

Gloria in excelsis Deo

for SATB Chorus, Brass Sextet, Timpani, Percussion, and Organ

Traditional Latin Text
from the Mass Ordinary

Alan Smith
(b.1962)

Solenne ♩ = 48

Organ

f

5

9

ff

Alan Smith (b. 1962)

For biographical information visit:
www.ecspublishing.com/composers

13 Vivo ♩ = 168

S
A
T
B

Vivo ♩ = 168

Org. *mf*

17

A *mf*
Glo - ri - a, glo - ri - a

mf
Glo - ri - a, glo - ri - a

mf
Glo - ri - a, glo - ri - a

mf
Glo - ri - a, glo - ri - a

21

in ex - cel - sis De - - o,

in ex - cel - sis De - - o,

in ex - cel - sis De - - o,

in ex - cel - sis De - - o,

This block contains the first four staves of music, numbered 21 to 24. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'in ex - cel - sis De - - o,'. The music is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The piano part provides harmonic support with chords and moving lines.

25

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

This block contains the next four staves of music, numbered 25 to 28. It continues the vocal parts and piano accompaniment. The lyrics are 'Glo - ri - a, glo - ri - a in ex - cel - sis De - -'. The music is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The piano part continues with harmonic support.

29

o, et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus.

f *mf* *f*

33

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus. et in ter - ra pax ho - mi - ni - bus. et in ter - ra pax ho - mi - ni - bus.

mf *f* *mp* *mp*

37 *mp*

- mi - ni - bus.

41 **B** *mf*

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

Glo - ri - a, glo - ri - a in ex - cel - sis De - -

45

o, Glo - ri - a, glo - ri - a

o, Glo - ri - a, glo - ri - a

o, Glo - ri - a, glo - ri - a

o, Glo - ri - a, glo - ri - a

The musical score for measures 45-48 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "o, Glo - ri - a, glo - ri - a". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are time signature changes to 3/4 and back to 4/4 within the system.

49

in ex - cel - sis De - o,

in ex - cel - sis — De - o,

in ex - cel - sis De - o,

in ex - cel - sis — De - o,

The musical score for measures 49-52 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "in ex - cel - sis De - o,". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are time signature changes to 3/4 and back to 4/4 within the system.

53 **C**

f et in ter - ra pax ho - mi - ni -

f et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni -

f et in ter - ra pax ho - mi - ni -

f et in, et in ter - ra pax, pax ho - mi - ni -

57 *mf*

bus bo - næ — vo - lun -

mf bus bo - næ — vo - lun -

mf bus bo - næ — vo - lun -

mf bus bo - næ — vo - lun -

mf bus bo - næ — vo - lun -

61

ta - tis.

ta - tis.

ta - tis.

ta - tis.

65

D (Vivo ♩ = 168) *ff*

Lau - da - mus

ff

Lau - da - mus

ff

Lau - da - mus

ff

Lau - da - mus

(Vivo ♩ = 168) *f*

69

te. Be - ne - di - ci - mus

te. Be - ne - di - ci - mus

te. Be - ne - di - ci - mus

te. Be - ne - di - ci - mus

mp *f*

73

te. Ad - o - ra - mus

te. Ad - o - ra - mus

te. Ad - o - ra - mus

te. Ad - o - ra - mus

mp *f*

77

mf

te. Glo - ri - fi - ca - mus

mf

te. Glo - ri - fi - ca - mus

mf

te. Glo - ri - fi - ca - mus

mf

te. Glo - ri - fi - ca - mus

mf *mp*

81

mp

te. Gra - ti - as a - gi - mus

mp

te. Gra - ti - as a - gi - mus

mp

te. Gra - ti - as a - gi - mus

mp

te. Gra - ti - as a - gi - mus

p *mp*

85

mf

ti - bi, Gra - ti - as a - gi - mus

mf

ti - bi, Gra - ti - as a - gi - mus

mf

ti - bi, Gra - ti - as a - gi - mus

mf

ti - bi, Gra - ti - as a - gi - mus

89

f

ti - bi Pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam

mf

ti - bi Pro - pter ma - gnam glo - -

f

ti - bi Pro - pter ma - gnam glo - -

mf

ti - bi ma - gnam glo - -

mp

93

glo - ri - am tu - am.

- ri - am tu - am.

- ri - am tu - am.

- ri - am tu - am.

mp

mp

mp

mp

mf

98

102

mp

Man.

105

pp

(Man.)

109 **E** Molto tranquillo $\text{♩} = 66$

mp *più legato*

S *mp*
Do - mi - ne De - us, Rex cae - le - stis.

Org.

S 117
De - us Pa - ter o - mni - po - tens.

A

T

B

Org.

121 *mp*

Do - mi - ne De - us, Rex cæ - les - tis,

mp

Do - mi - ne De - us, Rex cæ - les - tis,

mp

Do - mi - ne De - us, Rex cæ - les - tis,

mp

Do - mi - ne De - us, Rex cæ - les - tis,

mp

Do - mi - ne De - us, Rex cæ - les - tis,

125 *p*

De - us Pa - ter o - mni - po - tens.

p

De - us Pa - ter o - mni - po -

p

De - us Pa - ter o - mni - po -

p

De - us Pa - ter o - mni - po -

p

De - us Pa - ter o - mni - po -

p

* *p*

* Bracketed, cue-sized notes in the accompaniment here and elsewhere in this score are for rehearsal purposes only.



129 *mf*

mp

Do - mi - ne fi - li u - ni - ge - ni - te, Je - su

p

tens.

p

tens.

p

tens.

mf

mp

133

p

Chri - ste.

p

137

mp
Do - mi - ne De - us, A - gnus De - i,

mp
Do - mi - ne De - us, A - gnus De - i.

mp

141

mf
Fi - li - us Pa - - tris.

mf
Fi - li - us Pa - - tris.

mf
Fi - li - us Pa - - tris.

mf
Fi - li - us Pa - - tris.

145

Musical score for measures 145-148. The score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is the piano accompaniment, starting with a *mf* dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *mp*, and *sempre dim.*

149

rall. -----

Musical score for measures 149-152. The score consists of five staves. The top four staves are vocal staves with lyrics. The fifth staff is the piano accompaniment. The tempo marking *rall.* is indicated above the first measure. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *pp*. The lyrics are: "Qui", "Qui", "Qui", "Qui", "Qui".

153 **G** **Meno mosso** ♩ = 72

tol - lis pec - ca - ta mun - di, mi - se - re - re

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di, mi - se -

tol - lis pec - ca - ta mun - di, mi - se -

Meno mosso ♩ = 72

157

no - bis, mi - se - re - re no - bis. Qui

mi - se - re - re no - bis, mi - se - re - re. Qui

re - re no - bis, mi - se - re - re. Qui

re - re no - bis, mi - se - re - re. Qui

161

mp

tol - lis pec - ca - ta mun - di, sus - ci -

mp

tol - lis pec - ca - ta mun - di, sus - ci -

mp

tol - lis pec - ca - ta mun - di, sus - ci -

mp

tol - lis pec - ca - ta mun - di, sus - ci -

p

165

pp *p*

pe De - pre - ca - ti - o - nem no - stram. Qui

pp *p*

pe De - pre - ca - ti - o - nem no - stram. Qui

pp *p*

pe De - pre - ca - ti - o - nem no - stram. Qui

pp *p*

pe De - pre - ca - ti - o - nem no - stram. Qui

p

169

se - des ad Dex - te - ram pa - tris mi - se -

se - des ad Dex - te - ram pa - tris mi - se -

se - des ad Dex - te - ram pa - tris mi - se -

se - des ad Dex - te - ram pa - tris mi - se -

p

173

pp *rall.* *dim. à niente*

re - re, mi - se - re - re no - bis.

pp *dim. à niente*

re - re, mi - se - re - re no - bis.

pp *dim. à niente*

re - re, mi - se - re - re no - bis.

pp *dim. à niente*

re - re, mi - se - re - re no - bis.

pp *dim. à niente*

pp *dim. à niente*

rall.

178 **H** Vivo ♩ = 168

Musical score for measures 178-180, piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 181-183, piano accompaniment. The music continues in 3/4 time with a key signature of one sharp (F#). The dynamic is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 184-187, vocal and piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 168 beats per minute. The dynamic is *mf*. The score consists of four staves: three vocal staves (treble clef) and one piano accompaniment staff (bass clef). The lyrics are: Quo - ni - am, quo - ni - am tu so - lus san - - . The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The melody in the vocal staves features eighth and sixteenth notes, while the piano accompaniment provides a harmonic accompaniment with chords and single notes.

184 *mf*
Quo - ni - am, quo - ni - am tu so - lus san - -

mf
Quo - ni - am, quo - ni - am tu so - lus san - -

mf
Quo - ni - am, quo - ni - am tu so - lus san - -

mf unis.
Quo - ni - am, quo - ni - am tu so - lus san - -

188

ctus. Quo - ni - am, quo - ni - am

ctus. Quo - ni - am, quo - ni - am

ctus. Quo - ni - am, quo - ni - am

ctus. Quo - ni - am, quo - ni - am

192

tu so - lus san - ctus. Tu so - lus Do - mi - nus. ...

tu so - lus san - ctus. Tu so - lus Do - mi - nus. ...

tu so - lus san - ctus. Tu so - lus Do - mi - nus. ...

tu so - lus san - ctus. Tu so - lus Do - mi - nus. ...

197

I

f >

Tu — so - lus al - tis - si - mus, al -

mf

Tu —

f >

Tu, — tu — so - lus al -

201

tis - si - mus. Tu — sol - us al - tis - si - mus,

f >

so - lus, Tu so - lus al - tis - si - mus, al tis - si - mus,

tis - si - mus, Tu — so - lus al - tis - si - mus,

f >

Tu — so - lus al - tis - si - mus, Tu so - lus al - tis - si - mus,

mf

205

Je - su Chri -

Je - su Chri -

Je - su Chri -

Je - su Chri -

Man.

ff

ff

ff

ff

f

209

ste.

ste.

ste.

ste.

mf

213

J *ff*

Cum San - cto

ff

Cum San - cto

ff

Cum San - cto

ff

Cum San - cto

f

217

Spi - ri - tu, Cum San - cto

Spi - ri - tu, Cum San - cto

Spi - ri - tu, Cum San - cto

Spi - ri - tu, Cum San - cto

mp

f

221

Spi - ri - tu, Cum San - cto Spi - ri - tu in

Spi - ri - tu, Cum San - cto Spi - ri - tu in

Spi - ri - tu, Cum San - cto Spi - ri - tu in

Spi - ri - tu, Cum San - cto Spi - ri - tu in

mp *f*

225

glo - ri - a De - i, glo - ri - a De - i Pa - - tris.

glo - ri - a De - i Pa - - tris.

glo - ri - a De - i Pa - - tris.

glo - ri - a De - i Pa - - tris.

mf

229 K *ff*

Cum Sancto

Cum Sancto

Cum Sancto

Cum Sancto

f

233

Spi - ri - tu, Cum Sancto

Spi - ri - tu, Cum Sancto

Spi - ri - tu, Cum Sancto

Spi - ri - tu, Cum Sancto

mp

f

237

Spi - ri - tu in glo - ri - a De - i, glo - ri - a

Spi - ri - tu in glo - ri - a De -

Spi - ri - tu in glo - ri - a De -

Spi - ri - tu in glo - ri - a De -

mp *f*

241

De - i Pa - - - tris. _____

i Pa - - - tris. _____

i Pa - - - tris. _____

i Pa - - - tris. _____

p

245

Musical score for measures 245-248. The score is in G major (one sharp) and 2/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. Measures 245-248 show vocal lines with rests and piano accompaniment with chords and moving lines. Dynamics include *p*.

L Largamente $\text{♩} = 60$

249

Musical score for measures 249-252. The score is in G major (one sharp) and 3/4 time. It consists of four staves: three vocal staves and one piano accompaniment staff. Measures 249-252 show vocal lines with rests and piano accompaniment with chords and moving lines. Dynamics include *ff*. The word "Man." is written below the piano staff at the end of measure 251. A large watermark "Copying is illegal" is overlaid on the score.

253

rall. ----- Tempo primo ♩ = 168

Musical score for measures 253-266. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'rall.' followed by a dashed line and 'Tempo primo ♩ = 168'. The vocal parts feature long, sustained notes with a 'men.' (meno) marking. The piano accompaniment provides harmonic support with chords and moving lines.

rall. ----- Tempo primo ♩ = 168

Piano accompaniment for measures 253-266. It consists of two staves: Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'rall.' followed by a dashed line and 'Tempo primo ♩ = 168'. The right hand features a melodic line with a 'ff' (fortissimo) dynamic marking. The left hand provides a steady accompaniment with chords and moving lines.

257

Musical score for measures 257-266. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'rall.' followed by a dashed line and 'Tempo primo ♩ = 168'. The vocal parts feature melodic lines with a 'p' (piano) dynamic marking. The piano accompaniment provides harmonic support with chords and moving lines.

261

265 **Largamente** ♩ = 60 *fff*

A - men.

fff A - men.

fff A - men.

fff A - men.

fff A - men.

Largamente ♩ = 60 *fff*

2008 | Revised 2016 | c. 8:10

Gloria in excelsis Deo,
 et in terra pax hominibus bonae voluntatis.
 Laudamus te.
 Benedicimus te.
 Adoramus te.
 Glorificamus te.
 Gratias agimus tibi propter magnam gloriam tuam.
 Domine Deus, Rex caelestis, Deus Pater omnipotens.
 Domine fili unigenite, Jesu Christe.
 Domine Deus, Agnus Dei, Filius patris.
 Qui tollis peccata mundi, miserere nobis.
 Qui tollis peccata mundi, suscipe deprecationem nostram.
 Qui sedes ad dexteram Patris, miserere nobis.
 Quoniam tu solus sanctus.
 Tu solus Dominus.
 Tu solus altissimus, Jesu Christe.
 Cum Sancto Spiritu in gloria Dei Patris. Amen.

Traditional Latin Text from the Mass Ordinary

Glory to God in the highest,
 and on earth peace to people of good will.
 We praise you.
 We bless you.
 We adore you.
 We glorify you.
 We give thanks to you for your great glory.
 Lord God, Heavenly King, God Almighty Father.
 Lord Only-begotten Son, Jesus Christ.
 Lord God, Lamb of God, Son of the Father.
 You who take away the sins of the world have mercy on us.
 You who take away the sins of the world hear our prayer.
 You who sit at the Father's right hand, have mercy on us.
 For you alone are holy.
 You alone the Lord.
 You alone the most high, Jesus Christ.
 With the Holy Spirit in the glory of God the Father. Amen.

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