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An October Garden was commissioned by The Washington Master Chorale, Thomas Colohan, music director with support from The National Endowment for the Arts.

An October Garden

for SATB Chorus (divisi), Flute, Clarinet, Contrabass, and Piano

Christina Rossetti (1830–1894)

1. Spring

Julian Wachner (b. 1969)

Ebullient and fresh ♩ = 112 m.m.

Flute

Clarinet in B \flat

Contrabass

Soprano

Alto

Tenor

Bass

Piano

f *ff* *mf sub.*

Frost - locked all the win - ter

f *ff* *mf*

Circle Song #1
arco

Cb.

S
A

Pno.

mf *mf* Sopranos and Altos

tell - ing of the hid - den life — tel - ling of the hid - den life

Cb.

S
A

Pno.

tell - ing of the hid - den life — tell - ing of the hid - den life tell - ing of the hid - den life — tell - ing of the hid - den life

16

Cl. *mf*

Cb.

S
tell - ing of the hid - den life_ tell - ing of the hid - den life tell - ing of the hid - den life_ tell - ing of the hid - den life tell - ing of the hid - den life_ tell

A
tell - ing of the hid - den life_ tell - ing of the hid - den life tell - ing of the hid - den life_ tell - ing of the hid - den life tell - ing of the hid - den life_ tell

T *mf*
tell - ing_ of_ the_ hid - den life tell - ing of the hid - den tell - ing_ of_ the_ hid - den life tell - ing of the hid - den tell - ing_ of_ the_ hid - den life

B *mf*
that breaks forth un - der - neath that breaks forth

Pno.

21

Fl.

Cl. *f*

Cb.

S *f*
- ing of the hid - den life seeds and_ roots and_ stones of fruits, What shall make their sap as - cend

A *piu f*
- ing of the hid - den life tell - ing of the hid - den life_ tell - ing of the hid - den life tell - ing of the hid - den life_ tell

T
tell - ing of the hid - den tell - ing_ of_ the_ hid - den life tell - ing of the hid - den tell - ing_ of_ the_ hid - den life

B
un - der - neath that breaks forth un - der - neath that breaks forth

Pno.

25

Fl.

Cl.

Cb.

S

seeds and roots and stones of fruits, What shall make their sap ascend seeds and roots and stones of fruits, What shall make their sap ascend

A

- ing of the hid - den life tell - ing of the hid - den life - tell - ing of the hid - den life tell - ing of the hid - den life - tell

T

tell - ing of the hid - den tell - ing of the hid - den life tell - ing of the hid - den tell - ing of the hid - den life

B

un - der - neath that breaks forth un - der - neath that breaks forth

Pno.

29

Fl.

Cl.

Cb.

S

What shall make their sap ascend seeds and roots and stones of fruits, What shall make their sap ascend that they may put forth shoots?

A

- ing of the hid - den seeds and roots and stones of fruits, What shall make their sap ascend that they may put forth shoots?

T

tell - ing of the hid - den seeds and roots and -

B

un - der - neath seeds and roots and -

Pno.

33

Fl.

Cl.

Cb.

S

stones of fruits that they may put may put forth seeds and roots and stones of fruits, What shall make their sap as - cend that

A

stones of fruits that they may put may put forth seeds and roots and stones of fruits, stones of fruits that

T

stones of fruits, What shall make their sap as - cend that they may put forth shoots? What shall make their sap as - cend that

B

stones of fruits, What shall make their sap as - cend that they may put forth shoots? stones of fruits that

Pno.



37

Fl.

Cl.

Cb.

S

they may put forth shoots? stones of fruits that they may put forth

A

(f) they may put seeds and roots and stones of fruits, What shall make their sap as - cend that they may put forth

T

they may put forth shoots? stones of fruits that they may put forth

B

(f) they may put seeds and roots and stones of fruits, What shall make their sap as - cend that they may put forth

Pno.

40

Fl.

Cl.

Cb. arco

S
seeds and roots and stones of fruits, What shall make their sap as - cend that they may put forth shoots? _____

A
shoots? seeds and roots and stones of fruits, — What shall make their sap as - cend — that they may put forth shoots? _____

T
seeds and roots and stones of fruits, What shall make their sap as - cend — that they may put forth

B
shoots? seeds and roots and stones of fruits, What shall make their sap as - cend — that they may

Pno.

43

Fl.

Cl.

Cb.

S
Tips of ten - der green, ten - der green

A
Tips of ten - der green, ten - der green

T
shoots Tips of ten - der green, ten - der green

B
put forth shoots? _____ Tips of ten - der green, ten - der green

Pno.

2. A Summer Wish

Undulating, poco rubato, sleepy and humid

175 ♩ = 144 m.m.

Pno

pp
Ped.



S
live live live live

A
live live live live live

T
live live live live

B
live live live live live

Pno

pp
f pp
Ped.



S
all thy sweet life through

A
live live live live live live
sweet sweet sweet sweet sweet sweet sweet

T
sweet sweet sweet sweet sweet sweet sweet

B
live live live live live live

Pno

mp dolce
mf
Ped.

204

S *mf* sweet _____ rose _____

A sweet sweet sweet sweet sweet sweet sweet sweet

T sweet sweet sweet sweet sweet sweet sweet sweet

B

Pno. *p* _____ *mf* _____

Ped. Ped. Ped.

213

S _____ dew - sprent, _____ *mf* down thine eve - ning

A _____ *mf* _____ *p* drop drop drop drop drop drop drop drop drop drop drop drop drop drop drop drop drop

T _____ *mf* _____ *p* drop drop drop drop drop drop drop drop drop drop drop drop

B _____ *mf* drop drop drop drop drop

Pno. *p* _____ *mf* _____

Ped. Ped.

223

S dew down thine eve - ning dew to gath - er

A drop

T drop

B *p* drop

Pno.



230

S it a - new when day is bright

A *mf* drop drop drop sweet rose!

T *mf* drop drop drop sweet rose!

B *mf* drop drop drop sweet rose!

Pno. *f* *ff*

Copying is illegal
Review only

236

S *mp* I fan - cy thou wast meant chief - ly to give de - light. *p* sing

A *mp* I fan - cy thou wast meant chief -

T *mp* I fan - cy thou wast meant chief - ly to give de - light.

B *mp* I fan - cy thou wast meant chief - ly to

Pno. *mp*

240

S *ff* sing sing sing sing sing sing sing sing sing sing sing sing sing sing

A *mp* ly to give de - light. *ff* sing sing sing sing sing sing sing sing sing

T *p* sing sing sing sing sing sing sing sing sing sing sing sing sing

B *p* give de - light. *ff* sing sing sing sing sing sing sing sing sing sing sing sing

Pno. *fff*

Ped.

245

Fl. *p*

B. Cl. Bass Clarinet *p* *mf*

S *mf simply*
sing in the si - lent sky sing in the

A *mf simply*
sing in the si - lent sky sing in the

T *mp*
sky

B *mp*
sky

Pno. *pp*

Ped. *Ped.* *Ped.*

253

B. Cl.

S
si - lent sky sing in the si - lent sky sing in the si - lent sky

A
si - lent sky sing in the si - lent sky sing in the si - lent sky

T
sky

B

Pno. *f*

3. An October Garden

442 Gently and softly

Flute

Clarinet in B \flat

Contrabass

Soprano

Alto

Tenor

Bass

Piano

pizz
mp *sempre pp*

In my Au - tumn gar - den I was fain to mourn a - mong my scat - tered ros - es;

In my Au - tumn gar - den I was fain to mourn a - mong my scat - tered ros - es;

In my Au - tumn gar - den I was fain to mourn a - mong my scat - tered ros - es;

In my Au - tumn gar - den I was fain to mourn a - mong my scat - tered ros - es;

Gently and softly
mp

444

Cb.

S

A

T

B

Pno.

A - las for that last rose - bud which un - clos - es To Au-tumn's lan - guid sun and rain

A - las for that last rose - bud which un - clos - es To Au-tumn's lan - guid sun and rain

A - las for that last rose - bud which un - clos - es To Au-tumn's lan - guid sun and rain

A - las for that last rose - bud which un - clos - es To Au-tumn's lan - guid sun and rain

446

Cl.

Cb.

S

A

T

B

Pno.

when all the world is on the wane _____ which has not

when all the world is on the wane _____ which has not felt the

when all the world is on the wane _____ which has not felt the sweet con -

when all the world is on the wane _____ which has not felt the sweet con - straint of

mp *mf* *mp* *mf* *mp* *mf*

Ped.

449

Cl.

Cb.

S

A

T

B

Pno.

felt the sweet con - straint of June, _____ nor heard the night - in - gale in tune

sweet con - straint of June, _____ nor heard the night - in - gale in tune

straint of June, _____ nor heard the night - in - gale in tune

June, _____ nor heard the night - in - gale in tune _____

mp *mp* *mp* *mp*

452

Fl. *mf*

Cl.

Cb.

S *pp*
nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the night - in - gale in

A *pp*
nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the night - in - gale in

T *pp*
nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the night - in - gale in

B

Pno. *pp*
hold pedal down throughout

456

Fl.

B. Cl. *mf*

Cb.

S
tune nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the

A
tune nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the

T
tune nor heard the night - in - gale in tune nor heard the night - in - gale in tune nor heard the

B *mf very sustained*
Broad - faced as - ters by my gar - den walk you are but coarse com - pared with

Pno.

466

Cb.

S.
rose - bud which un - clos - es that rose - bud which un - clos - es faint - scent - ed pinched up - on its

A.
rose - bud which un - clos - es that rose - bud which un - clos - es faint - scent - ed pinched up - on its

T.
rose - bud which un - clos - es that rose - bud which un - clos - es faint - scent - ed pinched up - on its

B.
rose - bud which un - clos - es that rose - bud which un - clos - es faint - scent - ed pinched up - on its

Pno.

469

Cl. *foghorn-like*

Cb. *mp*

S. *pp*
stalk that least and last which cold winds balk; a rose it is though least and last of all

A. *mp*
stalk a rose a rose

T. *pp*
stalk that least and last which cold winds balk; a rose it is though least and

B. *mp*
stalk Bass a rose a rose

Pno. *pp*

Ed.

Like a slow procession, but slightly faster than before

Soprano II move to Alto staff

Soprano I

Soprano II

Alto

Tenor II move to Bass staff

Tenor I

Tenor II

Bass

4. Winter: My Secret

496 Tarantella; slyly and fiercely ♩. = 160 m.m.

Flute

Clarinet in B \flat

Contrabass

Soprano

Alto

Tenor

Bass

Piano

mp

p

pp whispered

I tell my se - cret?

Tarantella; slyly and fiercely ♩. = 160 m.m.

p

500

Fl.

Cl.

Cb.

S.

A.

T.

B.

Pno.

arco

ff

pp whispered

I tell my se - cret? No in - deed Not

pp whispered

I tell my se - cret? No in - deed Not I

pp whispered

I tell my se - cret? No in - deed Not I

No in - deed Not I Per - haps some

ff

504

Fl.

Cl.

Cb.

S

A

T

B

Pno.

I Per - haps some day who knows?

Per - haps some day who knows?

Per - haps some day who knows? But not to -

day who knows? But not to - day it froze

507

Fl.

Cl.

Cb.

S

A

T

B

Pno.

But not to - day it froze and blows and snows and blows and snows and

But not to - day it froze and blows and snows and blows and snows and blows and

day it froze and blows and snows and blows and snows and blows and snows

and blows and snows and blows and snows and blows and snows and you're too cu - ri - ous

510

Fl. *mf*

Cl. *mf*

Cb.

S
blows and snows and you're too cu - ri - ous cu - ri - ous cu - ri - ous cu - ri - ous

A
snows and you're too cu - ri - ous cu - ri - ous cu - ri - ous cu - ri - ous fie!

T
and you're too cu - ri - ous cu - ri - ous cu - ri - ous cu - ri - ous fie!

B
cu - ri - ous cu - ri - ous cu - ri - ous fie! you want you want you want to

Pno. *mf*

513

Fl.

Cl.

Cb.

S
fie! you want you want you want to hear it? *più f* well

A
you want you want you want to hear it? *più f* well On - ly my

T
you want you want you want to hear it? *più f* well On - ly my se - cret's mine and

B
hear it? *più f* well On - ly my se - cret's mine and I won't tell

Pno.

516

Fl. *f*

Cl. *f*

Cb.

S
On - ly my se - cret's mine and I won't tell I won't I won't I

A
se - cret's mine and I won't tell I won't I won't I won't I

T
I won't tell I won't I won't I won't I won't I

B
I won't I won't I won't I won't I won't I won't I won't I tell.

Pno. *f*

519

Fl.

Cl.

Cb.

S
won't I won't I won't I won't tell. *start shouting on voice* I won't I won't I won't I

A
won't I won't I won't tell. *start shouting on voice* I won't I won't I won't I won't I won't I

T
won't tell. *start shouting on voice* I won't I won't I won't I won't I won't I won't I

B
start shouting on voice I won't I won't I won't I won't I won't I won't I won't I won't I won't I

Pno.

522

Fl. *ff*

Cl. *ff*

Cb. *ff*

S. *ff* *subito p*

A. *ff* *subito p*

T. *ff* *subito p*

B. *ff* *subito p*

Pno. *ff*

Or af - ter all af - ter all, per - haps there's none: Sup - pose there is no se - cret

Or af - ter all af - ter all, per - haps there's none: Sup - pose there is no se - cret

Or af - ter all af - ter all, per - haps there's none: Sup - pose there is no se - cret

Or af - ter all af - ter all, per - haps there's none: Sup - pose there is no se - cret

528

Fl. *f*

Cl. *f*

Cb. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *f*

af - ter all, But on - ly just my fun.

af - ter all, But on - ly just my fun.

af - ter all, But on - ly just my fun.

af - ter all, But on - ly just my fun.