^{va}

5

sim.

124

S
A

poco rit.

T
B

Vc.

Hp.

poco rit.

6

6

6