

Vytautas Miškinis  
Pastoral Mass

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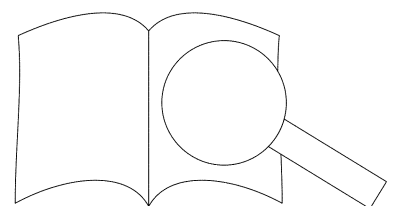
choir (SSAATTBB)  
soprano saxophone, piano and drum set

Partitur / Full score



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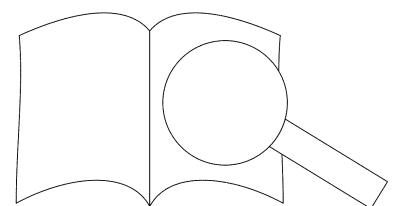
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Partitur (Carus 28.006), Chorpartitur (Carus 28.006/05); Instrumentalstimmen (Carus 28.006/01-04)

The following performance material is available for this work:  
Full score (Carus 28.006), choral score (Carus 28.006/05); instrumental parts (Carus 28.006/01-04), for hire.



## Foreword

In 2015, I was invited to come to Taiwan to conduct my own compositions with the *Taipei Male Choir* in the National Concert Hall. The Executive Director of the TMC Choral Institute, Mr. Chun-Lung Lin, organized the concert *Sounds from the Baltics* featuring the fantastic female vocal ensemble *Latvian Voices* in the first half. The second part of the concert consisted of my music for male choir including a song entitled *Light, my light* which was scored for male choir and soprano saxophone. I was commissioned to write further compositions for this instrument and a mixed choir composed of a female ensemble and the chamber group of the *Taipei Male Choir*.

I was inspired by this idea to create a new mass for mixed choir, soprano saxophone, drum set and piano. The title "Pastoral Mass" originated from my children's song *Shepherd Song*, as this melody is played by the saxophone at the beginning of the work. The sound of this instrument is reminiscent of a traditional Lithuanian folk instrument known as a birbynė, played by shepherds in the country.

The character of the music varies between popular and Romantic styles, and the text is taken from the traditional Latin mass in six movements. At certain points, the instruments are able to improvise freely – this is predetermined by the conductor and soloists. The soprano saxophone part can also be played on any other woodwind instrument with an appropriate range.

Vilnius, July 2016

Vytautas Miškinis

## Vorwort

Im Jahr 2015 war ich eingeladen nach Taiwan zu kommen und einige meiner Kompositionen mit dem *Taipei Male Choir* in der Nationalen Konzerthalle aufzuführen. Chun-Lung Lin, der Geschäftsführer des TMC Chorinstituts, organisierte das Konzert *Sounds from the Baltics*, in dessen erste Hälfte das phantastische Frauenvokalensemble *Latvian voices* auftrat. Der zweite Teil des Konzerts enthielt meine Musik für Männerchor, darunter das Stück *Light, my light* für Männerchor und Sopransaxophon. Ich wurde beauftragt, noch mehr Musik für dieses Instrument und gemischten Chor, bestehend aus Frauenensemble und einer Kammerbesetzung des *Taipei Male Choir*, zu schreiben.

Diese Idee inspirierte mich zur Komposition einer neuen Messe für gemischten Chor, Sopransaxophon, Drumset und Klavier. Den Titel „Pastoralmesse“ bekam das Werk, da es mit einer Saxophon-Melodie beginnt, die ich aus meinem *Shepherd Song* (Schäferlied) für Kinder übernommen habe. Der Klang dieses Instruments ähnelt dem eines traditionellen litauischen Volksinstruments namens Birbynė, das von Hirten auf dem Land gespielt wird.

Die Musik bewegt sich im Charakter zwischen Pop und Romantik. Der Text stammt aus der traditionellen lateinischen Messe in sechs Sätzen. An einigen Stellen können die Instrumente frei improvisieren; das sei Dirigent und Spielern überlassen. Anstelle des Sopransaxophons kann ein beliebiges anderes Holzblasinstrument mit passendem Tonumfang verwendet werden.

Vilnius, im Juli 2016

Vytautas Miškinis

Übersetzung: Sabine Bock

# Pastoral Mass

Vytautas Miškinis  
\*1954

## Kyrie

**Rubato** ♩ = 66

Soprano Saxophone in B♭

Drum Set

Soprano

Alto

Tenor

Bass

Piano

*mp* Cow bell *mf*

*improvise softly*

**Rubato** ♩ = 66

*mp*

5

*rit.*

**Andante** ♩ = 80

*mp*

Brushes

*p*

Ky - ri - e e - le - i -

unis. *p*

Ky - - ri -

unis. *p*

Ky - - ri -

unis. *p*

Ky - - ri -

*rit.*

Aufführungsdauer / Duration: ca. 30 min.

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Musical score for measures 10-14. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, Ky - ri - e". Dynamics include *mp* and *mf*. There are triplets in the first measure.

Musical score for measures 14-18. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "son, Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e". Dynamics include *mf* and *div.* (divisive). The piano part includes a magnifying glass graphic in the final measure.

*p*

*non legato* *mp* *mp*

Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e,

*non legato* *mp*

Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e,

*mf legato*

e - le -

*mf legato*

e

*secco mp*

Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e,

Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e,

e - le - i - son, e - le - i - son,

e - le - i - son,



*f*

e - le - i - son. Chri - ste, Chri - ste, Chri - ste, Chri - ste,

*f*

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

*f*

Chri - ste, Chri - ste,

*ff*

Chri - ste, Chri - ste, Chri - ste, Chri - ste, e - le - i - son,

*mf*

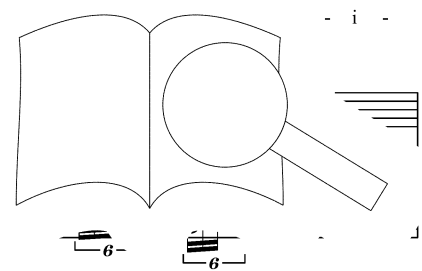
Chri - ste, Chri - ste, Chri - ste, Chri - ste, e - le - i - son,

*mf*

Chri - ste, Chri - ste, Chri - ste, Chri - ste, e - le - i - son,

*mf*

Chri - ste, Chri - ste, Chri - ste, Chri - ste, e - le - i - son,



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36 rit. *f*

*improvise*

*mp* e - le - i - son.  
*mp* e - le - i - son.  
*mp* son, e - le - i - son.  
*mp* son, e - le - i - son.

rit. *f*

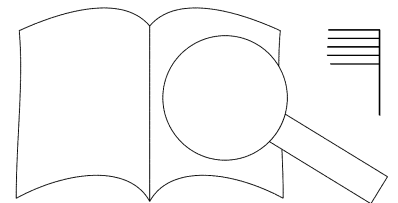
*Red.* \*

39 *ff*

*Red.* \* *Red.* \* *Red.* \*

41 *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.*



rit. . . . .

mp p Brushes

unis.

unis.

unis.

rit. . . . .

mp

5 6 5 6 5 6 5 6 5 6

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. \*

Tempo primo ♩ = 72

mp p

mp Ky - ri - e e - le - i Ky - ri - e,

e - le - i - son,

Ky - e - le - - - - i -

Ky - e - le - - - i -

mp

72

mp

3

3

mf Ky - ri - e e - le - i - son, Ky - ri - e,

Ky - ri - e, mf Ky - ri - e e - le - i - son,

son, mp Ky - ri - e e - le - i -

son, mp Ky - ri - e e - le

son, mp Ky - ri - e

*improvise freely*

p

mp Ky - ri - e e - le -

— Ky - ri - e, — le — on,

mf e - le - i - son,

son, mp Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

son, mp Ky - ri - e e - le - i - son,

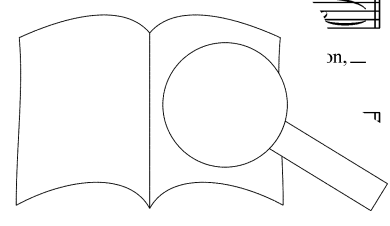
mf Ky - ri - e e - le - i - son,

mf e - le - i - son,

son,

*improvise freely*

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59 **Rubato** ♩ = 66

*mp* *mf*

Cow bell

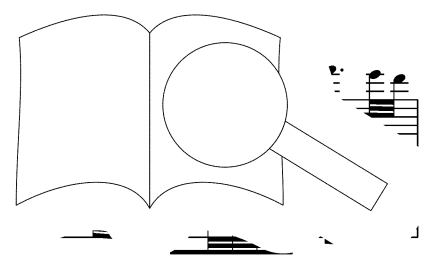
*improvise softly*

*P*

**Rubato** ♩ = 66

*mp*

63 *mp*



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rit. . . . .

*f*

*improvise*

*p* e - le - i - son. *pp*

*p* e - le - i - son. *pp*

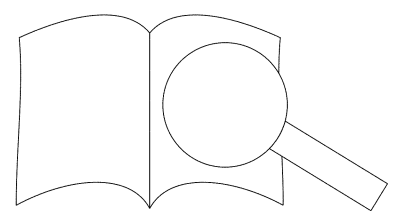
*pp* e - le - i - son.

*pp* e - le - i - son.

*rit.* . . . . .

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# Gloria

**Allegro** ♩ = 120

Soprano Saxophone in B♭ *mf*

Drum Set *mp*

Soprano *leggiero mf* Glo ... glo ... glo ... glo ...  
Glo - ri ... glo - ri ... glo - ri ... glo - ri ...

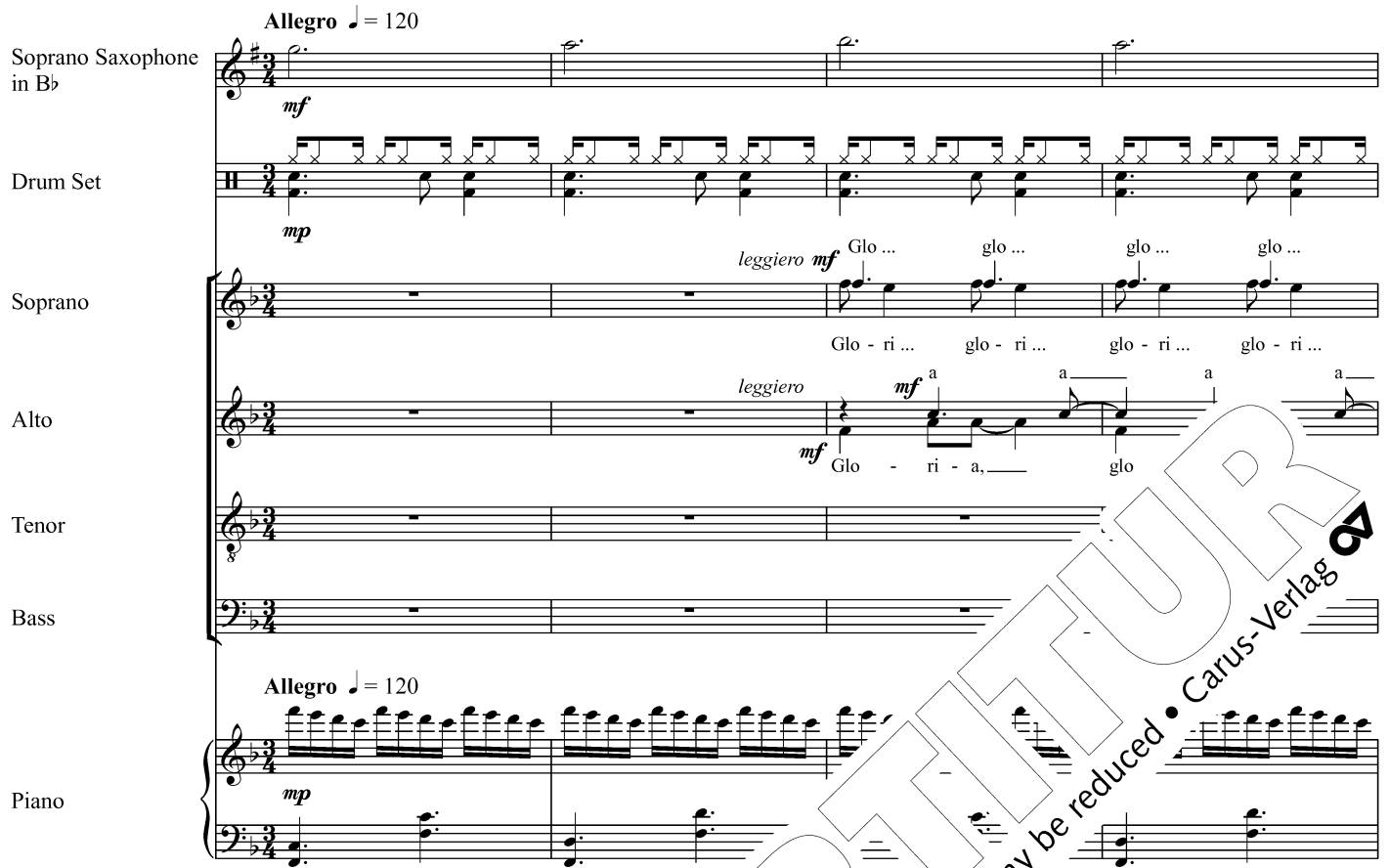
Alto *leggiero mf* Glo - ri - a, a a a a

Tenor

Bass

Piano *mp*

**Allegro** ♩ = 120



5

*mp* glo ... glo ... glo ... glo ...  
glo - ri ... glo - ri ...  
a a a a a a a a

*mf* glo - ri - a, glo - ri - a, glo - ri - a,  
Glo - ri - a, glo - ri - a,

*mf*



glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ...

glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ...

a a a a a a a a a a a a a a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a,

glo - ri - a,

*mf* *mf* *mf*

\* Red.

glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ...

glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ...

a a a a a a a a

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a

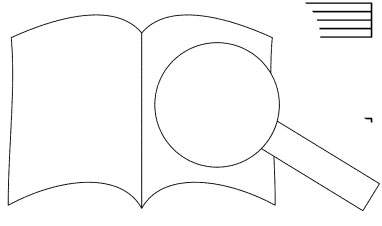
glo - ri - a in - ex - cel - sis De - o,

glo - ri - a

*mf* *f* *f*

\* Red.

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glo ... glo ...

glo - ri ... glo - ri ...

*legato*  
Et in ter - ra pax

*mp* glo - ri - a. *leggiere* Glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ...

*mp* De - o. Glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo

*mp* *leggiere* a De - o. Glo - ri - a. glo - ri - a. glo - ri - a. glo - ri - a. glo - ri - a. glo - ri - a.

*mp* *8va* *8va*

*mp*

*mp legato* bo - nae vo - lun - ta - ti ... *legg. Glc* ... glo ... glo ... glo ... glo ... glo ... glo ...

glo ... gl

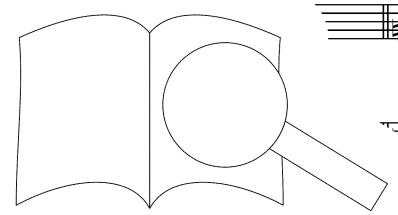
*legato* glo - ri ... bo - nae vo - lun - ta - ti - s.

*legato* Et in ter - ra pax

1. glo - ri - a. ho - mi - ni - bus

*8va* *8va*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*





*mf*

*mf legato*

*leggiere*  
Glo ... glo ... glo ... glo ...

*mf legato*  
Et in ter-ra pax

*mf*  
bo-nae vo - lun - ta - tis. Glo - ri ... glo - ri ... glo - ri ... glo - ri ...

*leggiere*  
ho - mi - ni - bus

*mf*  
Glo ... glo ... glo ... glo ... glo ... glo ... glo ... glo ...

*leggiere*  
a a a a a a a a

*mf*  
Glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ... glo - ri ...

*leggiere*  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

*legato*  
Et in ter-ra p

*mf*

*Red.*

*lento* ♩ = 66

*cresc.*

*soft sticks p*

*f*  
glo ... glo ... glo ... glo ...

*pp non legato*  
Lau - da - mus

*f*  
a a a a

*pp*  
Be - ne - di - ci - mus te ...

*legato*  
bo - nae vo - ta

*f*  
vo - lun - ta - tis.

*p*  
Lau - da - mus te.

*f*  
vo - lun - ta - tis.

*p*

*8va*



*p* *tr* *mp* *tr* *mf* *tr*

*p* *mp* *mf*

*p* *mp* *mf*

te. Ad - o - ra - mus te. Gra - ti - as ti - bi pro - pter glo - ri - am

*pp* *mp* *mf*

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

*p* *mp* *mf*

Ad - o - ra - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu

*p* *mp* *mf*

Ad - o - ra - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnar

*8va* *mp* *mf*

*f* *tr*

*mp* *mf*

*poco più mosso* ♩ = -

tu - am, tu - am. Do - mi - ne, Je - us Pa - ter

tu - am, te - stis, De - us Pa - ter o - mni - pot - ens.

tu - am, Rex, De - us Pa - ter Do - mi - ne

Do - mi - ne

*f* *mf*

Fi - li u - ni - ge - ni - te,

Do - mi - ne

*f*

*poco più mosso* ♩ = 76

*mf*



*mf*

*mp*

*mp* *legatissimo*

Je-su Chri - ste, Chri - ste. Do - - mi - ne De - us, Rex coe - le - stis, -

Je-su Chri - ste. Do - - mi - ne De - us, Rex coe - le - stis, -

Je-su Chri - ste. Do - - mi - ne De -

Je-su Chri - ste. Do - - mi - ne

*mp*

*mp* *legatissimo*

*mp* *legatissimo*

Je-su Chri - ste. Do - - mi - ne De -

Je-su Chri - ste. Do - - mi - ne

De - - pot - ens, De - - us

ro - mni - pot - ens, De - - us

Rex coe - - us Pa - - ter, De - us Pa - ter o - mni -

us Pa - - ter, mni -

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*mp*

*mf*

Pa - - ter, Do - - mi - ne Fi - li u - ni - ge - ni - te,

Pa - - ter, Do - - mi - ne Fi - li u - ni - ge - ni - te,

- pot - ens. Do - - - mi - ne Fi -

- pot - ens. Do - - - mi - ne

*mf*

5 6 5 6 5 6 5 6

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Chri - ste, Je - - su

Chri - ste, Je - - su

- su Chri - - ste, Je - su Chri - ste,

Je - - su Chri - - ste,

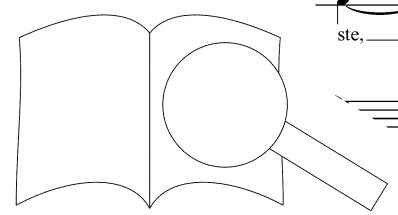
ste,

5 6 5 6 5 6 5 6

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

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rall.

Chri - - ste. Do - mi - ne De - us, A-gnus De - i, Fi - li-us Pa - tris.

Chri - - ste. Do - mi - ne De - us, A-gnus De - i, Fi - li-us Pa - tris.

Chri - ste. Do-mi-ne De-us, A-gnus De - i, Fi - li-us Pa - tris.

Chri - ste. Do-mi-ne De-us, A-gnus De - i,

Leo. \*

85 **Tranquillo** ♩ = 60

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re,



di, *p* mi-se-re - re, mi-se-re - re,

ca-ti-o - nem no - stram. *p* mi-se-re - re, mi-se-re - re,

no - stram. *p* mi-se-re - re, mi-se-re - re,

no - bis. *p* Qui tol-lis pec-ca-ta mun - di, mi-se-re-re no-bis. Qui tol - lis

no - bis. *p* Qui tol - lis pec - ca - ta mun - di, mi-se-re-re no-bis. Qui tol - lis

no - bis. *p* Qui tol-lis pec-ca-ta mun - di, mi-se-re-re no-bis. Qui tol - lis

no - bis. *p* Qui tol-lis pec-ca-ta mun - di, mi-se-re-re no-bis. Qui tol - lis

mi-se-re - re no - bis. *trm* *o a poco* *mf* mi-se-re-re no -

mi-se-re - re no - bis. *mf* mi-se-re-re no -

mi-se-re - re *mf* mi-se-re-re no -

pec-ca-ta mun - di *f legato* Qui se-des ad dex-te-ram Pa - tris, *mf* mi-se-re - re.

no - stram. *f legato* Qui se-des ad dex-te-ram Pa - tris, *mf* mi-se-re - re.

stram. *f legato* Qui se-des ad dex-te-ram Pa - tris, *mf* mi-se-re - re.

*f* *mp* *mp* *mp legato* *non legato* *so - lus,*

*mp* *legato* *no - bis.* *mp* *non legato* *Quo - ni - am tu so - lus,* *mp legato* *Tu so - lus Do - mi - nus,* *non legato* *tu Do - mi - nus,*

*mp* *non legato* *San - ctus,* *mp* *San - ctus,* *mp* *San - ctus,* *mp* *San - ctus,* *non legato* *tu so - lus,*

*mp* *non legato* *Quo - ni - am tu,* *mp* *Quo - ni - am tu,* *mp* *Quo - ni - am tu,* *mp* *Quo - ni - am tu,*

*mp* *non legato* *Quo - ni - am,* *mp* *quo - ni - am,* *mp* *quo - ni - am,* *mp* *quo - ni - am,*

*mp* *Allegro ♩ = 120* *mp* *Quo - ni - am,* *mp* *quo - ni - am,* *mp* *quo - ni - am,* *mp* *quo*

*f* *mp* *mf legato* *f* *f*

*so - lus,* *so - lus,* *so - lus,* *f* *tu so - lus Al - tis - si - mus.*

*tu Do - mi - nus,* *tu Do - mi - nus,* *tu Do - mi - nus,* *f* *tu so - lus,* *tu so - lus,* *tu so - lus,* *f* *Al - tis - si - mus.*

*tu so - lus,* *tu so - lus,* *tu so - lus,* *f* *Al - tis - si - mus,* *f* *Je - su Chri - ste.*

mp *t* *mf*  
*p* *mp* *mf*  
*mp non legato*  
 Cum San - cto Spi-ri - tu, cum San - cto Spi-ri - tu, in glo - ri - a De - i,  
 in glo-ri-a De-i, in glo-ri-a De-i, in glo-ri-a De-i Pa - tris,  
 Cum San - cto Spi-ri - tu, cum San - cto Spi-ri - tu, in glo - ri - a De - i,  
 Cum San - cto Spi-ri - tu, cum San - cto Spi-ri - tu, in glo - ri - a De i

*più lento* ♩ = 80  
 mp

126  
 f ff f ff  
 mp < mp < mf < f  
 in glo - ri - a De - i  
 in glo-ri-a De-i |  
 Pa - tris.. A - men.  
 A - men.  
 ff mp  
 Ped. \* Ped.

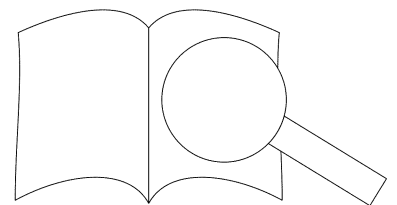
9 sticks



# Credo

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# Credo

**Rubato** ♩ = 60

Soprano Saxophone in B♭

Drum Set  
*improvise with brushes*

Soprano  
Cre-do in u-num De - um, Pa-trem om-ni-pot-en - tem, fa -

Alto  
Cre-do in u-num De - um, Pa-trem om-ni-pot-en - tem, fa -

Tenor  
Cre - do, cre - do, \_\_\_\_\_

Bass  
Cre - do, cre - do, \_\_\_\_\_

Piano  
**Rubato** ♩ = 60

Detailed description: This system contains the first five staves of the musical score. The Soprano Saxophone part starts with a 3/4 measure rest, followed by a 4/4 measure with a triplet of eighth notes (mf), then a 3/4 measure with a quarter note, and finally a 4/4 measure with a triplet of eighth notes. The Drum Set part has a 3/4 measure rest, followed by 4/4 measures with slash marks and the instruction 'improvise with brushes'. The Soprano and Alto vocal parts have lyrics and musical notation, including triplets and dynamic markings. The Tenor and Bass parts have lyrics and musical notation. The Piano part begins with a 3/4 measure rest, followed by 4/4 measures with chords and dynamic markings.

6

cto-rem coe-li et ter-rae, o - mni-um, et in - vi - si - bi - li - um. Cre-

cto-rem coe- li - um o - mni-um, et in - vi - si - bi - li - um. Cre-

do, cre - do, cre - do, cre - do, cre - do, cre - do, \_\_\_\_\_

cre - do, cre - do, cre - do, cre - do,

Detailed description: This system contains the sixth to tenth staves of the musical score. The Soprano Saxophone part has a 4/4 measure rest, followed by a 3/4 measure with a triplet of eighth notes (mf), and then 4/4 measures with slash marks. The Drum Set part has 4/4 measures with slash marks. The Soprano and Alto vocal parts have lyrics and musical notation, including triplets and dynamic markings. The Tenor and Bass parts have lyrics and musical notation. The Piano part has 4/4 measures with chords and dynamic markings.

14 rit. a tempo

*mp* più espressivo *mf*

do. in u-num Do-mi-num Je-sum Chri-stum, cre-do, —

do. Cre-do, — cre-do, —

*p* *mp* *mf*

cre-do, — in u-num Do-mi-num, cre-do, —

*p* *mp* *mf*

cre-do, — Cre-do, — Je-sum Chri-stu

rit. *8va* a tempo

*mp*

Red. \*

21 ♩ = 66 (Maestoso)

*mp* legato

Et ex Pa na an-te o-mni-a sae-cu-la.

cre-do. a-tum an-te o-mni-a.

Fi-li-um De-i -tre na-tum an-te o-mni-a sae-cu-la.

*f* legato

Et ex Pa-tre an-te sae-cu-la.

e-ni-tum. Et ex Pa-tre an

♩ = 66 (Maestoso)

De - um de De - o, De - um ve - rum. *più f* Ge - ni - tum, non  
 De - um de De - o, De - um ve - rum. *più f* Ge - ni - tum, non  
 lu - men de lu - mi - ne, de De - o ve - ro. *più f*  
 lu - men de lu - mi - ne, de De - o ve - ro.

fa - ctum, - a - lem Pa - tri:  
 fa - ctum. - ti - a - lem Pa - tri:  
 fa - sub - stan - ti - a - - lem Pa - tri:  
 con - sub - stan - ti - a - -

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*mf*

*improvise with soft sticks*

*mf* per quem o - mni - a sunt, per quem o - mni - a sunt,  
*mf* per quem o - mni - a, per quem o - mni - a  
 per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt,  
*mf* per quem o - mni - a, per quem o - mni  
*mf* per quem o - mni - a, per quem o

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

fa - cta sunt, *mf* Qui pro - pter nos ho - mi - nes, et pro - pter no - stram  
 fa - cta sunt, *mp* Qui pro - pter nos ho - mi - nes,  
 fa cta sunt. *mp* Qui pro - pter nos ho - mi - nes, ho - mi - nes,  
 fa - cta sunt. *mp* Qui pro - pter nos ho - mi - nes, ho - mi - nes,  
 Qui pro - pter nos  
 Più mosso ♩ = 72  
*mp*

*Ped.* \* *Ped.* \*





mp mf

Et ho - mo fa - ctus est, fa-ctus est, fa-ctus est, fa-ctus

mp mf f

Et ho - mo fa - ctus est, fa-ctus est, fa-ctus est, fa-ctus

mp mf

a, Ma - - - ri - - - a fa-ctus est, fa-ct

mp mf

a, Ma - - - ri - - - a fa-ct fa us

Ped. \* Ped.

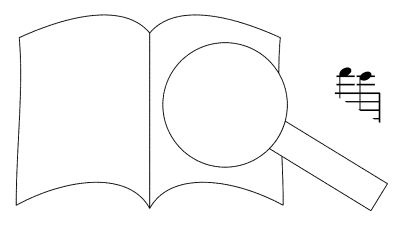
f mp

est,

est,

est,

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.







70 *cresc. poco a poco accel. . . . . poco meno mosso*

*mp* *mf* *pp*

fi-xus, cru-ci-fi-xus sub Pon-ti-o Pi-la-to, cru-ci-fi-xus, cru-ci-fi-xus, cru-ci-fi-xus, cru-ci-fi-xus sub Pon-ti-o Pi-la-to, cru-ci-fi-xus, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, bis, cru-ci-fi-xus, cru-ci-fi-xus sub Pon-ti-o Pi-la-to, cru-ci-fi-xus e-ti-am pro no-bis, cru-ci-fi-xus sub Pon-ti-o Pi-la-to, cru-ci-fi-xus, sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to, cru-ci-fi-xus sub Pon-ti-o Pi-la-to, Pon-ti-o Pi-la-to, e-ti-am pro no-bis sub Pon-ti-o Pi-la-to,

*cresc. poco a poco accel. . . . . poco meno mosso*

*mp* *pp*

75 *allegro ♩ = 84*

*mp* *mf* *p* *pp*

*leggiero* pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est, pas-sus et se-pul-tus est,

*leggiero* *ero*

unis. *p* unis. *p* unis. *p* unis. *p*

*Tranq*

et se - pul - tus est,

et se - pul - tus est,

et se - pul - tus est,

et se - pul - tus est,

pas - - sus

pas - - sus

pas - - sus

pas - - sus

mp *p* *tr* *mp* *p* *f (sempre)* *div.*

et se - pul - tus est. Et re - sur - re - xit

et se - pul - tus est. Et re - sur - re - xit

et se - pul - tus est. Et re

et se - pul - tus est. *f (sempre)* *div.*

Andante ♩ = 88

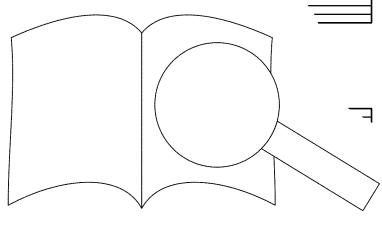
ter - ti - a di Scri - ptu - ras. Et a - scen - dit in

ter - ti - a - dum Scri - ptu - ras. Et a - scen - dit in

se - cun - dum Scri - ptu - ras.

e, se - cun - dum Scri - ptu - ras.

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coe - lum: se - det ad dex - te - ram Pa - tris,

coe - lum: se - det ad dex - te - ram Pa - tris,

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

Più mosso  $\text{♩} = 60$

Pa - tris. um ven - tu - rus est cum glo - ri -

Pa - te - rum ven - tu - rus est cum glo - ri -

Et est

Et

Più mosso  $\text{♩} = 60$

*f*

*leg.*

*f*

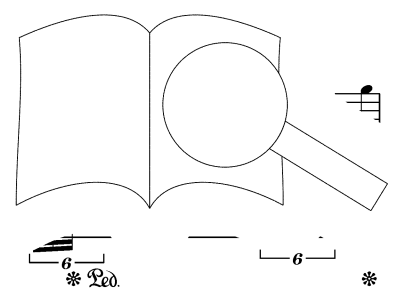
*leg.*

a, ju - di - ca - - re vi - vos et  
 a, ju - di - ca - - re vi - vos et  
 glo - - ri - a, et ju - di - ca - re  
 glo - - ri - a, et ju - di - ca - re

\* Ped.      \* Ped.      \*

mor - - tu - - cu - jus re - -  
 mor - - cu - jus re - -  
 vi mor - tu - os: cu - jus  
 et mor - tu - os:

\* Ped.      \* Ped.      \* Ped.      \* Ped.



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gni non e - rit fi - - nis.

gni non e - rit fi - - nis.

re - - gni non e - rit fi - - nis.

re - - gni non e - rit fi - - nis.

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

**Tempo primo (rubato)**

*p* *provise with brushes*

*mf* 3 3  
Cre-do in Spi-ri-tum San - ctum,

*mf* 3 3  
Cre-do in Spi-ri-tum San - ctum,

*mf* Cre - do, *mf* cre - do,

*mf* Cre - do, *mf*

**Tempo primo (rubato) ♩ = 60**

*mf*

mf p 7 mf p 7 mf p 7

mf 3 Do-mi-num, et vi-vi - fi - can - tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa - tre et Fi - li - o

mf 3 Do-mi-num, et vi-vi - fi - can - tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa - tre et Fi - li - o

mf 8 cre - do, cre - do, cre - do,

mf 8 cre - do, cre - do, cre - do,

mf p 7 mf mp

si-mul ad - o - ra - tur et tur: qui lo-cu - tus est per Pro-phe -

si-mul ad - o - ri - fi - ca - tur: qui lo-cu - tus est per Pro-phe -

cre cre - do, cre - do, per Pro -

cre - do, cre - do, per Pro -

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

tas. \_\_\_\_\_ in u-nam san-ctam ca-tho-li-cam, cre-do, \_\_\_\_\_

tas. \_\_\_\_\_ Cre-do, \_\_\_\_\_ cre-do, \_\_\_\_\_

phe- tas. \_\_\_\_\_ in u-nam san-ctam cre-do, \_\_\_\_\_ do, \_\_\_\_\_

phe- tas. \_\_\_\_\_ Cre-do, \_\_\_\_\_ ca-t'

*8va*

*mp*

*poco più mosso ♩ = 66*

\* *And.* \*

*cresc.* *f*

*mp* *f*

Con- num ba-ptis-ma

cre-de- or u-num, u-num ba-ptis-ma

et a-po-sto-li- fi-te-or u-num ba-ptis-ma

Con-fi-te-or u-num ba-ptis-ma

ec-cle-si-am. Con-fi-te-or u-ni- ta-

*poco più mosso ♩ = 74*



*mf*

Et re-sur-re-cti-o-nem

in re-mis-si-o-nem pec-ca-to-rum. re-sur-re-cti-o-nem

in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem

in re-mis-si-o-nem pec-ca-to-rum. Et re-sur-

in re-mis-si-o-nem pec-ca-to-rum. Et

mor-tu-o-rum. Et ven-tu-ri sae-cu-li.

mor-tu- ven-tu-ri sae-cu-li.

mor-tu-o .am ven-tu-ri sae-cu-li.

mor rum. Et ven-tu-ri sae-cu-li.

o-rum. Et ven-tu-ri s

ped. \* ped. \*

mp

unis. mp

A - men, a - men, a - men, \_\_\_\_\_

unis. p

A - men, a - - men, a - men, a - men, \_\_\_\_\_

p

A - - - - - men, a - - - - - men

p

A - - - - - men, a -

**Meno mosso** ♩ = 66

mf

mf

*improvise with soft sticks*

mf

men, a - men, a - men, a -

mf

a - men, a -

mf

a - - - - - men, a - men, a -

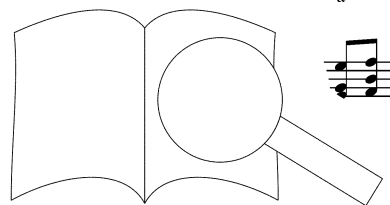
mf

.nen, a - - - - - men, a -

mf

mf

mf



poco rall.

ff rubato f ff

improvise with full drum set

ff

men, a - men.

ff

men, a - men.

ff

men, a - men.

ff

men, a - men.

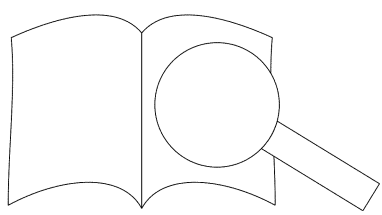
poco rall.

ff mp

\* Ped. \* Ped. \*

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# Sanctus

Con moto ♩ = 80 (ma non troppo)

Soprano Saxophone  
in B $\flat$

Drum Set

Soprano

Alto

Tenor

Bass

Piano

Con moto ♩ = 80 (ma non troppo)

*mf* *leggiero*

4

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- ctus, San - ctus, San - ctus, San - ctus, San - ctus,

ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

unis. *mp non legato*

San - ctus,

8

*mf*  
San - ctus, Do - mi - nus \_ De - us, De - us, De - us, De - us, De - us, De - us, De - us, De - us,

*mf*  
San - ctus, Do - mi - nus \_ De - us, De - us, De - us, De - us, De - us, De - us, De - us, De - us,

*div. mf*  
San - ctus, Do - mi - nus, San - ctus, San - ctus, \_ San - ctus, San

*mp non legato*  
San - ctus, Do - mi - nus, San - ctus, San - ctus, \_ San - ctus,

11

*improvise*

*mf*  
De - us, De - us, De - us De - us, De - us Sa - ba - oth, \_ Sa - ba - oth, \_

De - us, De - us, De - us, De - us, De - us Sa - ba - oth, \_ Sa - ba - oth, \_

San - ctus, San - ctus, \_ San - ctus, \_ San - ctus, \_

San - ctus, \_ San - ctus, San - ctus, \_ San - ctus, \_

*mf*  
*8va*

Sa - ba - oth, — Sa - ba-oth, — Sa - ba-oth, — Sa - ba - oth, —

Sa - ba - oth, — Sa - ba-oth, — Sa - ba-oth, — Sa - ba - oth, —

San - ctus, — San - ctus, — Sa - ba - oth, — Sa - ba-oth, —

San - ctus, — San - ctus, — Sa - ba - oth, — Sa - ba-oth, —

Sa - ba-oth, —

Sa - ba-

Sa - ba-oth, — Sa - ba - oth, — Sa - ba - oth, — Sa - ba - oth, —

Sa - ba-oth, — Sa - ba - oth, —

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20 ♩ = 88 (Più mosso)

mp mf

Ho - san - na, ho - san - na, —

Ho - san - na, ho - san - na, —

Ho - san - na, — ho - san - na, —

Ho - san - na, — ho - san - na, —

Ho - san - na, — ho - san - na, —

Ho - san - na, — ho - san - na, —

♩ = 88 (Più mosso)

mp mf

22

mf f

ho - san - na, in ex - cel - sis.

ho - san na in ex - cel - sis.

san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

ff

# Benedictus

Andante ♩ = 88 (leggiero)

Soprano Saxophone  
in B $\flat$

Drum Set

Soprano

Alto

Tenor

Bass

Piano

Andante ♩ = 88 (leggiero)

$\text{Ped.}$

\*  $\text{Ped.}$

\*

4

unis. **p** *leggiero sempre*

Be - ne -

unis. **p** *leggiero sempre*

Be - ne -

*p* Be - ne - di - ctus,

*p* be - ne - di - ctus,

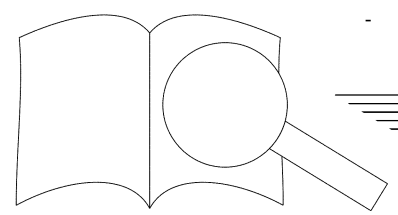
*p* be - ne - di - ctus,

*sempre p*

Be - ne - - di - ctus, -

*dim.*

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di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne -

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne -

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne -

*mp più espressivo e leggero*

Do - mi - di - ctus, be - ne - di - ctus qui be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, is,

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus qui

ctus, be - ne - di - ctus, is,

*mp più espressivo e leggero*

*pp*

16  
 di - ctus, be - ne - di - ctus, be - ne - di - ctus, unis.  
 ve - nit in no - mi - ne, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus.

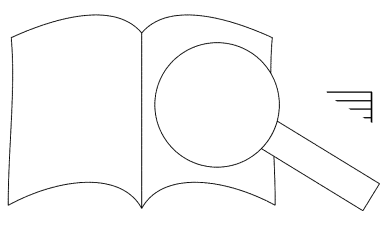
21 *mp espres.*  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 e - nit in no - mi - ne, qui ve - nit in no - mi - ne Do - mi - ni, qui  
 di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 8va  
 5 5 5 5 5

*mf*

be - - - ne - - - di - - - ctus,  
 be - - ne - - di - - ctus,  
 ve - nit in no - mi - ne, qui ve - nit in no - mi -  
 be - - ne - - di - - ctus, be - - ne - - di - - ctus,

be - - - di - - - ctus,  
 be - - - di - - - ctus,  
 be - - - di - - - ctus qui  
 ne - - - di - - - ctus

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mp

be - ne - di - ctus, be - ne - di - ctus,

ve - - - nit, qui ve - nit in no - mi - ni

ve - - - nit, be - - -

6 6 6 6

cresc.

di - ctus, mi - ni, be - ne - di - ctus,

be - ne - di - ctus, be - ne - di - ctus,

ve - mi - ne Do - mi - ni, be - ne - di - ctus,

ctus qui ve - nit, di -

6 6 6

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ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 ctus, be - ne - di - ctus qui ve - nit,

di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
 di - ctus be - ne - di - ctus qui ve - nit, qui ve - nit, qui  
 be - ne - di - ctus, be - ne

*mf*

*cresc.*  
ve - nit in no - mi - ne, qui ve - nit, ve - nit,  
qui ve - nit in no - mi - ne Do - mi - ni, be - - ne - - di - ctus,  
be - ne - di - ctus, be - ne - di - ctus, *div.* be - ne - di - ctus, be - ne - di - ctus,  
ve - nit in no - mi - ne, qui ve - nit, ve - nit, be - - ne - - di  
be - ne - - di - ctus, be - ne - -

*mf*

be - ne - di - ctus, qui ve - nit, *p*  
be - ne - di - ctus, qui  
be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,  
di - ctus, *unis. p* ve - nit, ve - nit,  
be - - ne - di - ctus, *p*  
di - ctus, be - ne  
ctus, *mp*



qui ve - nit, qui ve - nit,  
 ve - nit, qui ve - nit, qui

be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,

ve - nit, ve - nit, ve - nit, ve - nit  
 be - ne - di - ctus, be - ne - di - ctus,  
 be - ne - di - ctus, be - ne - di - ctus,

qui ve  
 ve - nit, ve - nit,

be - ne - di - ctus, di - ctus,

ve - nit, di - ctus,  
 di - ctus,

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Musical score for measures 59-62. The score includes a vocal line, a guitar line, and a piano accompaniment. Dynamics include *f* and *mf*. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

Musical score for measures 63-66. The score includes a vocal line with lyrics "Sa - ba - oth...", a guitar line, and a piano accompaniment. Dynamics include *mf non legato*. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.



musical notation for piano accompaniment, including a *cresc.* marking.

Vocal lines with lyrics: *Ho - san - na, ho - san - na, ho - san - na, ho - san - na,*

musical notation for piano accompaniment, including a *più mosso* marking.

musical notation for piano accompaniment, including a *f* marking.

Vocal lines with lyrics: *ho - san - na, in ex - cel - sis. ho - san na in ex - cel - sis. ho - san - na in ex - cel - sis. ho - san - na in ex - cel - sis*

musical notation for piano accompaniment, including a *ff* marking.

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# Agnus Dei

Tranquillo ma poco con moto ♩ = 72

Soprano Saxophone  
in B $\flat$

Drum Set

Soprano

Alto

Tenor

Bass

Piano

Musical score for measures 12-16. The score includes a vocal line with a fermata and a piano (*p*) dynamic marking, a percussion line with a complex rhythmic pattern, and a piano accompaniment with a 'rit.' marking.

Musical score for measures 17-21. It features a vocal line with lyrics "De-i, A-gnus De-i, A-gnus D", a piano accompaniment with "with brushes" and "mp" markings, and a large graphic of an open book at the bottom right.

qui tol - lis pec - ca - ta mun - di:

qui tol - lis pec - ca - ta mun - di:

qui tol - lis pec - ca - ta mun - di:

pec - ca - ta mun - di:

pec - ca - ta mun

Ped. \*

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

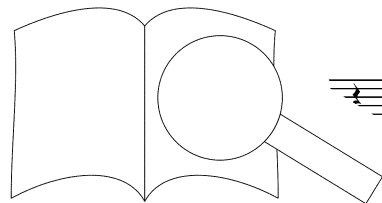
mi - se - re - re no A - gnus De - i, qui tol - lis

mi - se - re A - gnus De - i, qui tol -

bis. A - gnus

no - bis.

Ped. \*



ca - ta mun - di, *mf* A - gnus De - i,  
 pec - ca - ta mun - di, *mf* A - gnus De -  
 lis pec - ca - ta mun - di, *mf* A - gnus  
 qui tol - lis pec - ca - ta mun - di,  
 De - i, A - gnus De - i,  
 De - i, A - gnus De - i,

*ped.* \* *ped.* \* *ped.* \* \*

36 poco più mosso ♩ = 66

Brushes *p*  
 qui tol - lis pec - ca - ta mun  
 i, qui tol - lis  
 De - i, qui tol mun - di,  
 A - gnus De - i,  
 A - gnus De - i,  
 De - i, A - gnus De - i,  
 De - i, A - gnus

*mf* *mf* *mf* *mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



poco più mosso ♩ = 72

40

*mp*

*f* A - gnus De - i, qui tol - lis pec - ca - ta mun - di, —  
*f* A - gnus De - i, qui tol - lis — pec - ca - ta mun -  
*f* A - gnus De - i, qui tol - lis pec - ca - ta  
A - gnus De - i, qui tol - lis — pec -  
A - gnus De - i, qui tol - lis — pec -  
De

poco più mosso ♩ = 72

*f*

*ped.* \* *ped.* \* *ped.* \*

43

*ff*

di, — qui tol - lis  
mun - di, — qui tol - lis — pec -  
ca - ta — qui tol - lis — pec -  
De - i, pec - ca -  
De - i, —

*ped.* \* *ped.* \* *ped.* \*



62

Carus 28.006

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pec - ca - ta mun - di, mun - di, mun - di,  
 ca - ta mun - di, \_\_\_\_\_ mun - - - di, mun - - - di,  
 ca - ta mun - di, \_\_\_\_\_ mun - - - di, mun - - - di,  
 ta mun - di, \_\_\_\_\_ mun - - - di, mun -  
 ta mun - di, \_\_\_\_\_ mun - - - di, mun

*Ped.* \* *Ped.* \* \*

mun - di: \_\_\_\_\_ no - bis.  
 mun - di: \_\_\_\_\_ no - bis, \_\_\_\_\_ no - bis, \_\_\_\_\_ no - bis.  
 mun - di: \_\_\_\_\_ mi-se-re-re no - bis, no - bis, no - bis, no - bis.  
 di: \_\_\_\_\_ mi-se-re-re no - bis, no - bis, no - bis, **rall.**

*improvise with brushes*

*mp* *mp* *mp* *mp*

*Ped.* \*



*mf* A-gnus De - i, qui tol - lis pec - ca - ta mun - di, \_\_\_\_\_  
*mf* A-gnus De - i, qui tol - lis pec-ca-ta mun - di, \_\_\_\_\_ mun - di, \_\_\_\_\_ A-gnus

*mf* A-gnus De - i, qui tol - lis pec-ca-ta mun - di, \_\_\_\_\_  
*mf* A-gnus De - i, qui tol - lis pec - ca - ta mun - di, \_\_\_\_\_ mun - di, \_\_\_\_\_ A-gnus

*mf* A - gnus De - i, A - gnus De - i, \_\_\_\_\_ A-gnus De - i, \_\_\_\_\_  
*mf* De - i, A - gnus De - i, \_\_\_\_\_ A

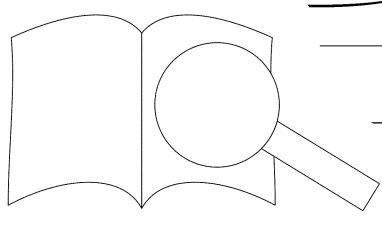
*mf* De - i, A - gnus De - i, \_\_\_\_\_ A

*mp* do - na \_\_\_\_\_  
 De - i, \_\_\_\_\_ do-na no-bis pa-cem, do-na no-bis pa -

*mp* De - i, \_\_\_\_\_ do - na no - bis pa - cem, do - na  
 do - na no - bis pa - cem, pa - cem, do - na no - bis pa -

*mp* na no - bis, do-na no-bis pa - cem, do-na no-bis pa-cem, pa - cem,

*mp* do - na no - bis, do - na no - bis





mp mf

cem, do-na no-bis pa - cem,

mp

- - cem, do-na no-bis pa - cem,

pa - cem, do-na no-bis pa - cem, mf do - na no -

no-bis pa - cem, do-na no-bis pa - cem, mf do - na no -

do-na no-bis pa - cem, do-na no-bis pa - cem, mf

do-na no-bis pa - cem, do-na no-bis pa - cem, do - na

do-na no-bis pa - cem, do-na no-bis pa - cem, mf

do-na no-bis pa - cem, do-na no-bis pa - cem

do - na

do - na

6c

mf do - na no -

mf do - na no -

do - na no - bis, do - na pa - cem, do - na no -

do - na no - bis, do - na no - bis, do - na pa -

do - na pa - cem, do - na no - bis, do - na

do - na no - bis, do - na pa - cem,

do - na pa - cem, do - na

do - na pa - cem, do - na

na

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- bis, do-na pa - cem, do-na no - bis, do-na pa - cem, do-na no -  
 do-na pa - cem, do-na no - bis, do-na pa - cem, *P* do-na no -  
 - cem, do-na no - bis, do-na pa - cem, do-na pa - cem,  
 do-na no - bis, do-na pa - cem, do-na no - bis, do-na pa - cem,  
 pa - cem, do-na no - bis, do-na pa - cem, do-na no - bis,  
 pa - cem, do-na no - bis, do-na pa - cem, do-na no -

*mp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

improvise  
*p* do - na no bis  
 no bis  
*p* do - na no bis  
 do - na no bis  
 do - na no bis

*8va*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

88 **Lento** rit. . . *tr* *lunga*

*improvise with all instruments*

*pp* *lunga*  
pa - cem.

*pp* *lunga*  
pa - cem.

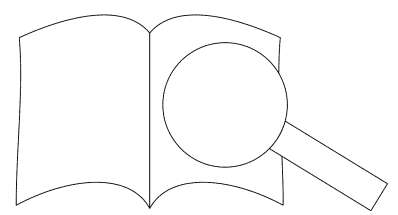
*pp* *lunga*  
pa - cem.

*pp* *lunga*  
pa - cem.

**Lento** rit. . . *pp*

*lunga*

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