

Frau Clara Schumann (geb. Wieck) in Verehrung zugeeignet

Konzert in d-Moll

für Klavier und Orchester

Eduard Franck op. 13
herausgegeben von James Tocco

Allegro con fuoco

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib / B

Fagotto I, II

Corno I, II
in Fa / F

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Timpani
in d, A

Pianoforte

Allegro con fuoco

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Franck's Metronomangabe von ca. 1846: ♩ = 126 / Franck's metronome mark of c.a. 1846: ♩ = 126

5

Fg. I, II

Cn. III, IV (Re / D)

Trb. I, II (Re / D)

Timp.

Pfte. princ.



8

Fg. I, II

Cn. I, II (Fa / F)

Cn. III, IV (Re / D)

Trb. I, II (Re / D)

Timp.

Pfte. princ.

11

Ob. I, II

Cl. I, II (Sib / B)

Fg. I, II

Cn. I, II (Fa / F)

Cn. III, IV (Re / D)

Trb. I, II (Re / D)

Timp.

Pfte. princ.

14

Ob. I, II

Cl. I, II (Sib / B)

Fg. I, II

Cn. I, II (Fa / F)

Cn. III, IV (Re / D)

Trb. I, II (Re / D)

Timp.

Pfte. princ.

A

17

Fl. I, II

Ob. I, II

Cl. I, II
(Sib / B)

Fg. I, II

Cn. I, II
(Fa / F)

Cn. III, IV
(Re / D)

Trb. I, II
(Re / D)

Timp.

Pfte. princ.

do

8^{va}

loco

f

loco

6

6

Tutti

A

VI. I

VI. II

Va.

Vc.

Cb.