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version for guitar solo created for Aaron Larget-Caplan's New Lullaby Project

Naomi's Lullaby

for Guitar Solo

Stanley M. Hoffman

(BMI)

Edited by Aaron Larget-Caplan

scordatura

⑥ to D

Legato possibile ♩ = 80-84

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a scordatura instruction and a tempo marking of ♩ = 80-84. The melody consists of eighth and quarter notes, with a bass line of eighth notes.

mp con rubato ma in movimento
L.V. Basso whenever possible

The second staff continues the melody from the first, starting at measure 5. It features similar rhythmic patterns and includes some slurs over the notes.

The third staff continues the melody from the second, starting at measure 9. It includes a flat sign (Bb) in the bass line.

The fourth staff continues the melody from the third, starting at measure 13. It features a variety of chordal textures and melodic lines.

The fifth staff continues the melody from the fourth, starting at measure 17. It includes fingerings (1-4) and a dynamic marking of *mp*.

The sixth staff continues the melody from the fifth, starting at measure 21. It includes a first ending bracket labeled '1.3.' and dynamic markings of *mf* and *mp*.

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