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Program Notes

Poignant, evocative, wistful, playful, charming... and sexy. These are just a few of the many adjectives that recount Francis Poulenc's musical craft, and perhaps, even his own personal disposition. When the musical elite begin any discussion (or argument) regarding the art of Francis Poulenc, one quote patented by noted music critic Claude Rostand seems to always bubble towards the surface: "In Poulenc, there is something of the monk and something of the rascal." How often we see that dichotomous but unifying strand of inspiration throughout his entire *oeuvre*!

With the contrasting and complimentary ingredients of both piety and playfulness thoughtfully put in place, it is the intent of *Rêverie* to conjure the heart of Poulenc's musical form. *Rêverie* is a work that combines harmonic inventiveness, melodic poignancy and rhythms sprinkled with mischievous pulses. While the work does pay homage to the master with reverence, it simultaneously summons a fresh, new perspective of these old, familiar forms—these "ships" of our pasts. With that said, perhaps it is best to let Stravinsky take the helm: "[But] the true work of an artist is to improve upon old ships. He can only recount in his own way what has already been told."

—Luke Mayernik

For the Organist

The given registrations are provided as more of a generalized, suggestive blueprint. Each organ can present differential or varying colors and, at times, specific registration-related challenges; organists are encouraged, then, to be creative with their registration choices.

Luke Mayernik (b. 1981)

For biographical information about the composer, please visit this website.
www.ecspublishing.com/composers/m/mayernik

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Rêverie

Hommage à Francis Poulenc

pour Alto Saxophone et Orgue

Luke Mayernik

Sw: Light Foundations 8'
Pos: Chimney Flute 8', Principal 4',
Nasard 2 2/3', 2', 1 3/5' (Cornet)
Gt: Light Foundations 8', Sw. to Gt.
Ped: Soft 16', 8', Sw./Gt. to Ped.

Alto Saxophone

Orgue

Man.

Modéré et fervent ♩ = 76

Modéré et fervent ♩ = 76

Gt. mp

mf

mf

mp

11 **A**

mp *mf* *mf* 5

14

mp 3 *mf* *mf* *mp* + Fl. 8', 4'

18

mp *mp* *mp* 3

38

mf

Pos: Light Fds. 8',
Sw. to Pos.

Pos. *mp*

Ped: - Gt. to Ped., + Pos. to Ped.

43

D

Sw. (Pos.) + Fl. 4'

mp 3

Gt. + Princ. 8'

Gt. en dehors

46

Gt.

mf *mp*

Pos.

Gt. - Princ. 8',
Sw: Fl. 8', 4'

Pos: Clarinet 8', Nasard 2 2/3'

49 *rit.*

rit.

Pos. (solo)

Gt. *mp* 3

Man.

(Gt.)

52 **E** Agité ♩ = 84 *en dehors*

mp

Agité ♩ = 84

Gt.

55 *nat.*

mp

Ped: - Pos. to Ped., + Gt. to Ped.

71

en dehors

mp

6

73

G

librement

Gt: - Princ. 8

mp

75

rit. .. = 63

librement

mp

6

3

3

3

3

Man.

H Au mouvement; humblement ♩ = 88

78

Gt: - Light Fds. 8', + Fl. 8', 2', 1 1/3'

Au mouvement; humblement ♩ = 88

Sw: Voix Celeste 8' only

Pos: Unda Maris Celeste 8', Sw. to Pos. Pos.

mp

Ped: - Gt. to Ped., + Pos. to Ped.

83

87

106

nat.

mp

109

mf *mp*

Man.

K **Mystérieusement**

112

mf *sub. mp*

Mystérieusement

Gt: Princ. 8', Light Fds. 8', Sw. to Gt.

Sw: Light Fds. 8'

Pos: Fl. 16' (soft), 8', 4', Sw. to Pos. Pos.

mp *p*

8va

115

mf 3

mp Gt. 6

sub.mf 5

118

mf *mp* *cédez* *Calme* ♩ = 74

cédez *Calme* ♩ = 74

sub.mf 3

Ped: - 32', + Gt. to Ped

122

mf *très clair* *mp* *en dehors*

3

Gt: - Princ. 8', + Fl. 8', 4'

135

Gt: - Gemshorn 8', + Fl. 4'

Gt: + Princ. 8'

mf 3

137

mf

rit.

rit.

Gt: - Princ. 8', + Gemshorn 8', + Pos. to Gt.
Sw: Fl. 8', Viola de Gamba 8'

Ped: Violoncelle 8' (only)

mp 3