

Catalog No. 7249  
Dedicated to Alison Hu

# CONCERTO FOR VIOLONCELLO AND ORCHESTRA

Lento ♩ = 54

Giancarlo Aquilanti

Musical score for woodwinds and percussion. The score is written for Flauti 1.2., Oboi 1.2., Clarinetti 1.2. (Sib), Fagotti 1.2., Corni 1.2. (Fa), Trombe 1.2. (Do), Timpani, Glockenspiel, Xilofono, Campane, Crotales, Tamburo Basco, Tamburo, Castanets, Triangolo, Tubi di Bambu, Piatti, and Cassa. The Violoncello Solo part is also included. The score is in 4/4 time and features a tempo of Lento (♩ = 54). The woodwinds and strings play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score includes dynamic markings such as *p* and *mf*, and a section marked *ad lib.*

Musical score for strings. The score is written for Violini I and II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time and features a tempo of Lento (♩ = 54). The strings play a melodic line, with dynamic markings such as *p* and *mp*. The score includes the instruction *con sordina* (with mutes) for the Violini I and II, Viole, and Violoncelli. The Contrabassi part is also included.



Trattenuto

A Tempo

9

**A**

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Trb. (Do)

Tp.

Perc. Glockenspiel

Perc.

Piatti Cassa

Vc. Solo

I

II

Vle

Vc.

Cb.

*p* *pp* *mp* *mf*

1.

2.

3.

Trattenuto A Tempo

Poco a poco passare allo swing

60

Fl. *ad lib.*

Ob. *ad lib. mp cresc.*

Cl. (Sib) *ad lib. p cresc.*  
Cadenza

Fg. *p cresc.*

Cor. (Fa) *p cresc.*

Trb. (Do)

Tp.

Perc.

Perc.

Piatti Cassa *Piatto Sospeso mf*

Vc. Solo *cresc. f*

I *p cresc. arco pizz.*

II *mf cresc. arco pizz.*

Vle *mf cresc. arco pizz.*

Vc. *mf cresc. arco pizz.*

Cb. *f arco pizz.*

♩. = 100  
65

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 65-72.
- Ob.**: Oboe part, measures 65-72.
- Cl. (Sib)**: Clarinet in B-flat part, measures 65-72.
- Fg.**: Bassoon part, includes a *Cadenza* section from measure 65 to 68, followed by *a 2* starting at measure 69. Dynamics include *ad lib.*, *mf*, *cresc.*, and *f*.
- Cor. (Fa)**: Cor Anglais (F) part, measures 65-72.
- Trb. (Do)**: Trumpet in D part, measures 65-72.
- Tp.**: Trombone part, measures 65-72.
- Perc.**: Percussion part, measures 65-72.
- Piatti Cassa**: Cymbals and Snare Drum part, includes the instruction *Piatto sospeso* at measure 69. Dynamics include *p cresc.* and *f*.
- Vc. Solo**: Solo Violin part, measures 65-72.
- I**: Violin I part, includes the instruction *arco* at measure 69. Dynamics include *mf cresc.* and *ff*.
- II**: Violin II part, includes the instruction *arco* at measure 69. Dynamics include *mf cresc.* and *ff*.
- Vle**: Viola part, includes the instruction *arco* at measure 69. Dynamics include *mf cresc.* and *ff*.
- Vc.**: Violoncello part, includes the instruction *arco* at measure 65. Dynamics include *mf*, *cresc.*, *ff*, and *f*.
- Cb.**: Contrabass part, includes the instruction *arco* at measure 69. Dynamics include *mf*, *cresc.*, and *f*.





Cadenza

Fl.

Ob.

Cl. (Sib) *a 2*

Fg.

Cor. (Fa)

Trb. (Do) *a 2*

Tp.

Perc.

Perc.

Piatti Cassa

Libero, ma un po' piu' mosso (Cadenza)

Vc. Solo

*f* *f* *mf cresc.* *f* *p*

Cadenza

I

II

Vle

Vc.

Cb.

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Fl.

Ob.

Cl.  
(Sib)

Fg.

Cor.  
(Fa)

Trb.  
(Do)

Tp.

Perc.

Perc.

Piatti  
Cassa

Vc. Solo

I

II

Vle

Vc.

Cb.

The image shows a page of a musical score, page 43. It features a large, diagonal watermark that reads "Copying is illegal Review copy only". The score is arranged in a standard orchestral format with staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Fa), Trumpet (Trb. (Do)), Trombone (Tp.), Percussion (Perc.), Cymbals and Snare Drum (Piatti Cassa), Violin Solo (Vc. Solo), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Vc. Solo staff contains a musical line starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure has a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics, including a *mf* (mezzo-forte) dynamic marking. The rest of the staves are empty.

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Trb. (Do)

Tp.

Perc.

Perc.

Piatti  
Cassa

Vc. Solo

*f* *mp* *mf* *dim.* *p*

I

II

Vle

Vc.

Cb.

# II Movimento

Allegro Spiritoso ♩ = 120-144

a 2 (2. Flauto Cambia con Ottavino)

Fl. Ot. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fg. *ff*

Cor. (Fa) *fp* Cadenza

Trb. (Do) *f* con sordina

Tp. *fp*

Perc. Xilofono *f*

Perc. Tamburo *f*

Piatti Cassa *p* *f*

Vc. Solo *mf*

Allegro Spiritoso ♩ = 120-144

senza sordina  
Div. arco/pizz

I *ff* *fff*

II *ff* *fff*

Vle *ff* *fff*

Vc. *ff* *fp* Tutti arco

Cb. *ff* *fp* Tutti arco



11

Fl. Ot. *mf* *a 2* *ff*

Ob. *mf* *ff*

Cl. (Sib) *mf*

Fg. *mf* *p* *fp*

Cor. (Fa) *mf* *a 2* *ff* Cadenza

Trb. (Do) *mf*

Tp.

Perc. Xilofono *f*

Perc. Piatti Cassa

Vc. Solo *p* *f* *p*

I *Tutti arco* *pizz.* *ff*

II *Tutti arco* *pizz.* *ff*

Vle *Tutti arco* *p* *f* *pizz.* *ff*

Vc. *Tutti arco* *p* *f* *ff*

Cb. *Tutti arco* *p* *fp*

*p* *f*

Ottavino

16

Fl. Ot. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. (Sib) *p cresc.* *f*

Fg. *p cresc.* *f*

Cor. (Fa) *p cresc.* *f* *p* *p cresc.* *f*  
 senza sordina Cadenza

Trb. (Do) *p cresc.* *f* *p* *ad lib.* *f* *p cresc.* *f*

Tp.

Perc. Xilofono *p cresc.* *f*

Perc. Triangolo *p* *mf*

Piatti Cassa secco *mf*

Vc. Solo *ff* *mf* *f*

I *f* arco

II *mf* arco

Vle *mf* pizz. *f*

Vc. *mf* pizz. *f*

Cb.

*8va arco solo*

Scherzando ♩. = 54

106 a 2

Fl. Ot. *mf*

Ob. *mf*

Cl. (Sib) a 2 *mf*

Fg. *mf* *ad lib.* *p*

Cor. (Fa) *p* Cadenza

Trb. (Do) *p* con sordina

Tp. *p*

Perc. Glockenspiel *mf*

Perc. *mf*

Piatti Cassa

Vc. Solo *f* *p* *Scherzando* ♩. = 54

I *p* *mf*

II *p* *mf*

Vle *p* *mf*

Vc. *p* *mf*

Cb.

*ad lib. 5*

*con sordina*

*f* *p* *mf* *p* *mf*

Accell. . . . . ♩ = 72 Rall. .

112

Fl. Ot.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Trb. (Do)

Tp.

Perc. Crotales

Perc. Triangolo

Piatti Cassa

Vc. Solo

*ad lib.*

*p*

*ad lib. 5*

*5*

*5*

*5*

*5*

*5*

*5*

*cresc.*

*mf*

*dim.*

*p*

*ff*

a 2

*ff*

a 2

*ff*

a 2

*ff*

*f*

*ff*

Accell. . . . . ♩ = 72 Rall. .

I

II

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

*arco*

*ff*

Divisi arco/pizz

*ff*

Divisi arco/pizz

*ff*

Divisi arco/pizz

*ff*



116

J

Fl. Ot.

Ob.

Cl. (Sib)

Fg. *a 2*  
*ff* *pp*

Cor. (Fa) *a 2*  
*ff* *pp*

Trb. (Do) *senza sordina*  
*f*

Tp. *pp*

Perc. *Xilofono*  
*f*

Perc. *Tamburo*

Piatti Cassa *Piatto sospeso (secco)*  
*f*

Vc. Solo *mf*

I

II

Vle

Vc. *Divisi arco/pizz* *ff* *Tutti arco* *p*

Cb. *Divisi arco/pizz* *ff* *Tutti arco* *p* *pizz.*



