

GILBERT AND SULLIVAN

PRINCESS IDA

an Opera in Three Acts

K 09743



PRINCESS IDA ; or, CASTLE ADAMANT.

DRAMATIS PERSONAE.

KING HILDEBRAND
HILARION (*his Son*)
CYRIL } (*Hilarion's Friends*)
FLORIAN }
KING GAMA
ARAC } (*his Sons*)
GURON }
SCYNTHIUS }
PRINCESS IDA (*Gama's Daughter*)
LADY BLANCHE (*Professor of Abstract Science*)
LADY PSYCHE (*Professor of Humanities*)
MELISSA (*Lady Blanche's Daughter*)
SACHARISSA } (*Girl Graduates*)
CHLOE }
ADA }

Soldiers, Courtiers, " Girl Graduates," " Daughters of the Plough," &c.

ACT I.—Pavilion in King Hildebrand's Palace.

ACT II.—Gardens of Castle Adamant.

ACT III.—Courtyard of Castle Adamant.

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PRINCESS IDA

INTRODUCTION.

Vivac.

PIANO.

The musical score consists of seven systems of piano accompaniment. The first system is marked *Vivac.* and *PIANO.* with a dynamic of *f*. The second system continues the *Vivac.* tempo. The third system is marked *p*. The fourth system features a *V* (accents) and a *p*. The fifth system is marked *p*. The sixth system is marked *Andante espressivo.* with a dynamic of *p*. The seventh system is marked *pp* and includes the number 17,871. at the bottom left.

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.