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For the Syria that once was,
and for all those who followed her into the realm of memory.

Traces

Kareem Roustom

Lontano $\text{♩} = 54$
Multi-phononic

Clarinet in B \flat
f dim. (poss.)
sul pont.
pp

Violin I
f dim.
sul pont.
gliss.
n

Violin II
f dim.
gliss.
pp

Viola
sul pont.
f dim.
gliss.
n

Violoncello
sul pont.
f dim.
gliss.
dim.
n

Lontano $\text{♩} = 54$

Piano
f

ord.
pp

ord.
mp

delicato
mp
pp
p
mp
pp
p
sf
sf

♩ = ♩
(♩ = 108)

Musical score for measures 15-23. The score includes piano and bass staves. Dynamics include *pp*, *sf*, *f*, and *pizz.* (pizzicato). The tempo is marked as ♩ = 108.

♩ = ♩
(♩ = 108)

Musical score for measures 15-23, grand staff notation. Includes markings for Right Hand (R.H.) and Left Hand (L.H.). Dynamics include *pp* and *f*. A performance instruction ** Sos.* is present at the end of the section.

||

♩ = ♩
(♩ = ca. 72)

Musical score for measures 24-27. The score includes piano and bass staves. Dynamics include *pp*. The tempo is marked as ♩ = ca. 72.

♩ = ♩
(♩ = ca. 72)

Musical score for measures 24-27, grand staff notation. Dynamics include *p*, *meno p cresc.*, *mf*, and *p*. A performance instruction *(release pedal gradually)* is present at the end of the section.

Reviewing is illegal

29

p *f* *p sub.* *pp* *meno p*

pesante // *p*

34

f *p* *pp* *mf* *p*

rall. *Ped.* *

40

$\text{♩} = 60$

ppp *p* *mp*

sul pont. *pizz.* *mp*

40

$\text{♩} = 60$

p *pp*

Ped. *

45

arco

pp

ord.....

molto sul pont.

f *ppp*

ord. senza vib.

molto sul pont.

f *ppp* *p sub.* *n*

45 *8va*

smf

Sos.

48 *lontano* ♩ = 54

arco

pp

arco

pp

ord.

mp *pp*

ord.

pp

lontano ♩ = 54

48 *loco*

p *pp* *p* *mp* *pp*

sf *sf*

8va

Ped.

276

Musical score for measures 276-279. The score is in 2/4 time and consists of five staves. The first staff has a treble clef and contains a melodic line starting with a forte (*f*) dynamic, moving to a sforzando (*sf*) dynamic. The second and third staves have treble clefs and contain piano accompaniment with dynamics *ppp* and *sf*. The fourth staff has a bass clef and contains piano accompaniment with dynamics *sf* and *p*. The fifth staff has a bass clef and contains piano accompaniment with dynamics *sf* and *p*. The time signature changes from 2/4 to 5/4 and back to 2/4.

(8) 276

Musical score for measures 276-279, continuing from the previous block. It features a grand staff with treble and bass clefs. The right hand (R.H.) has a treble clef and contains a melodic line with dynamics *pp*, *f*, and *sf*. The left hand (L.H.) has a bass clef and contains piano accompaniment with dynamics *pp*, *f*, and *sf*. The time signature changes from 2/4 to 5/4 and back to 2/4. A "L.H. |" marking is present above the left hand staff. A "loco" marking is present above the right hand staff. A double bar line with a repeat sign is at the beginning. A large watermark "Copying is illegal" is overlaid diagonally across the page.

281

Musical score for measures 281-284. The score is in 2/4 time and consists of five staves. The first staff has a treble clef and contains a melodic line with dynamics *sf*, *p*, and *f*. The second and third staves have treble clefs and contain piano accompaniment with dynamics *sf* and *p*. The fourth staff has a bass clef and contains piano accompaniment with dynamics *sf* and *p*. The fifth staff has a bass clef and contains piano accompaniment with dynamics *sf* and *p*. The time signature changes from 2/4 to 7/4 and back to 2/4.

281

Musical score for measures 281-284, continuing from the previous block. It features a grand staff with treble and bass clefs. The right hand (R.H.) has a treble clef and contains a melodic line with dynamics *sf*, *f*, and *sf*. The left hand (L.H.) has a bass clef and contains piano accompaniment with dynamics *sf* and *f*. The time signature changes from 2/4 to 7/4 and back to 2/4. A "Ped." marking is present below the left hand staff. A large watermark "Copying is illegal" is overlaid diagonally across the page.

285

ff *sff*

sfp *p* *sffz*

sfp *p* *sffz*

sfp *p* *sffz* *motlo espr.* *pp*

285

sff

290

p

pizz. *p*

pizz. *p*

p *mp*

290

298

mp *pp* *mf cresc.*

mf *ppp*

ppp

298

mf cresc. (loco)

307

f *pp*

arco *mf* *fp*

mp *fp* *p* *mf*

poco rallentando

307

f

poco rallentando

Copying is illegal
Review only

312 *ff*

Musical score for measures 312-316, measures 1-4 of a system. The system includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo). The time signature is 5/4. The system concludes with a double bar line.

312 *ff* *8va*

Musical score for measures 312-316, measures 5-8 of a system. The system includes piano accompaniment and a reduction. The piano accompaniment consists of two treble clefs and two bass clefs. The music is marked *ff* (fortissimo). The time signature is 5/4. The system concludes with a double bar line and a reduction line labeled "Red.".

317 *p* *f* *mp*

Musical score for measures 317-321, measures 1-4 of a system. The system includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is marked *p* (piano) and *f* (forte). The time signature is 5/4. The system concludes with a double bar line.

317 *mp* *mf* *f* *mp*

Musical score for measures 317-321, measures 5-8 of a system. The system includes piano accompaniment and a reduction. The piano accompaniment consists of two treble clefs and two bass clefs. The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature is 5/4. The system concludes with a double bar line and a reduction line labeled "Red.".

338

p mp pp

p mp

p mp

This system contains measures 338 through 341. It features five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass) below. The top staff has dynamics *p*, *mp*, and *pp*. The grand staff has dynamics *p* and *mp* in the bass line, and *p* in the treble line.

338

p dim. pp

This system shows the piano accompaniment for measures 338-341. It consists of a grand staff with treble and bass clefs. The right hand has triplets and a *pp* dynamic. The left hand has a *p dim.* dynamic.

342

p mp pp

p mp

p mp

This system contains measures 342 through 345. It features five staves: a single treble staff at the top, and a grand staff (treble, middle C, and bass) below. The top staff has dynamics *p*, *mp*, and *pp*. The grand staff has dynamics *p* and *mp* in the bass line, and *pp* in the treble line.

342

meno p dim. pp

This system shows the piano accompaniment for measures 342-345. It consists of a grand staff with treble and bass clefs. The right hand has triplets and a *pp* dynamic. The left hand has a *meno p dim.* dynamic.

346

p *mp* *mp* *pp* *p*

346

p *mp* *p* *mp*

8^{va}

349

pp *mf* *fp* *mp* *pp* *mf* *poco cresc.* *p* *mf* *mp* *p* *mf* *mp* *p*

349 (8)

pp (release ped. gradually) *ppp*

* 8^{vb} Ped.

353

ppp

decresc.

pp

mf

mf

mp

pp

mf

Detailed description: This system contains measures 353, 354, and 355. Measure 353 starts with a *ppp* dynamic. Measure 354 includes a *decresc.* marking. Measure 355 features a *pp* dynamic. The score includes a vocal line with triplets and a piano accompaniment with various dynamics and articulations.

353

p

mf

mf

5

5

Ped.

Detailed description: This system shows the piano accompaniment for measures 353-355. It features complex chordal textures with dynamics ranging from *p* to *mf*. Fingerings of 5 are indicated in several places. A *Ped.* marking is present at the end of the system.

356

fp

ppp

mf

p

p

p

mf

p

Detailed description: This system contains measures 356, 357, and 358. Measure 356 begins with a *fp* dynamic. Measure 357 has a *ppp* dynamic. Measure 358 features a *p* dynamic. The score includes a vocal line and a piano accompaniment with various dynamics and articulations.

356

p

più f

p

Detailed description: This system shows the piano accompaniment for measures 356-358. It features complex chordal textures with dynamics ranging from *p* to *più f*. A *p* dynamic is also present. A *** marking is at the bottom right.

359

mf f p mf f p

pp mf f p mf f

mf p mf p

mf p mf p

mf più f p

359

mf

Red. *

363

ff sfp ff sfp

p ff cresc. sfp ff cresc.

f mf f mf

f mf f mf

f sf mf

363

f mf f mf

Red. *

dolente
f *pp*
 Ped. *8^{va}* *8^{va}*

meno mosso ♩ = ca. 50
ca. 5" *8^{va}* *ritenente*
p *leggeramente* 9 9 9 7
 Ped. *

accel.
 Ped. *

♩ = ca. 60
mf 6
 Ped.

allargando *cresc.* *f* *lento* *p* *lunga* *lunga*
 Ped. *

426

f *p* *mf* *p*

sf *pp* *p* *sf* *mf* *sf*

sf *pp* *p* *sf* *mf* *sf*

sf *pp* *p* *sf* *mf* *sf*

sf *pp* *p* *sf* *mf* *sf*

426

sf *mf* *sf* *p*

sf *mf* *sf* *p*

431

f *p*

sf *p* *mf* *mf*

p *sf* *p* *mf* *mf*

p *sf* *p* *mf* *mf*

p *sf* *p* *mf* *mf*

431

sf *f* *mf* *p*

sf *f* *mf* *p*

Ped.

437

p *mf* *pp* *mf* *fp*

ord. *p*

ord. *p*

ord. *p*

ord. *p*

437

mp *p* *p* *mp*

p *p* *p*

Ped. *

443

sf

mf *sf* *f* *sf*

mf *sf* *f* *sf*

mf *mf* *f* *f*

mf *f* *mf* *f*

443

f *f* *sf*

f *sf*

8vb

448

p *mf*

leggiero
p

leggiero
p

leggiero
p

leggiero
p

448
p molto legato

Ped.

453

pp *mf sub.* *piu f* *smf*

pp

453

v *v* *v* *v*