

Catalog No. 7256  
Ad Alessandra detta la Pacchiarotta

# Jesi In Festa

(Le Fiere di San Settimio)  
Scherzo Musicale Per Orchestra

Giancarlo Aquilanti

Allegro ♩=116

The score is arranged in two systems. The first system includes:

- Flauti
- Oboi
- Clarinetti (Sib)
- Fagotti
- 1.2. Corni (Fa)
- 3.4. Trombe (Do)
- Tromboni (1.2.)
- 3. Trombone Tuba
- Timpani
- Xilofono Campanelli
- Perc. (Castanets, Triangolo)
- Piatti Cassa

The second system includes:

- I Violini
- II Violini
- Viole
- Violoncelli
- Contrabassi

Key markings include dynamics such as *f* (forte) and *p* (piano), and performance instructions like *ad libitum*, *Cadenza*, *cantabile*, *pizz.* (pizzicato), and *arco* (arco). The tempo is marked *Allegro* with a quarter note equal to 116 beats per minute.

1

Fl.

Ob. *ad lib.*  
*mf* *f* *mf*

Cl. (Sib) *ad lib.*  
*mf*

Fg. Cadenza

1.2. Cor. (Fa) *ad lib.*  
*mf*

3.4. *p* *f*

Trb. (Do) *p* *f*

Trbn. (1.2.) *p* *f*

3. Tuba *cantabile*

Tp.

Xil. Camp.

Perc. Triangolo *p*

Piatti  
Cassa

I *Solo*  
*mf*

VI. II

Vle

Vc.

Cb.

10

Fl. *f* [A]

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

1.2. Cor (Fa) *f* *ad lib.*

3.4.

Trb. (Do) *f*

Trbn. (1.2.) *f*

3. Tuba

Tp.

Xil. Camp.

Perc. Triangolo *f*

Piatti Cassa

I VI. *f* *Solo* *Tutti*

II *f*

Vle. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The brass section includes two parts of Cor Anglais (Cor. (Fa)), Trumpet (Trb. (Do)), Trombone (Trbn. (1.2.)), 3rd Tuba (3. Tuba), and Trombone (Tp.). The string section includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Xilofono (Xil. Camp.), Triangolo, and Tamburo. The score is divided into three measures. The first measure shows the woodwinds and strings playing chords and moving lines. The second measure continues this texture. The third measure features a change in dynamics, with many parts marked *mf* (mezzo-forte) and the strings marked *f* (forte). The percussion parts include rhythmic patterns for Triangolo and Tamburo. A large, diagonal watermark reading "Review is illegal" is overlaid across the page.

B

Fl.

Ob.

Cl. (Sib)

Fg. *ad lib.*

1.2. Cor. (Fa)

3.4.

Trb. (Do)

Trbn. (1.2.)

3. Tuba

Tp.

Xil. Camp. Campanelli

Perc. Triangolo

Piatti Cassa

I. Vl.

II.

Vle.

Vc.

Cb.

*f* *p* *mp* *f* *cantabile*

22 a 2

Fl. *mf* *a 2* *f* *mp* *f* *mf* *ff*

Ob. *mf* *a 2* *f* *mp* *f* *mf* *ff*

Cl. (Sib) *mf* *a 2* *f* *mp* *f* *mf* *ff*

Fg. *mf* *f* *p* *f* *fp* *ff*

L2. Cor. (Fa) *p* *f* *mp* *f* *mf* *ff*

3.4. *p* *f* *p* *f* *fp* *ff*

Trb. (Do) *ad lib.* *f* *mf* *ff*

Trbn. (1.2.) *f* *p* *f* *mf* *mf* *ff*

3. Tuba *cantabile* *p* *f* *p* *f* *fp* *ff*

Tp. *< f* *mf* *f* *mf* *ff*

Xil. Camp. Campanelli *mf* *ff*

Perc. Tamburo *p* *f* Castanets *mf* *ff*

Piatti Cassa

I. VI. *p* *f* *mf* *f* *pizz.* *mf* *ff*

II. *p* *f* *mf* *f* *pizz.* *mf* *ff*

Vle. *p* *f* *mf* *f* *pizz.* *mf* *ff*

Vc. *p* *f* *mf* *f* *pizz.* *mf* *ff*

Cb. *p* *f* *mf* *f* *pizz.* *fp* *ff*