

Sonata VI

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Generalbaßaussetzung und Editor: Wolfgang Horn

(Andante)

Oboe I

Oboe II

Fagotto

Basso continuo
(Cembalo ò Tiorba,
Contrabbasso)

adagio andante

adagio andante

adagio andante

(Andante)

5

Musical score for measures 5-8. The Oboe I and Oboe II parts feature a melodic line with a fermata over the first measure. The Bassoon part has a rhythmic accompaniment. The Basso continuo part consists of a complex harmonic and rhythmic pattern with figured bass notation.

9

Musical score for measures 9-12. The Oboe I and Oboe II parts continue with their melodic lines. The Bassoon part maintains its rhythmic accompaniment. The Basso continuo part continues with its complex harmonic and rhythmic pattern.