

Ode à la Musique

Frank Martin
Mai-Juni 1961

Gai $\text{♩} = 66$

The piano introduction is in 6/8 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a harmonic accompaniment. Dynamics range from *f* to *mp*. The word 'cours' is written above the first few notes, and 'cuvres' is written above the later notes.

Tout le Choeur
unisono

Und Mu- sik ist so ge- ma- chet, daß man tanzt und singt und
Et Mu- sique est une sci- en- ce qui veut qu'on rie et chan- te et

f *piano avec le chœur*

The vocal part is written for a unisono choir. The piano accompaniment is in 6/8 time. Dynamics include *f* and *piano avec le chœur*. A first ending bracket is present above the vocal line.

la - chet, und la - chet.
dan - se, et dan - se.

mf *mp* *poco f.*

The vocal part continues with the lyrics. The piano accompaniment is in 6/8 time. Dynamics include *mf*, *mp*, and *poco f.*