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JULIANA HALL

LOVESTARS

5 Songs for Soprano, Cello, and Piano

on Poems by
E. E. Cummings

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Cover design by David Sims.

love is the every only god

love is the every only god
 who spoke this earth so glad and big
 even a thing all small and sad
 man, may his mighty briefness dig
 for love beginning means return
 seas who could sing so deep and strong
 one querying wave will whitely yearn
 from each last shore and home come young
 so truly perfectly the skies
 by merciful love whispered were,
 completes its brightness with your eyes
 any illimitable star

if the Lovestar grows most big

if the Lovestar grows most big
 a voice comes out of some dreaming tree
 (and how i'll stand more still than still)
 and what he'll sing and sing to me
 and while this dream is climbing sky
 (until his voice is more than bird)
 and when no am was ever as i
 then that Star goes under the earth

here's a little mouse)and

here's a little mouse)and
 what does he think about,i
 wonder as over this
 floor(quietly with
 bright eyes)drifts(nobody
 can tell because
 Nobody knows,or why
 jerks Here &,here,
 gr(oo)ving the room's Silence)this like
 a littlest
 poem a
 (with wee ears and see?
 tail frisks)
 (gonE)
 "mouse",
 We are not the same you and
 i,since here's a little he
 or is
 it It
 ? (or was something we saw in the mirror)?
 therefore we'll kiss;for maybe
 what was Disappeared
 into ourselves
 who (look) ,startled

home means that

home means that
 when the certainly
 roof leaks it
 's our(home
 means if any moon
 or possibly
 sun shines they are
 our also my
 darling)but should some im
 probably
 unworld crash
 to 1
 nonillion(& so)nothings
 each(let's
 kiss)means
 home

being to timelessness as it's to time

being to timelessness as it's to time,
 love did no more begin than love will end;
 where nothing is to breathe to stroll to swim
 love is the air the ocean and the land
 (do lovers suffer?all divinities
 proudly descending put on deathful flesh:
 are lovers glad?only their smallest joy's
 a universe emerging from a wish)
 love is the voice under all silences,
 the hope which has no opposite in fear;
 the strength so strong mere force is feebleness:
 the truth more first than sun more last than star
 —do lovers love?why then to heaven with hell.
 Whatever sages say and fools,all's well

for Pamela Jordan Schiffer, who has sung my songs so very beautifully

Lovestars

for Soprano, Cello, and Piano

love is the every only god

E. E. Cummings

Juliana Hall
(b. 1958)

With warmth, freely *mf*

love is the eve - ry on - ly god

With warmth, freely *mf*

With joy ($\text{♩} = 84$) *mf*

who spoke this earth so glad and

With joy ($\text{♩} = 84$) *mp*

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if the Lovestar grows most big

E. E. Cummings

Juliana Hall
(b. 1958)

1 Dream-like (♩ = 60)

The musical score is presented in three systems. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef) in 4/4 time. The tempo is marked 'Dream-like (♩ = 60)'. The second system continues the piano accompaniment with dynamic markings *p* and *mp*. The third system introduces the vocal line with lyrics: 'if the Love - star grows'. The time signature changes to 2/4, and dynamic markings *mp* and *p* are used. The piano accompaniment continues with dynamic markings *mp* and *pp*. A large watermark 'Reviewing is illegal only' is overlaid diagonally across the score.

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here's a little mouse)and

E. E. Cummings

Juliana Hall
(b. 1958)

1 Mouse-like (♩ = 66)

here's a lit - tle

Mouse-like (♩ = 66)

p *mf* *p*

8va

3

mouse) and what does he think a - bout,

p *pizz.* *f* *p*

8va

Ped. * Ped. *

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home means that

E. E. Cummings

Juliana Hall
(b. 1958)

1 Casually, thoughtfully (♩ = 100–112)

mp

p

mp

p

4

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being to timelessness as it's to time,

E. E. Cummings

Juliana Hall

(b. 1958)

1 Freely, chant-like

mp

be - ing to time - less - ness as it's to time,

mp

Freely, chant-like

mp

3

love did no more be - gin than love will end; where noth - ing is to breathe to stroll to

mp

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