

GUILLAUME TELL

Drame en trois actes

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ACTE I

Scène I

Le théâtre représente les montagnes de la Suisse, au lever de l'aurore; un petit pâtre, le fils de Guillaume Tell, est vu sur la pointe d'un rocher dans le lointain, il joue sur son flûtiau le ranz des vaches de la Suisse, et les échos paraissent répéter. On voit dans les entredeux des montagnes, des pâtres, des vaches, des moutons.

Symphonie

Adagio
f *mp*³ *pp*³ Echo

7 **Allegro** *rinf.* *mf*³ **Adagio**

16 **Allegro** Echo *p* *rinf.* *mf*

24 Echo *pp*

32 **Adagio** Echo *mf*³ *p*³

Allegro, fort et marqué

40

Musical score for measures 40-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked 'Allegro, fort et marqué'. Measure 40 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *sf* (sforzando) are used in measures 43, 44, and 45.

47

Musical score for measures 47-53. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamic markings of *sf* are present in measures 47, 48, 50, 52, and 53.

54

Musical score for measures 54-58. The right hand features a more complex eighth-note pattern with some slurs. The left hand accompaniment remains consistent. Dynamic markings of *sf* are used in measures 55, 56, and 57.

59

Musical score for measures 59-61. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) in measure 59 and *sf* in measures 60 and 61.

62

Musical score for measures 62-65. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes. Dynamic markings of *sf* are used in measures 62, 63, 64, and 65.

66

Musical score for measures 66-71. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes. Dynamic markings of *sf* are used in measures 66 and 67.

72

Musical score for measures 72-77. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic pattern of eighth notes. Dynamic markings of *sf* are used in measures 72 and 73.

Larghetto

(On voit passer un troupeau de bœufs

77

ff *p*

dans la montagne)

81

87 [Come prima]

f *sf* *sf* *sf*

90

sf *sf* *sf*

94

Rallentissez un peu

Come prima

sf

99

sf

102

sf

Rallentissez un peu

Come prima

105

109

113

116

119

122

125