

KEMET

Schwarze Erde / Tierra negra

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The score is divided into two systems. The first system (measures 1-5) features a 3/4 time signature with a tempo of 56. The instruments listed are Violine (fern), Viola (fern), Flöte 1, Flöte 2, Blockflöte Solo (Tenorblockflöte), Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Blockflöte Solo part includes the instruction "tenutissimo, lontano, senza espressione" and "ppp". The string parts are marked "con sordina di piombo / mit Bleidämpfer" (Violine I and II) and "con sordina ordinaria / mit normalem Dämpfer" (Viola and Violoncello).

The second system (measures 6-11) features a 3/4 time signature. The instruments listed are Tbnf., Vln. I, and Vln. II. The Tbnf. part includes the instruction "ppp" and "sempre dolce, tenuto". The Vln. I and Vln. II parts include the instruction "pppp sempre dolce, tenuto".

Measure numbers 6, 11, and 12 are indicated. Time signatures 3/4, 4/4, and 3/4 are shown above the Tbnf. staff. A box labeled 'A' is present above the Vln. I staff in measure 11.

* - il più veloce possibile prima della nota / Vorschläge so schnell wie möglich vor der Note

43 **3/4** **4/4** *port.*

Fl. 1 *pppp*

Fl. 2 *pppp* *port.*

Tbfl. *pppp* *port.*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *veloce* *rit.* *calmo* *rit.* *calmo*

Vcl. *veloce* *rit.* *calmo* *rit.* *calmo*

Kb. *pp*

tutti III V

bariolage muto

47 **3/4** **1/4 + 3/8** **4/4**

Fl. 1 *pppp*

Fl. 2 *pppp*

Tbfl. *pppp* *ppp* *tenuto vibr.*

Vln. I *ppp* *pppp* *solo*

Vln. II *ppp* *ppp* *mp* *p* *mf* *p*

Vla. *tutte* *ppp* *p* *ppp* *mp* *p* *mf*

Vcl. *ppp* *p* *ppp* *mp* *p* *mf*

Kb. *mp* *ppp* *p* *ppp* *mp* *p* *mf*

solo III V II V II

tutti

tutti div.

vibr. 3

1. (d)