

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Sky Above Clouds

inspired by and dedicated to Seward Rutkove

Elena Ruehr

♩ = 56

1

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon 1

Bassoon 2

Horn 1 and 3

Horn 2 and 4

Trumpet

Trumpet

2 Trombones

Tuba

Percussion

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Bass

1. con sord.

mp ppp

pp

ppp

2. con sord.

pp

p

ppp

con sord. harm.

mp

pp

triangle

p

4 Drums, Low to High: D/C/Eb/Gb

pizz

pp

arco con sord V

p

pizz

pp

pizz

pp

pizz

pp

pizz

pp

p

19

mf *throughout*

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2

19

hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

19

perc
timp
pno

19

vln 1
vln 2
vla
vcl
C.B.

19

mf

46

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

46

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

46

perc

timp

pno

46

(8va)

vln 1

vln 2

via

vcl

C.B.

46

f

mp

pp

mf

p

mp

pp

mf

p

mf

pp

ppp

mp

vibes no motor

mf

p

mf

pp

p

ppp

mp

solo

3

V

B

73

fl 1 *mp* *pp*

fl 2 *mp* *pp*

fl 3

ob 1 *mf* *pp* *f*

ob 2 *solo* *mf* *mf*

cl 1 *solo* *mf* *mf* *f*

cl 2 *mp* *p* *p*

cl 3 *mp* *p* *pp*

bsn 1 *mf* *ppp*

bsn 2 *mf* *ppp*

hn 1, 3 *p* *ppp* 1. *p*

hn 2, 4 *mp* *ppp* 2. *p*

trp 1 *ppp*

trp 2 *p* *ppp*

2 trb *pp* *p* *ppp*

tba *ppp*

perc *mf* *mp* *glock* *L. v.* *mp* *delicately*

timp *Gb-Eb* *Re-tune, low to high: D-E/Bb-Gb/F-D/Eb-F* *mp* *ppp*

pno *poco* *mp* *p*

73

vln 1 *mf* *pp* *p* *p*

vln 2 *mf* *pp* *p* *p*

vla *mf* *p* *pp*

vcl *mp* *ppp*

C.B. *mp* *ppp*

73

B

82

fl 1 *solo* *f*

fl 2

fl 3

ob 1 *f* *f* *p*

ob 2

cl 1 *f* *f* *p*

cl 2

cl 3

bsn 1 *mp* *espressivo* *mf*

bsn 2

82

hn 1, 3 *mp* *a 2* *mf* *pp*

hn 2, 4 *mp* *mf* *pp*

trp 1 *mp* *mf* *pp*

trp 2

2 trb *l.* *mp* *mf* *pp*

tba

82

perc *l. v.* *mp* *mp* *mf* *p*

timp

pno

82

vl 1 *p* *pp*

vl 2 *p* *pp*

vla *mp* *espressivo* *mf*

vcl *mp* *espressivo* *mf*

C.B.

82