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And Mists Are Carved Away

for Contrabass Flute and Piano

Stanley M. Hoffman (b. 1959)

Slowly, expressively ♩ = 60

Contrabass Flute

Piano

p

pp

3

5

The musical score consists of three systems, each with a Contrabass Flute staff and a Piano staff. The tempo is 'Slowly, expressively' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The piano part includes dynamic markings *p* and *pp*. Fingering numbers 3 and 5 are indicated in the piano part. A large watermark 'Copyright is illegal' is overlaid on the score.

17

Ped. * *Ped.* * *Ped.* *

cresc.

19

f *mf* *mp* *riten.* *breve*

mf *dim.* *p* *dim.* *riten.* *breve*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27 *ff* *dim. poco a poco*

29 *poco riten.*

31 *a tempo* *mp* *dim.* *p* *riten.* *breve*

33 *a tempo* *8va* *(loco)* *poco riten.* *lunga*

una corda Ped.