

Solo per il Flauto Traverso

in A minor

Frederick II "the Great" Spitta No. 21

edited by Mary Oleskiewicz

Continuo Realization by David Schulenberg

Recitativo

Flauto traverso

Basso Continuo

6 [4] 4/2 6

4

7 6 # 6 4/2 6 4/2

8

adagio

[6] 6 [6] 6 6 6 [6] b

12

b 6 5 4 4 [b]7 6 [b] 6b 7 6 b 6 b

15

tr

$\flat 7$ $\frac{[6]}{4}$ $\frac{5}{4}$ $6\sharp$ $\frac{6\flat}{4}$ $[\flat]7$ 6 5 \flat 6 \sharp

18 **Rec.**

$[\flat]7$ $\frac{4}{2}$ 6 $7\sharp$ \flat

22

$\frac{4\sharp}{2}$ 6 \sharp 6

27

6 \sharp 7 $\frac{4\sharp}{2}$ \sharp

Allegro non molto

Musical notation for measures 1-5. The top staff is a single treble clef line. The bottom part consists of two staves: a treble clef and a bass clef, both in common time. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

6

Musical notation for measures 6-10. The top staff is a single treble clef line. The bottom part consists of two staves: a treble clef and a bass clef, both in common time. A large, bold, black watermark reading "Leseprobe" is overlaid across the center of the page, partially obscuring the musical notation.

11

Musical notation for measures 11-16. The top staff is a single treble clef line. The bottom part consists of two staves: a treble clef and a bass clef, both in common time. A circular logo watermark is overlaid in the center, featuring a stylized figure holding a book with the year "1719" on it.

17

Musical notation for measures 17-20. The top staff is a single treble clef line. The bottom part consists of two staves: a treble clef and a bass clef, both in common time. A large, bold, black watermark reading "Sample page" is overlaid across the center of the page, partially obscuring the musical notation.

21

Musical notation for measures 21-25. The top staff is a single treble clef line. The bottom part consists of two staves: a treble clef and a bass clef, both in common time. The music concludes with a double bar line and repeat dots.

27

31

Leseprobe

35

40

Sample page

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