

Seiner höchfürstlichen Durchlaucht dem Herzoge Leopold Friedrich von Anhalt-Dessau untertänigst gewidmet

Gethsemane und Golgatha

Karfreitags-Oratorium / [Oratorio for Good Friday]

Friedrich Schneider op. 96
herausgegeben von Nick Pfefferkorn

Einleitung / [Introduction]

Andante sostenuto

The musical score is arranged in two systems. The first system includes the woodwind section: Flauto I, II; Oboe I, II; Clarinetto I, II in La / A; Fagotto I, II; Corno I, II in Mi / E; Tromba I, II in Mi / E; Trombone alto; Trombone tenore; and Trombone basso. The second system includes the string section: Violino I; Violino II; Viola; Violoncello; and Contrabbasso. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a somber, melodic line, while the brass instruments are mostly silent. The tempo is marked **Andante sostenuto**.

7

Fl. I, II
f

Ob. I, II
f

Clar. I, II (La / A)
f

Fag. I, II
f

Cor. I, II (Mi / E)
f

Viol. I
f

Viol. II
f

Vla.
f

Vc.
f

Cb.
f



13

Fl. I, II

Ob. I, II

Clar. I, II (La / A)

Fag. I, II

Viol. I

Viol. II

Vla.

Vc.

Cb.

19

Fl. I, II

Ob. I, II

Clar. I, II
(La / A)

Fag. I, II

Cor. I, II
(Mi / E)

Viol. I

Viol. II

Vla.

Vc.

Cb.



25

Fl. I, II

Ob. I, II

Clar. I, II
(La / A)

Fag. I, II

Cor. I, II
(Mi / E)

Viol. I

Viol. II

Vla.

Vc.

Cb.

Solo

31

Fl. I, II

Ob. I, II

Clar. I, II (La / A)

Fag. I, II

Cor. I, II (Mi / E)

Viol. I

Viol. II

Vla.

Vc. e Cb. (Vc. e B.)



37

Fl. I, II

Ob. I, II

Clar. I, II (La / A)

Fag. I, II

Cor. I, II (Mi / E)

Viol. I

Viol. II

Vla.

Vc. e Cb.