

N.º 9
Nouvelle suite
DE PIÈCES D'ORGUE

Contenant
des Messes, Magnificat et Noël
à l'Usage des Paroisses et Communautés Religieuses.

COMPOSÉES
PAR G. LASCEUX
Organiste de S.^t Etienne du Mont et des Mathurins.

Prix 3.^{li} Chaque Numero

A PARIS

Chez M.^{me} Le Menu et Beyer, M.^{de} de Musique, Rue du Foulle,
à la Clef d'Or.

AVEC PRIVILEGE DU ROY.

Sciez par Kihiers



Lasceux

2
TROIS NOËL VARIÉS
Pour l'Orgue ou le Clavecin

*Quoi
ma voisine
est tu fâchée*

affectueux
positif
positif

3^e orgue
1^{re} orgue
2^e orgue
3^e orgue

Gravés par M.^{me} Moris

Trois Noël Variés

pour l'Orgue ou le Clavecin

edited by
Maurizio Machella

Guillaume Lascoux
(1740-1831)

1. Quoi, ma voisine, es-tu fâchée?

Affectuoso *tr*

Gd. orgue

7 *Positif* *tr*

G. org.

13 *G. org.* *tr* *tr*

19 *tr*

25 *Pos.* *tr* *tr*

G. org.

31

The musical score is written for organ or harpsichord in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system is marked 'Affectuoso' and 'Gd. orgue'. The second system is marked 'Positif' and 'G. org.'. The third system is marked 'G. org.'. The fourth system is marked 'Pos.'. The fifth system is marked 'Pos.'. The sixth system is marked 'G. org.'. The score includes various musical notations such as trills (tr), triplets (3), and ornaments (wavy lines above notes). The piece concludes with a final cadence in the sixth system.

2. Joseph est bien marié

Duo

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It is divided into several systems:

- System 1 (Measures 1-5):** Labeled "Duo". The treble clef part begins with a trill (tr) on the second measure. The piece concludes with a repeat sign and a section symbol (§).
- System 2 (Measures 6-10):** Continues the Duo section with trills in the treble clef.
- System 3 (Measures 11-15):** Labeled "Variation 1". It features a more active treble clef line with eighth-note patterns.
- System 4 (Measures 16-20):** Continues Variation 1, ending with a trill (tr) on the final note.
- System 5 (Measures 21-25):** Labeled "Variation 2". It features a trill (tr) on the second measure.
- System 6 (Measures 26-30):** Continues Variation 2, ending with a section symbol (§).

3. Où s'en vont ces gais bergers?

Grand Jeu

Écho

G. orgue

5

tr

Écho

10

tr

tr

15

G. orgue

tr

tr

tr

20

tr