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JULIANA HALL

BELLS AND GRASS

5 Songs for Soprano and Oboe

on Poems by Walter de la Mare

ЕСНО

Seven sweet notes
In the moonlight pale
Warbled a leaf-hidden
Nightingale:
And Echo in hiding
By an old green wall
Under the willows
Sighed back them all.

GONE

Bright sun, hot sun, oh, to be
Where beats on the restless sea!
To hear the sirens of the deep
Chaunting old Ocean's floods to sleep!
And shadowed wave to sunlit wave
Call from the music-haunted cave!
There, with still eyes, their watch they keep,
While, at horizon mark, a ship,
With cloudlike sails glides slowly on,
Smalls, vanishes, is gone.

WHY?

Ever, ever
Stir and shiver
The reeds and rushes
By the river:
Ever, ever,
As if in dream,
The lone moon's silver
Sleeks the stream.
What old sorrow,
What lost love,
Moon, reeds, rushes,
Dream you of?

COALS

In drowsy fit
I hear the flames
Syllabling o'er
Their ancient names:
The coals — a glory
Of gold — blaze on,
Drenched with the suns
Of centuries gone;
While, at the window,
This rainy day
In darkening twilight
Dies away.

RAIN

I woke in the swimming dark And heard, now sweet, now shrill, The voice of the rain-water Cold and still,

Endlessly sing; now faint, In the distance borne away; Now in the air float near, But nowhere stay;

Singing I know not what, Echoing on and on; Following me in sleep, Till night was gone.

— Walter de la Mare

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Cover design by David Sims.



For my dear friend, Janet Popesco Archibald

Bells and Grass

for Soprano and Oboe



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Rain



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