

**Text**

Lord, for thy tender mercy's sake,  
lay not our sins to our charge,  
but forgive that is past,  
and give us grace to amend our sinful lives,  
to decline from sin and incline to virtue,  
that we may walk in a perfect heart before thee,  
now and evermore. Amen.

Lidley's Prayers, 1566

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# Lord, For Thy Tender Mercy's Sake

*for SATB Chorus and Organ*

*Lidley's Prayers, 1566*

Kevin Uppercue

**Pensively** ♩ = 72 *p*

Soprano Alto

Lord, \_\_\_\_\_ for thy ten - der mer - cy's

**Pensively** ♩ = 72 *p*

Organ

Pedal

4

S  
A

sake, \_\_\_\_\_ Lord, \_\_\_\_\_ for thy

*p*

T  
B

Lord, \_\_\_\_\_ for thy ten - der mer - cy's sake, \_\_\_\_\_ for thy

Org

Pedal

7 *mp* *decresc.*  
ten - der mer - cy's sake, for thy ten - der mer - cy's sake, mer - cy's  
*mp* *decresc.*  
ten - der mer - cy's sake, for thy ten - der mer - cy's

10 *p* *mp*  
sake, lay not our sins to our charge, lay not our sins to our  
sake, *mp*

13

Slightly slower

*p*

charge, our sins to our charge, but for - give that is

lay — not our sins to our charge, but for - give that is

*mp* *p*

Slightly slower

16

Tempo I

*mp cresc.*

past, and give us grace to a -

past, and give us grace, and give us grace to a -

*cresc.*

Tempo I

*mf*

18 *f*

mend our sin - ful lives, *ff*

mend our sin - ful lives, *ff*

*f* *ff*

3 3 3 3

Slower, with great expression

Tempo I

21

*pp* that we may

*p* and in - cline to vir - tue,

3

to de - cline from sin

Slower, with great expression

Tempo I

*p*

24 walk, that we may walk, that we may

walk, walk,

*pp*

walk, walk,

Solo 8'

28 *mp*

walk in a per - fect heart be - fore thee,

*mp*

walk in a per - fect heart be - fore thee,

*mp*

30 *pp* *rit.* *p* *a tempo*

in a per - fect heart be - fore thee, now and

*pp* *rit.* *p* *a tempo*

in a per - fect heart be - fore thee, now and

33

ev - er - more. A - - - men.

ev - er - more. A - - - men.

2012  
2:00