

Konzert

für Englischhorn und Streichorchester

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herausgegeben von Albert Schelb

Allegretto ♩ = 100

The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-3) includes the English Horn part and the first five string parts. The second system (measures 4-6) continues the string parts. The third system (measures 7-8) concludes the page with the first five string parts. The English Horn part is mostly silent in this section. The string parts feature a variety of textures, including sixteenth-note patterns, sustained chords, and melodic lines. Dynamics range from piano (*p*) to *p molto* and *marc.* (marcato). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

14

I
VI
II
Va.
Vc.
Kb.

f *decresc.* *f* *decresc.* *f* *decresc.*

20 *poco rall.* - - - **A a tempo** *marc. sempre*

Eh.

poco rall. - - - **A a tempo** *mp*

I
VI
II
Va.
Vc.
Kb.

pizz. *p* *p molto* *p molto* *p* *pizz.*

25

Eh.

(pizz.)

I
VI
II
Va.
Vc.
Kb.

(pizz.) (pizz.) (pizz.)

B

41

Eh. *mf* *p* *poco cresc.*

I *p*

VI. *p*

Va. *p*

Vc. *p*

Kb. *p* *pizz.*

Leseprobe

48

Eh. *mf*

I

VI. *pizz.*

II

Va.

Vc.

Kb.



Sample page

53

Eh. *p* *molto rall.* *pp*

I *dimin.* *pp*

VI. *dimin.* *pp*

II *dimin.* *pp*

Va. *dimin.* *pp*

Vc. *dimin.* *pp*

Kb. *(pizz.)* *dimin.* *pp*